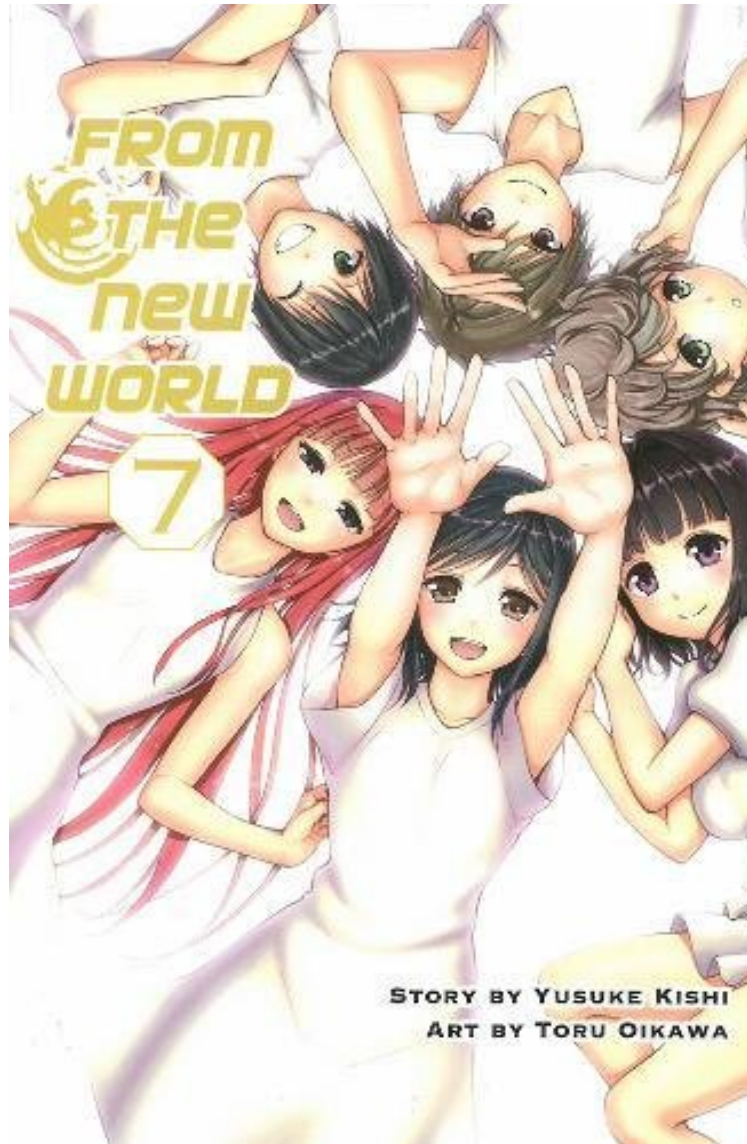


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## From the New World, Volume 7

Yusuke Kishi

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#721545 in Books Yusuke Kishi 2015-01-20 2015-01-20 Original language: English PDF # 1 6.78 x .53 x 4.49l, .0 #File Name: 1941220533212 pages From the New World Volume 7 | File size: 66.Mb

**Yusuke Kishi : From the New World, Volume 7** before purchasing it in order to gage whether or not it would be worth my time, and all praised From the New World, Volume 7:

0 of 0 people found the following review helpful. Great Ending!By DaveydohThis story was amazing, from beginning to the end! I loved the ending, it gave me a satisfaction that this is where it is supposed to end if that makes any sense. I would really like to read the novel.2 of 3 people found the following review helpful. "The fiend is coming!"By Xyon McKellFrom the New World is a layered story building of events all the way back to the first volume. No point

