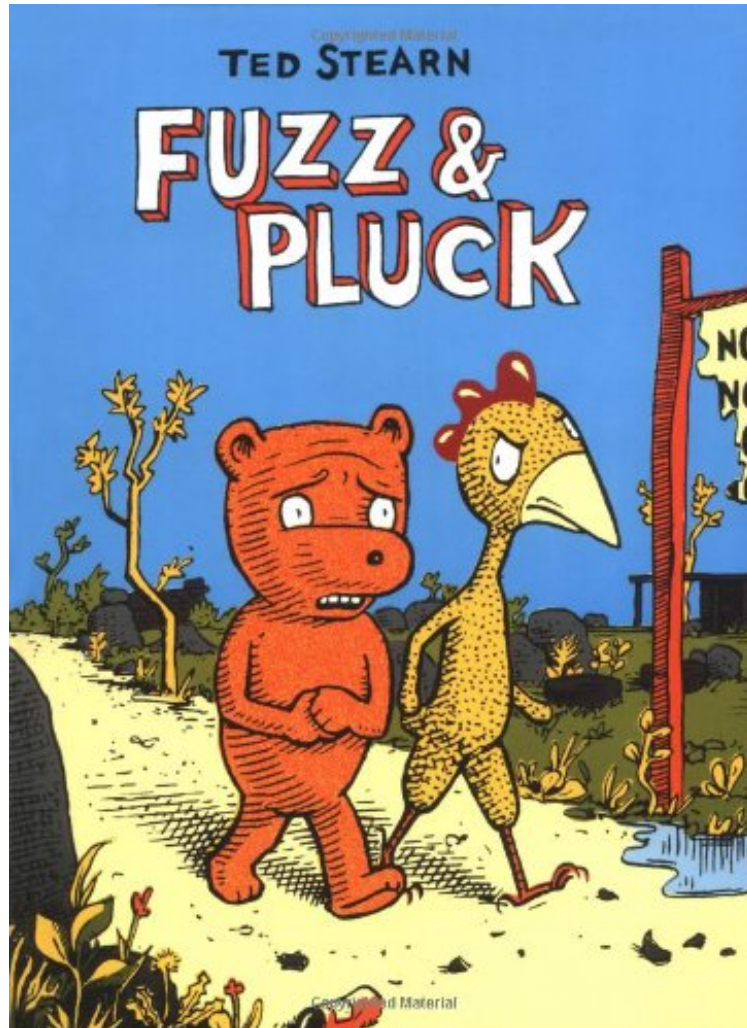


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Fuzz Pluck

Ted Stearn, Ted Steam
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Ted Stearn, Ted Steam : Fuzz Pluck before purchasing it in order to gage whether or not it would be worth my time, and all praised Fuzz Pluck:

1 of 1 people found the following review helpful. Fuzz and Pluck is as good as it gets.By pilooFuzz and Pluck is genuinely laugh out loud funny, but also quirky as we watch our two odd heroes make their way through this slightly surreal epic adventure. It reveals and comments on so many humorous aspects of life. Ted Stearn just has that rare knack of being able to naturally funnel both odd and humorous elements from life into his terrific characters Fuzz and Pluck. It's no small talent to be able to do this and really make it a fun and entertaining read. There are hundreds of cartoonists out there that try to do similar types of things and suck at it, even though some of them might have a fair amount of success. Part of what I admire about this ongoing epic is that Stearn seemingly has no agenda and no

gimmick. It's wacky, but it's got a fun easy flow about it, and he doesn't try to make the series more "adult" by absently throwing in a blather of sexuality or F bombs (as if this somehow makes something alternative). Fuzz and Pluck is simply its own thing free and clear of pretentious influence. Frankly, I'm not sure where his inspiration comes from. It's adventurous, written as a continuous epic featuring our two heroes, so maybe the inspiration comes from the Sunday comic strip adventures of the 1940s-1950s such as The Spirit or Pogo, but it's more humorous generally than either of these, and Stearn's drawing style seems more off-the-cuff yet at the same time wonderfully detailed. The only contemporary I can think to perhaps compare him to would be Tony Millionaire's works such as the excellent "The Inches Incident" mini series. Whatever the case, I totally love Fuzz and Pluck. It's good times and a fun read. 1 of 1 people found the following review helpful. "Look out for that plucked Chicken....." By Daniel V. Reilly Fuzz, a stuffed teddy bear escaping from an abusive child, and Pluck, a plucked Rooster on the run from a soup factory, wind up in a strange city where slavery has replaced prisons. They're purchased by a strange couple (The wife has unusual plans for Fuzz..), must fight a giant shrub creature, learn starvation techniques from an emaciated Zen Monkey, and vomit on a baby. If this sounds like fun to you, Fuzz and Pluck would be a wise purchase to make. I mean, who wouldn't love the ornery Pluck, whose cute antics include stealing crutches from old crippled men? I lost count of the times I found myself doubled over with laughter reading this book- Ted Stearn is a genius! The art and dialogue are perfect, and Fantagraphics has created a lovely, affordable package. Looking forward to the sequel, Splitsville. Highly recommended! 0 of 0 people found the following review helpful. A very entertaining comic book By Gonzalo J. Sadial've truly enjoyed seeing Ted Stearn's work published. I made myself read it twice, if not three times, so as not to miss any pictorial detail throughout the entire comic book.

"Stearn is an exceptional artist whose work is far too seldom seen." -- The Comics Journal Ted Stearn is a New York cartoonist/ animator who is currently a mainstay at MTV Animation, his credits including Beavis and Butthead and Daria. Fuzz and Pluck -- his first book collection -- documents the hilarious and existential adventures of a rather annoyed plucked chicken and a dull but lovable bear. Originally serialized in the leading alternative comics anthology Zero Zero, Fuzz and Pluck features ten new pages of never before seen material (including a parody of Cervantes' Don Quixote). Fuzz and Pluck is a picaresque romp through a surreal world that continually thwarts our protagonists' attempts to live simply and peacefully. "Ted Stearn's farcical tale of a struggle for survival is as cruel as it is funny, as absurd as life itself. This is a remarkable, beautifully drawn book by one of my favorite artists." -- David Mazzucchelli, Rubber Blanket "Fuzz and Pluck is like Luis Buuel, Samuel Beckett, Lewis Carroll, and Abbott and Costello having a circle jerk in Ted Stearn's brain." -- Kaz, Underwater "Ted Stearn's Fuzz and Pluck possess more life and humanity than most humans. Plus, they are ursine and foul and artfully hatched." -- Gary Panter, Jimbo "Fuzz and Pluck is a highly qualified addition to the Fantagraphics roundtable of `Haute Couture.'" -- Chris Ware, The ACME Novelty Library