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Natsuki Takaya

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Natsuki Takaya : Fruits Basket Collector's Edition, Vol. 12 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fruits Basket Collector's Edition, Vol. 12:

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Beautiful Planner. Excellent Buy. By Luisa Esquivel This is a beautiful planner. The artwork is gorgeous. The cover is a great, and then you open it, and the first pages introduces you to the characters of Fruits Basket, each page has a picture (in color) and mini bio of the characters, then the planner, is dateless, you fill in the dates. So you can use it any time! It has hourly spaces, so it breaks down the days to hours, but also it breaks down the months to weeks. You fill in the week your in. They spread into two pages, that's the first half of the planner, the second half you fill the month your in and it breaks down by days. You fill what you have to do each day. Near the top corners of the pages there a mini and chibi forms of the characters. It's a great planner, and near the end you have a ton of pages if you need to write down notes. Only kinda bad part is, if you kinda have to write a bit small! 0 of 0 people found the following review helpful. GOOD STORY LOVE THE DRAWINGS By J.C. writes Great drawings like this author. Story is sad, sweet, and at times funny. The whole series about support and loyalty of friendship and family. But mostly I think it is about acceptance - real acceptance of who the characters are and will become. I only have 2 manga collections because this isn't my choice for reading but i like this one 'Fruit Baskets' and 'Story of Saiunkoku' manga. I bought these because reading online isn't my preference and I like the art work it is different for me but I understand common for the genre of MANGA.

Their curse might be broken, but big questions still lie ahead for the Sohma family. Now that Kyo is free to dream of his future, what will he make of it? Does growing up mean growing apart, or will his bond with Tohru only strengthen with time? Perhaps their first date will decide! And at long last, the meaning of Kyoko's ominous words "I'll never forgive you..." becomes clear. Fans of the series won't want to miss this thrilling conclusion!

About the Author Natsuki Takaya burst onto the manga scene in North America with the publication of Fruits Basket which became an immediate sensation. Her other works include Twinkle Stars and Liselotte Witch's Forest.