

Fruits Basket, Vol. 22

Natsuki Takaya

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Natsuki Takaya : Fruits Basket, Vol. 22 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fruits Basket, Vol. 22:

1 of 1 people found the following review helpful. GOOD STORY LOVE THE DRAWINGSBy J.C. writesGreat drawings like this author. Story is sad, sweet, and at times funny. The whole series about support and loyalty of friendship and family. But mostly I think it is about acceptance - real acceptance of who the characters are and will become. I only have 2 manga collections because this isn't my choice for reading but i like this one 'Fruit Baskets' and 'Story of Saiunkoku' manga. I bought these because reading online isn't my preference and I like the art work it is

different for me but I understand common for the genre of MANGA. 4 of 4 people found the following review helpful. Beautiful Planner. Excellent Buy. By Luisa Esquivel This is a beautiful planner. The artwork is gorgeous. The cover is a great, and then you open it, and the first pages introduces you to the characters of Fruits Basket, each page has a picture (in color) and mini bio of the characters, then the planner, is dateless, you fill in the dates. So you can use it any time! It has hourly spaces, so it breaks down the days to hours, but also it breaks down the months to weeks. You fill in the week your in. They spread into two pages, that's the first half of the planner, the second half you fill the month your in and it breaks down by days. You fill what you have to do each day. Near the top corners of the pages there a mini and chibi forms of the characters. It's a great planner, and near the end you have a ton of pages if you need to write down notes. Only kinda bad part is, if you kinda have to write a bit small! 0 of 0 people found the following review helpful. GOOD STORY LOVE THE DRAWINGS By J.C. writes Great drawings like this author. Story is sad, sweet, and at times funny. The whole series about support and loyalty of friendship and family. But mostly I think it is about acceptance - real acceptance of who the characters are and will become. I only have 2 manga collections because this isn't my choice for reading but i like this one 'Fruit Baskets' and 'Story of Saiunkoku' manga. I bought these because reading online isn't my preference and I like the art work it is different for me but I understand common for the genre of MANGA.

Kyo finally makes the decision to stop running from his fears and confront his birth father. But how will he react to his father's pressure to accept an unwanted truth?