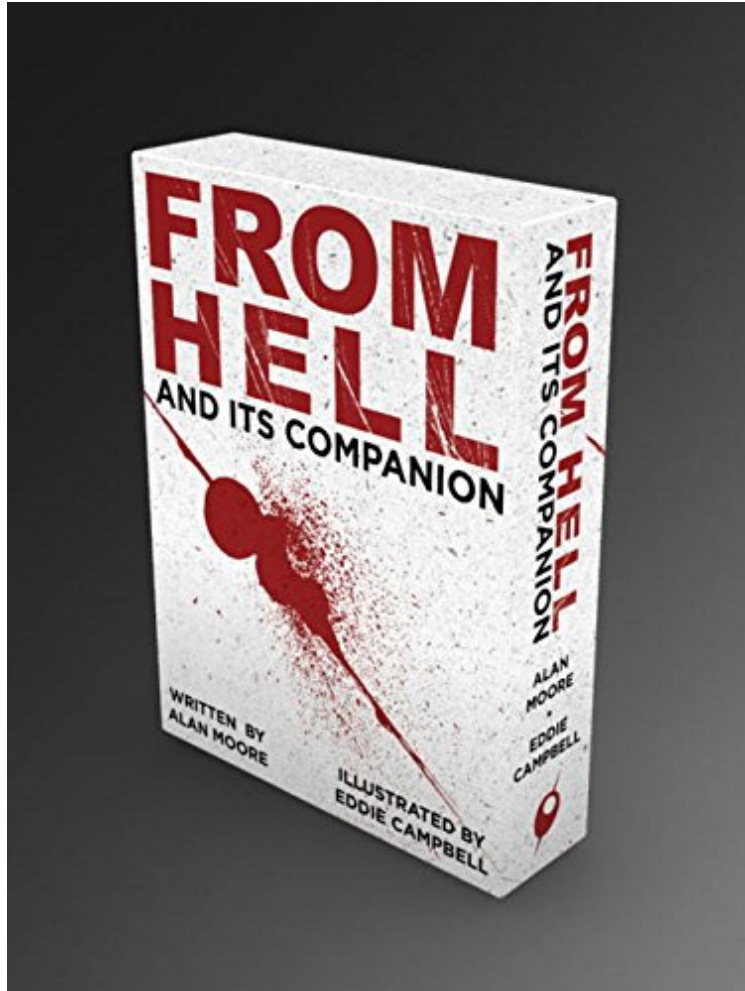


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## From Hell From Hell Companion Slipcase Edition [Box Set]

*Alan Moore*

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#997352 in Books 2015-10-20 2015-10-20Format: Box setOriginal language:EnglishPDF # 1 10.50 x 2.30 x 7.60l, 4.90 #File Name: 1603093745860 pages | File size: 77.Mb

**Alan Moore : From Hell From Hell Companion Slipcase Edition [Box Set]** before purchasing it in order to gage whether or not it would be worth my time, and all praised From Hell From Hell Companion Slipcase Edition [Box Set]:

1 of 1 people found the following review helpful. RivetingBy tom d fitzgeraldLove Alan Moore stuff. Great graphic novel from which the movie, "From Hell" was made...great movie too. The story of course, a mix of fact and fiction. It got me interested in the ripper however and got me reading everything I could find on the subject. Learning the characters from this novel made reading other works that much more enjoyable. I highly recommend the latest book on this subject, "They All Love Jack"...perhaps the best researched book to date on Jack the Ripper, I believe this latest book solved the case. IMO only of course.3 of 4 people found the following review helpful. Fantastic package for a fantastic novelBy NickAs a product this is a great compilation for a really great graphic novel. Not only do you get the

complete novel, but also a few cool epilogues from Alan Moore (complete with their own comics style) and annotations at the very end commenting on the real life sources and personalities involved in the story (Though, admittedly, the point of view that From Hell takes on the killings has been debunked even by the time the novel was first published. It just so happens to be much more fun than any other theory!). As for the substance, I'm no literature critic so I won't get into a deep analysis of the story's merits, but suffice it to say this one covers all my favorite genres and themes in fiction. History, conspiracy, horror, the supernatural... the nagging sense that the world is truly not as it seems on the surface. I won't give spoilers, but there may be some instances of symbolism taken to the point of absurdity, but in some cases they aren't a big deal and in others they are actually paid off in a very cool way. I found a lot of similarities with my favorite horror movie *The Shining* - another tale about murderous sanity (is it clarity?) that transcends space and time. Fittingly, some passages from this book are like top notch cinema, elevated by the very basic, often ugly art (I use ugly as a compliment here) and the thoughtful presentation of that art from panel to panel. You never feel like you're rushing from one image to the next; they all seem to flow naturally and give you the time to really get immersed in the world the book presents. The book looks like it was etched out of Victorian smog and soot; characters' features blur and smudge... it all feeds the atmosphere and theme. Just top notch presentation. A must own for any (adult!) fan of horror fiction. 3 of 4 people found the following review helpful. Rich and Twisted By Paul Bulger I went through a phase where I decided to subject myself to a series of films that were, by general consensus across the internet, some of the most disturbing and repulsive films ever made. Throughout this phase, I subjected myself to many different films, including but not limited to, *Happiness*, *Cannibal Holocaust*, *Salo*, *Martyrs*, *A Serbian Film*, *Pink Flamingos*, *The Human Centipede Phase 2*, *Dogtooth*, and *Antichrist*. I have no idea what possessed me during this phase. Maybe I was just trying to test the limits of human desensitization. Anyways, even after going through a period where I was deliberately destroying my sensitivity toward the most twisted acts of violence depicted in a fictional context, I still found a few of the frames in this graphic novel hard to look at. It's a really twisted book. And the plot is richly layered, too.

Two of the greatest creators in the history of comics. Eleven unsolved murders. One sprawling conspiracy, one metropolis on the brink of the twentieth century, and one bloody-minded Ripper ushering London into the modern age of terror. *From Hell*, often ranked among the greatest graphic novels of all time, is now available in a handsome slipcase set with its essential behind-the-scenes companion, perfect for any bookshelf.

About the Author Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *Miracleman* and *Watchmen*, for which he won the coveted Hugo Award. Never one to limit himself in form or content, Moore has also published novels, *Voice of the Fire* and *Jerusalem*, and an epic poem, *The Mirror of Love*. Four of his ground-breaking graphic novels *From Hell*, *Watchmen*, *V for Vendetta*, and *The League of Extraordinary Gentlemen* have been adapted to the silver screen. Moore currently resides in Northampton, England.