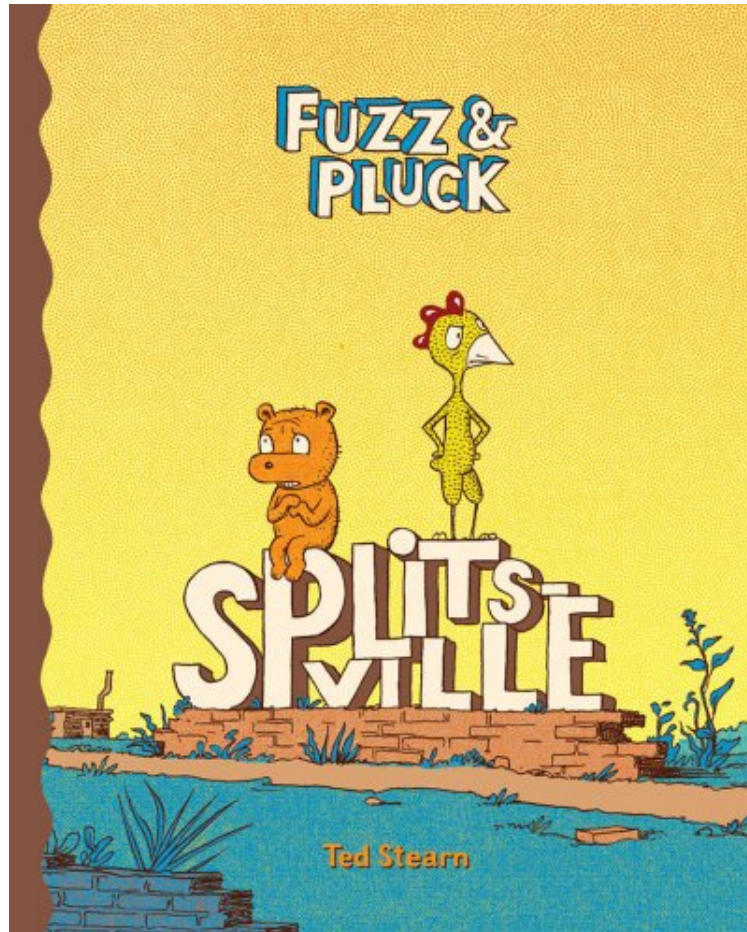


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Fuzz and Pluck: Splitsville (Fuzz Pluck)

Ted Stearn

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#1991749 in Books 2008-12-17Original language:EnglishPDF # 1 9.00 x 1.00 x 7.30l, 1.45 #File Name: 1560979763280 pages | File size: 69.Mb

Ted Stearn : Fuzz and Pluck: Splitsville (Fuzz Pluck) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fuzz and Pluck: Splitsville (Fuzz Pluck):

0 of 0 people found the following review helpful. Fuzz and Pluck is inventive and wacky humorBy pilooTed Stearn should be given a gold medal for bravery. Not only does he create funny and original comics, but his comics can be enjoyed by anyone and at nobody's expense no matter your age, political affiliation, religion, values or what have you. His creations are inventive and have just the right amount of subtle commentary on real life that I never had a moment of waning interest. Ted has a perfectly attuned sense of humor that has just enough absurdity yet with just the right amount of reflection to the world we live in. Just to give you an idea, Pluck the featherless chicken happens to become the star member of a gladiatorial fighting team resembling pro wrestling. Of course his stardom is being thwarted by an evil mutant citrus fruit. Meanwhile Fuzz the teddy bear is attempting to make a sandwich delivery for his place of work, but gets sidetracked into working for a river ferryman who is trying to dissuade people from crossing the river by driving over the newly built bridge. It's hard to explain in a mere review how humorous all this absurdity is.If it's

possible to make some comparison of what Fuzz and Pluck is like, I would say it has some vague similarities to Tony Millionaire's adventures of Sock Monkey and Drinky Crow, and maybe a little bit of Calvin and Hobbes. Great stuff. 1 of 1 people found the following review helpful. weird, funny and excellent By Evzenie Reitmayerovaplucked rooster and an old teddy bear as heroes.. you know it cant get any weirder.this is one of the best comics ever. it is funny, morally incorrect, it reads like a 260 pages long strip that never slows down.pictures are very detailed and the story actually reads like a page-turner (yes)!!if you like something fresh it is for you.0 of 0 people found the following review helpful. Stearn is a genius.By SuperTeacherWatching for the next one.....

