

[Free] Fury Max: My War Gone By

Fury Max: My War Gone By

Garth Ennis

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#560581 in Books 2014-08-19 2014-08-19 Original language: English PDF # 1 11.25 x .75 x 7.75l, .0 #File Name: 0785190384312 pages | File size: 34.Mb

Garth Ennis : Fury Max: My War Gone By before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fury Max: My War Gone By:

2 of 2 people found the following review helpful. An American EulogyBy bareshark1975 Avoid reading this story all the way through if you happen to be in a good mood. Actually, you might want to consider avoiding that if you happen to be in the right kind of lousy mood (like I was when I read this all the way through the first time). Let it be understood that this is some of Garth Ennis' best character-driven writing of all the works I've seen him do over all the years. It's also not as though Garth was being about coy which way this story was going from the start. But to

adequately understand how dark the end of the tunnel is, you have to read "My War Gone By" for yourself. One consistent theme with all of Garth's Nick Fury stories is futility. No matter what the man does, no matter how many people he kills, no matter how often he bucks the odds, the only thing Nick has ever been successful at doing is surviving. As the man himself makes clear again and again as he coughs out his last will and testament into an ancient reel-to-reel recorder, nothing else he's ever done has had any lasting effect. The stories he recounts are a veritable roll call of post World War II fiascoes: French Indochina aka Vietnam just before the fall of Dien Bien Phu, the Bay of Pigs invasion in Cuba, Vietnam again (which Fury rightly labels "the greatest American f***up of all time"), and 1980s Nicaragua on the eve of the Iran-Contra scandal. The toll all the carnage, ethical compromises and flat-out chicanery takes on the people around Fury winds up becoming truly horrific in the case of the supporting cast...but it could be argued that Fury pays the worst price of them all at the end. Parlov's artwork can be best described in the same way Fury describes the young Frank Castle: "don't cut corners but don't overthink it either." Some have described it as cartoony (a designation that actually belongs with Garth's partner on his previous two Nick Fury stories, Darrick Robertson) but I see it more as a series of battlefield sketches. This is not a pretty story and therefore the unpretentious artwork is a good match for it, emphasizing the sleaze, tawdriness and flat-out corruption of the moral landscape being talked about. It also has a revealing effect on the supporting cast as they age through the decades, becoming physical representations of the choices they've made along the way. I'm likely to be among the final generation of comic readers who knew this version of Colonel Fury as first conceived by Stan Lee and Jack Kirby, later redefined by Jim Steranko as a blue collar James Bond and now put back into a real world context by Garth during this century. Between "The Ultimates" and the Marvel Cinematic Universe, the Samuel Jackson edition (which I have an affection for, albeit for different reasons) is going to be the one that carries on from here. As such...rest in peace Nicholas Joseph Fury, even if it is in the bowels of the hell you made for yourself.

0 of 0 people found the following review helpful. Rock Solid Fury Classic By Robert Radermecher
Marvel Fan since 1962, This is one of the best graphic novels I have read in a long time. Very much adult rated, swearing, sex, etc.... The Nick Fury in this tome, is the one I grew up loving. The story line, thru out the decades, seamless, and very well written. The artwork, well its not the King, or even Steranko, but has a very gruff, and effective style of its own. This book ranks with any Kirby-Lee slash Steranko offering. Brilliant, and highly recommended for ADULTS ONLY!

3 of 3 people found the following review helpful. we dont see the "boom" like in the first series
By Bandera01
I been following Ennis during her MAX stint, Punisher, the first Fury series even War is Hell, and I'm a big fan of his stories, with that said, with this new volume of Fury, we are still getting our share of Ennis action however its a little bit more build up through the years, we dont see the "boom" like in the first series, but it's a good ride till the end, Parlov's art is consistent and well rendered however I'm not loving the color in the book, seems a little bit faded.

Colonel Nick Fury, veteran CIA operative, has been at war for a lifetime. Now he sits alone in a dank hotel room, coughing his confession into a tape recorder, laying out a legacy of carnage stretching back to World War II. Because when that war ended, another one began - and Fury sought it out, regardless of the cost to those who loved him, including loyal George Hatherly, Congressman Pug McCuskey, and the beautiful Shirley DeFabio. From Indochina to Cuba, Vietnam to Nicaragua, Fury battled across the decades, encountering young Marine sniper Frank Castle and the nightmarish Barracuda - his constant lust for combat blinding him to all other concerns. But the end is coming. The debt is long past due. And Nick Fury's true legacy will soon be written in blood for all to see. COLLECTING: FURY MAX 1-13