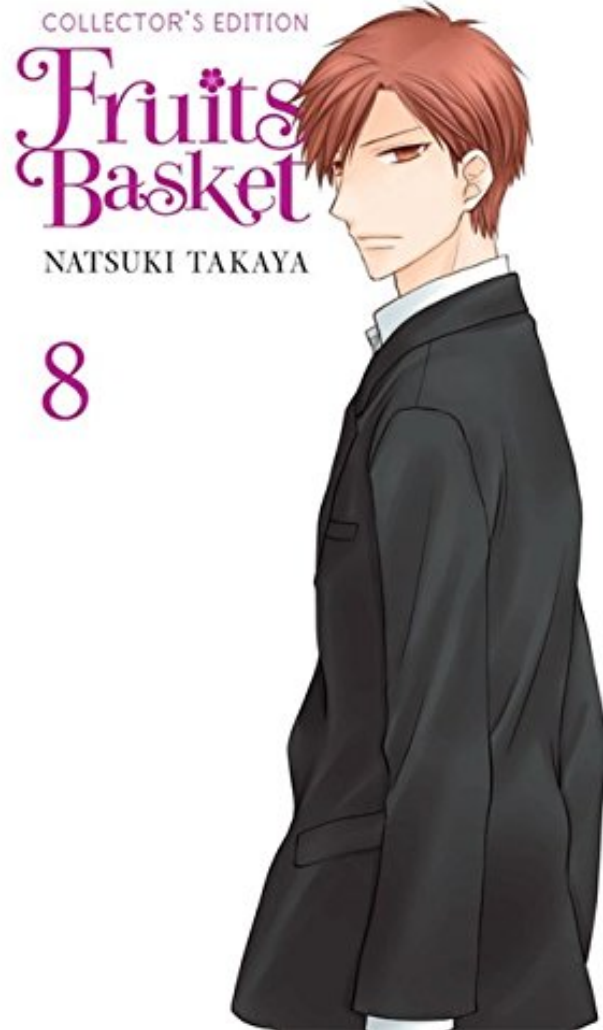


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Fruits Basket Collector's Edition, Vol. 8

Natsuki Takaya

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Natsuki Takaya : Fruits Basket Collector's Edition, Vol. 8 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fruits Basket Collector's Edition, Vol. 8:

0 of 0 people found the following review helpful. Page 323By Mr. OAs always, came in exact time looking amazing. With one exception, a small brown smear on page 323. I'm not sure what it is, possibly some run off from the printing press? Does anyone else have this issue?0 of 0 people found the following review helpful. great pre-teen bookBy Kindle CustomerMy 12 year old granddaughter loves this series1 of 1 people found the following review helpful. Yuki and Tohru are the stars of this volume, for better or worseBy TheOASGUltimately, I think a lot of your enjoyment of this volume of Fruits Basket will come down to one thing:Do you like/believe/agree with/choose-a-verb

the fact Yuki sees Tohru as a mother? If you do, then you'll probably find this volume not half bad, pretty good even. That's because here's the entire volume in under 10 words: Yuki. Cinderella. Kyoko and Katsuya. Yuki and Machi. Yuki. Notice anything? Yuki is really the only one who moves forward in this volume. Kyo insists there's no way Tohru likes him. Tohru smiles a lot I guess? Shigure smirks, Rin hides, and Hana tries to hit on Kyo's dad. Somewhere in between we see a strange version of Cinderella and Tohru's parents' love story. For those who want to see Yuki get his own happily ever after, you will be happy to see some small developments with Machi, his fellow student council member. As you may have picked up, I have never been a big fan of quick change from Tohru's like my mom to I found someone who sees the real me. Not a big fan of that romance? Don't worry! We have the wonderful tale of a junior high student who marries a student teacher! (That's sarcasm by the way.) In Katsuya's defense, he was only in training, but he's still significantly older than her. For those interested in the main romance (which by now couldn't be any more obvious), it's minimal here. Even the major comedy source, the play, goes exactly how you think it would with its cast. It takes a while before they realize they need to rewrite the script (Duh!), but unfortunately we don't get a lot of extreme reactions from the audience. Come on, neither the prince nor Cinderella like the narration! Send the story into a spiral! It doesn't help that the art is pretty weak in this volume. Just about everyone has the same face: plain. Yuki in particular looks as if he's aged several years over the course of the series. (He hardly has any girly-beauty anymore either.) The images in the front cover are nice as usual, but the actual volume really shows how Takaya was struggling with her hand injury. Faces are too similar and the pages are rather empty. I feel bad for her, but there's no doubt most of the older color images are superior. On the bright side, while I have been torn between the Yen Press and TOKYOPOPs adaptation, this outing's translation notes provided some additional information. Ayame's comment at New Year's, for instance, is almost the same as TOKYOPOPs translation, but here we get a note explaining Ayame's pun in Japanese. There was one key line (which will come into play later) that seems much harsher than TOKYOPOPs version, but I guess you could argue that Yen Press is more natural considering who's saying it. It doesn't make-or-break the volume, but I'm sure some die-hard Fruits Basket fans will raise their eyebrows. All in all, most Yuki fans will be pleased with all the attention he gets despite his less-than-typical exit from the love triangle. Even then this is a very slow volume. There's good-slow and bad-slow, and the latest volume of Fruits Basket falls into the latter category. I was bored, and even as a non-fan, I know the manga can do better. - Krystallina

Yuki's childhood was a long period of solitary darkness. Years later, he met Tohru, but what does he want from her? Yuki reveals to Kakeru what he can tell no one else. Meanwhile, Tohru's class is going to put on a play for the school festival, but miscasting makes it rough going for rehearsal. Will there be chaos on stage when the curtain finally rises?!

About the Author Natsuki Takaya burst onto the manga scene in North America with the publication of Fruits Basket which became an immediate sensation. Her other works include Twinkle Stars and Liselotte Witch's Forest.