Fuzz Pluck: Splitsville tells the hilariously bizarre adventures of Pluck, an irritable and featherless rooster, and his best pal, the awkwardly unsocialized but lovable teddy bear known as Fuzz. These two usually inseparable and co-dependent misfits find themselves suddenly separated and alone. Pluck vows to establish his place in the world's pecking order by becoming a champion gladiator, while the more demure Fuzz finds himself a POW in a stuffed animal collection, only to escape and befriend a mercurial ferryman who recruits him for an impossible task. These absurdities pile on and eventually converge in a fatal collision course that reunites our heroes.Fuzz Pluck is an odd, and unusually original graphic novel, a "funny animal" comic that is surprisingly human. Rich with pathos, wit, farce, existentialism and drama, often cruel, always funny, this superficially ridiculous struggle for survival is an Alice in Wonderland for grown-ups that reaches absurdly delightful heights. As Simpsons creator Matt Groening says, "This epic tale of a hapless li'l bear and his defeathered friend is why I love comics. All hail the peculiar Fuzz Pluck and their creator, Ted Stearn!"Ted Stearn is longtime storyboard artist for animation. Fuzz Pluck is the author's most personal work, showcasing his vivid imagination and meticulous draughtsmanship.

From Publishers WeeklyImagine a David Lynchian children's story scenario where talking animals, animated toys and regular humans coexist in a landscape of surreal seediness; that's exactly what Stearn achieves, and the results are both dreamlike and picaresque as lovable teddy bear Fuzz and his pal Pluck, a denuded rooster, find work at Lardy's sandwich joint only to become separated and embark on strange journeys of despair and violence. Fuzz is savaged by an unfriendly dog while out on a sandwich delivery and ends up partners with Victor, a nutcase who enlists him in a feeble scam involving access over a river, while Pluck's violent encounter with some delinquents at the restaurant catches the eye of a local fight promoter and launches him into a new career as an unlikely gladiatorial badass. The narrative bounces back and forth between the two plots, and much lunacy ensues before the pair is reunited, and, while never dull, the segments featuring Fuzz's predicament pale in comparison to the truly lysergic and disturbing arena adventures of Pluck. And when was the last time you read a story with a bad-tempered halved lemon with fly wings as one of the villains? (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistFollowing on from their debut in Fuzz Pluck (1999), brainy Pluck, a featherless chicken, and sweet Fuzz, a teddy bear of very little brain, are forced in this story into separate and desperate ways. Pluck winds up in a kind of zoological gladiator circuit, while Fuzz takes up with a crazed ferryboat runner. After such adventures as imbibing happy juice and getting kidnapped by a jealous rabbit, on Plucks part, and earning an unexpected \$100 only to see his new ferry friend accidentally blown up, on Fuzzs, the intrepid friends are reunited, with a bit of intervention from heaven, on the ferry . . . which is ominously drifting out to sea in a portent of adventures to come. Stearns loose, expressive art expands the silly story line into a work of narrative art. Bad things may happen to good teddy bears, but friendship can get you through a lot, as Pluck and Fuzz show by fine example. --Francisca Goldsmith Stearns loose, expressive art expands the silly story line into a work of narrative art. - Francisca Goldsmith, BooklistPure, unabashed fun with an oftentimes twisted spinfantastically silly, imaginative scenes - William Jones, Graphic Novel ReporterTed Stern has all of cartoonings best gracesHes a poet, a dreamer, an artist. - Arthur Smid, The Daily Cross Hatch