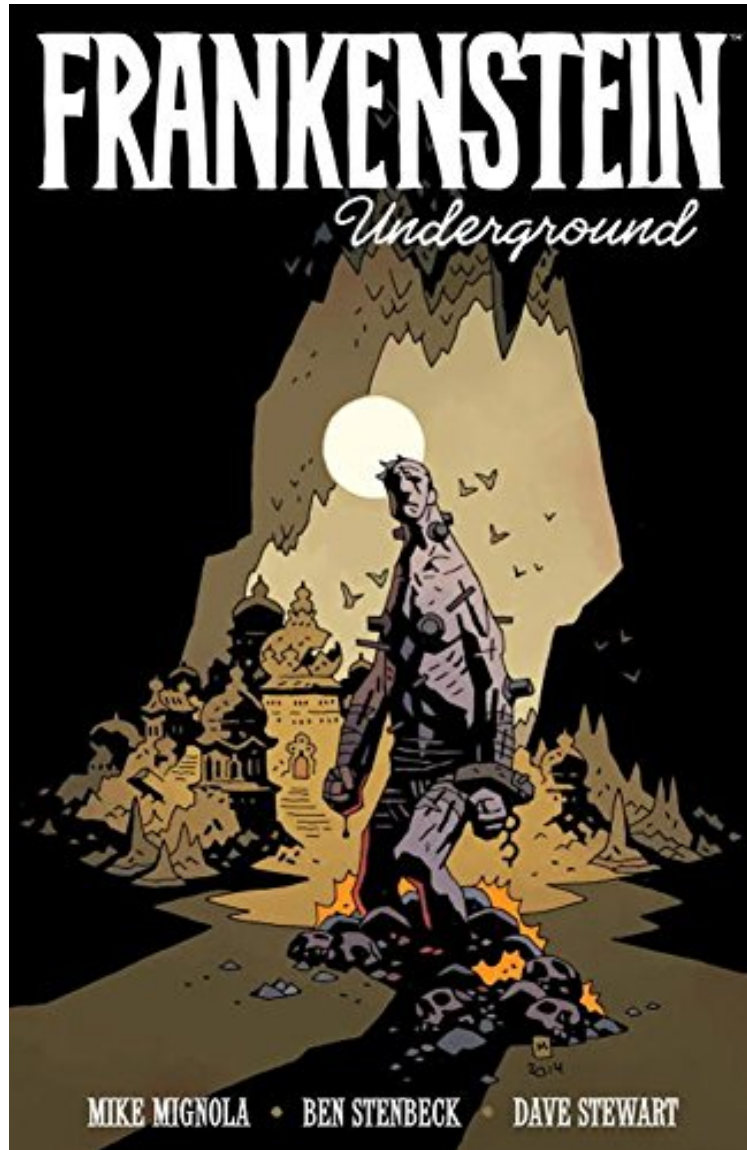


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## Frankenstein Underground

*Mike Mignola*

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**Mike Mignola : Frankenstein Underground** before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein Underground:

4 of 4 people found the following review helpful. Frankenstein gets his own book and unearths more Hellboy mythologyBy jdmkenjIf you've ever wondered what happened to Frankenstein right after his encounter with Hellboy then this book will answer your question! Great art as usual and this book even has some quirky moments. Great to see Mignola's take on the Frankenstein Mythos wrap it with the hellboy world.If you like this style of book then you might

also enjoy a fairytale about a little girl and a haunted house: The Stumps of Flattop Hill 0 of 0 people found the following review helpful. Frankenstein's Monster in a Lost World By Coach of Alva Mike Mignola has a formula now: take a character from one graphic novel, make him the hero of a new novel or series of novels, create a background using material from classic pulp and crank sources, include characters from his own mythology, end it all in a catastrophic battle that the reader is assured will be futile in changing the depressing outcome. If this sounds like I at least am becoming bored, well, I am. Yet the best part of this tale is the oldest element: the sufferings of the poor monster, which always makes me disgusted with his tormentors, even though in real life I would probably act like them. Mignola pities him too, apparently, for he gives him a Hyperborean princess as a spirit guide, deus ex machina, and, finally, goddess of a paradise where he might find peace. 1 of 1 people found the following review helpful. New take on old monster. By Dennis M. Davis The story was written by Mr. Mignola, but I was hoping the artwork was all by him too. Still liked it.

After a fight with Hellboy, Frankenstein's monster escapes the terrible Mexican laboratory where he was imprisoned and discovers strange creatures beneath the desert, where he'll learn some of the greatest secrets of the mystical world in the strangest Hellboy spinoff yet! "It's intimidating as hell to take on an icon like the Frankenstein monster. I'm trying to do something that's true to the origin Mary Shelley created for the creature but also captures a bit of the feel that Boris Karloff brought to the role in the classic Universal films. At the same time I'm throwing the monster into an entirely new environment, so I think the result will be something new. It's an odd one, but ultimately will add an important new wrinkle to the Hellboy/B.P.R.D. world." --Mike Mignola

"Another homerun for Dark Horse, another incredible chapter to Mignola's world, and a story unlike anything you've ever seen from both." -Bloody Disgusting About the Author Mike Mignola was born September 16, 1960 in Berkeley, California and grew up in nearby Oakland. His fascination with ghosts and monsters began at an early age and reading Dracula at age 13 introduced him to Victorian literature and folklore from which he has never recovered. In 1993 Mike moved to Dark Horse comics and created Hellboy, a half-demon occult detective who may or may not be the Beast of the Apocalypse. While the first story line Seed of Destruction, was co-written by John Byrne, Mike has continued writing the series himself. There are, at this moment, numerous Hellboy graphic novel collections with more on the way, several spin-off titles (BPRD, Lobster Johnson, Abe Sapien and Witchfinder), three anthologies of prose stories, several novels, two animated films, and two live action films starring Ron Perlman. Hellboy has earned numerous comic industry awards and is published in a great many countries. The author lives in Los Angeles, CA..