

## G.I. JOE: A Real American Hero, Vol. 10

Larry Hama

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**Larry Hama : G.I. JOE: A Real American Hero, Vol. 10** before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: A Real American Hero, Vol. 10:

5 of 5 people found the following review helpful. A refreshing update to a classic tale By Eugene M. Roby I have recently started to collect the classic GI Joe comics from the 1980's run. I recommend these stories to anyone reading this review. A year or two ago, IDW (the current publisher of the GI Joe comics) asked Larry Hama, the writer and part-

time illustrator of the classic series, to come back and publish new stories set in the GI Joe universe of the classic comics, as a result we got GI Joe: A Real American Hero. This is the first volume of this new series, and it kicks it off pretty well. After reading this volume I am going to be collecting them all as they come out. In my opinion, GI Joe: A Real American Hero, is the perfect blend of classic 1980's comic book writing and modern art. It is great to see a modern comic book story with all the classic Joes just the way I remember them when I was a kid. I introduced my 11 year old son, to both the classic series, and this relaunch, and he likes the relaunch better. I think this new series does a great job of introducing GI Joe to a new generation, without compromising the integrity of these characters. In short this series does a great job of bridging the gap between 1986 and 2012. For a GI Joe fan, this would be my recommendation, if you were limited to reading only one of the modern era GI Joe comics. Well, now you know, and knowing is half the battle. 10 of 10 people found the following review helpful. Larry Hama still has it. By Robert Hustwick Larry Hama is proving he still has it after 35 years by creating new and interesting characters like Dawn Moreno, a 15 year old who has inherited the mind of the newly deceased Snake Eyes. The series has had its ups and downs through the years, but any issue in the 230s range could definitely be considered a crest in the wavelength of quality. 10 of 10 people found the following review helpful. Excellent continuation of a classic series! By agapefalcon When I wrote GI Joe: Band of Brothers for Kindle Worlds, I wasn't thinking of the 80s cartoon or the awesome toys I grew up with. I was inspired by Larry Hama's brilliant masterpieces. I still remember the terrible day when GI Joe #155 wrapped up the original Marvel run... I was heartbroken as if my best friend had died. I am so thankful that Mr. Hama was given a chance to carry on this classic series. Best comic of all time!

With COBRA on the run and the Pit in shambles, Duke leads the team into a brave, new era, as new teams are formed and G.I. JOE finds another base of operations. Plus, Torpedo leads a dangerous G.I. JOE rescue mission in Olliestan.

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn for Avengers, Blaze, Nth Man, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and as the writer of Marvel's Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M\*A\*S\*H, SNL, and Another World. He lives in New York City. S.L. Gallant is a Washington, D.C.-based comic book artist who's worked for such publishers as DC, Marvel, Dark Horse, Chaos, and Malibu. His best known work, however, is on IDW's version of G.I. Joe he's drawn nearly 100 issues for the franchise, across various titles. He previously worked in advertising, for clients that included Carl's Jr, Kraft Foods, and the CDC.