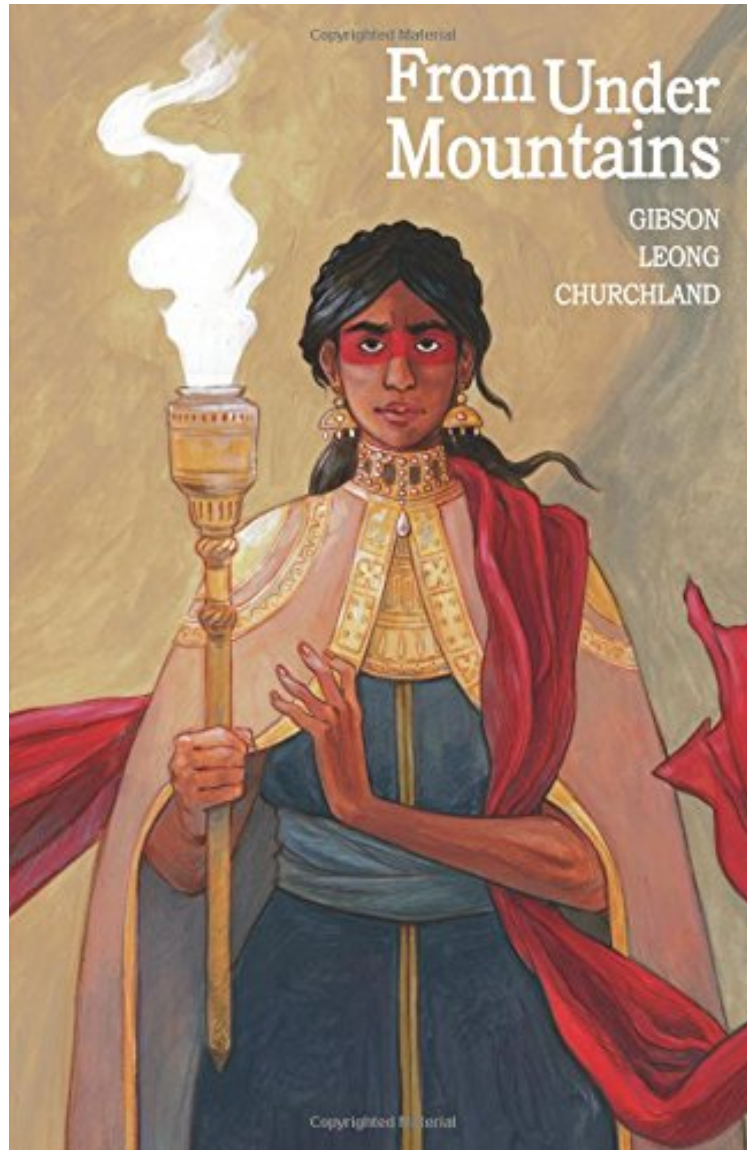


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From Under Mountains

Claire Gibson, Marian Churchland

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#615269 in Books imusti 2016-10-04Original language:English 10.00 x .47 x 6.50l, .0 #File Name: 1632159449176 pagesImage Comics | File size: 31.Mb

Claire Gibson, Marian Churchland : From Under Mountains before purchasing it in order to gage whether or not it would be worth my time, and all praised From Under Mountains:

0 of 0 people found the following review helpful. but tortured probable love interest to bootBy M. GarzaThe plot is refreshing and intriguing and features a Queen Elizabeth-type character--a woman thrust into power who can rely on almost no-one. There is also a strong, ethical, but tortured probable love interest to boot. Good stuff. Like another reviewer mentioned, the art is not the strongest but hopefully it continues to improve. It has some strengths. The artist

inside the book is not the same as the cover artist. The cover artist is also the writer. 1 of 1 people found the following review helpful. Diverse fantasy comic with freakin' gorgeous colors By Skye Kilaen I wish I had smarter things to say about this graphic novel because I'm quite taken with it. To be honest, I really pre-ordered this just to support more diverse comics. I thought it would be, y'know, fine? But then it totally swept me away. Political intrigue and the paranormal! A dark plot full of tortured people and strong, interesting female characters! Rich colors and the masterful use of panels! (If you've read it too, can we geek out together about the page with the bird falling out of the sky? Okay thanks!) Why doesn't this book have more buzz around it? The art is a bit weak, but the colors and panel design more than make up for it, and it's such a refreshing change to read a fantasy world not based on Europe and full of white people. 0 of 0 people found the following review helpful. Fantasy tale involving goblins, magic and witchcraft By Paul Allard This does not start off very clearly, not helped by illustrations that make it sometimes difficult to distinguish one character from another. It becomes a little clearer later on before negotiations with the goblins which will ensue in the next volume. It's a tale of betrayal and revenge but ultimately not for me as you may have gathered.

Old Blood feuds rise up from the past to haunt the ruling family of Karsgate Keep. Young Lady Elena must defy convention and assume her father's role, facing forces that threaten Akhara from outside its borders, and worse yet, from within. Collects FROM UNDER MOUNTAINS #1-6

LIBRARY JOURNAL (STARRED) -- When a political envoy arrives in Karsgate Keep, Lady Elena, daughter of the Keep's guardian Lord Crowe, sees an opportunity for adventure. Before long her actions threaten the peace between her home nation of Akhara and a race of magical goblins called the Mausgol, as well as earning the enmity of both human and mystical adversaries. Rife with magic, ritual, and schemes, this fantasy features a strong female protagonist, a large cast of humans, sorcerers, gods, and ghosts, and a setting that combines classic courtly genre tropes with a more Middle Eastern flavor. Leong's (Chief Five Heads) illustration is evocative without overwhelming the rather cinematic script by Churchland (Beast) and debuter Gibson, which favors nicely crafted dialog and moody, silent stretches. VERDICT While this first volume, collecting Issues 1-6, in the series focuses heavily on establishing a tone and multiple mysteries, and is therefore a little slow to get going, the ending indicates that future installments should garner rabid fans among the sword-and-sorcery crowd, especially those seeking something slightly different in this typically male-dominated field, or those preferring loads of backstory and detail to sift through.