starting with the finale - read from the beginning. The building, gruesome war and the dark secrets of Kamisu 66 Acreage come to a boil in an amazing conclusion. I had figured out one of the big twists ahead of time, but I was pleasantly surprised at the number of unexpected twists and reveals still packed into this final volume. The plotting and layering of *From the New World* has been exquisite, from the moral dilemmas and difficult choices the characters faced to the superb move and counter-move nature of the battles and conflicts waged. Important points are explained fully without slowdown, and the foreshadowing is perfectly balanced to provide context and impact to reveals without giving things away too early. This became a fantastic, wild ride once it got going and never let up through the end. While the dark premise, level of violence, and often tacked on fanservice will be a deterrent for a number of readers, *From the New World* is a phenomenal read overall. It contains a lot of interesting philosophical questions framed by an incredible plot and maintains an unbelievable level of tension and intrigue. I'm sorry there isn't more, but what a finish. Highly recommended. 2 of 7 people found the following review helpful. A disgrace of an adaptation. By residentgrigoI forgot this was a thing but seeing it listed inspired to write a second review (and update my MU one) to pass time at work. My first review over @ 's listing of the first volume is called: "They wrote themselves into a Corner" so read it first for this to make more sense: So this corpse crawled over the finishing line but the book still hasn't left Japan? Well that makes sense! NOT as one won an award and the other is creepy shonen porn. My first review (based on vol.1-3) even got a conversation going and didn't get as many downvotes as I expected. Well this mindboggling spin-off is one of the most critically derailed adaptations in recent memory so I am glad that my assessment wasn't too harsh. If you want to see real slaughters then look at .jp's listing for the Shin Sekai Yuri manga as I at least tried to be fair last time. I flipped through the rest (as fast as I could) to get it out of my life and the series even managed to worsen as it went along. Reasons are borderline NTR elements in the final arc, horrendous continuity between scenes, loli sexual coercion that leads to a scene of breastfeeding (that entire scene was just characters destroying and reminded me of the surprisingly comparable *Cross Ange* manga) and how our lead remembered her dead lover (more like sex toy) in the form of a flashback to an orgy. Isn't first love sweet? All the male characters are still as flat as toast and only show up to fill some quota or something and the art (he should do vanilla porn instead) is utterly unfitting. The last volume even closes on a napan shot of the lead back in her 14 year old body so at least it stayed consistent. Le Sigh. Ok let's just say that the manga wasn't PLOT focus. Then I still would have disliked it due to the incomprehensible nature of the narrative and I am familiar with the source material! I wonder if I would have understood this tale's intent better if I was a fresh reader but that should not matter as I still would have shook my head as the entire story just went on random tangents between time jump with new characters introduced to senselessly slaughter next while executing any form of structural coherence on top. This may be the worst manga adaptation of recommendable source material in years and it can stand in line with *Witchblade* (stick to the comic only here) or the one for *Rahxephon* (at least it wasn't a porn doujinshi). I am glad that this travesty got the internet beating it deserved by the manga community and it still boggles my mind how this was published alongside *Titan's* for 2 years. The master of publication disaster *Champion RED* would have made more sense and I wouldn't have touched it then. Well I wanted to burn myself after hearing the online uproar around it and that I did. Well done me? Watch the decent anime, wait for a fan translation of the book or stick to the dystopian manga like the seinen *Eden - It's an Endless World!*, the Josei *Husk Eden* or go for the ultimate classic of classics and read *Aldous Huxley's Brave New World*. All of them are very dark and sexual charged but none were written for 13 year olds in mind and can back up their content and then some so have fun. You know just like a certain *Kentaro Miura* manga. You know the really dark one that won a Tezuka despite the baby slaughter and the sex orgies and... Read all of them and leave such childish trash as *Oikawa* tried to sell here at the roadside. How the hell did the original author allow any of this to be done to his original characters?

Saki Watanabe is growing up in a world 1000 years into the future, when people have developed powerful psychic abilities, and a supposedly utopian Earth plays host to a terrifying array of nonhuman, genetically engineered creatures. As Saki and her friends work to develop their telekinetic skills, they also uncover the guarded history of just how humanity metamorphosed into the New World in which they live. Originally an award-winning novel by renowned sci-fi/fantasy author Yusuke Kishi, *From the New World* has been adapted for manga by Toru Oikawa. This grand tale of mankind's destiny after obtaining superhuman gifts also conveys deep themes about the driving forces in life. In this final volume, Saki and her companion Satoru are on the run and humanity is truly on the brink.

About the Author Yusuke Kishi was born in 1959 in Osaka. He graduated from Kyoto University with a degree in Economics. After working for a life insurance company for several years, Kishi started his writing career as a freelancer. He has twice won the Japan Horror Association Award, and boasts bestselling status in Japan with multiple works adapted to the screen.