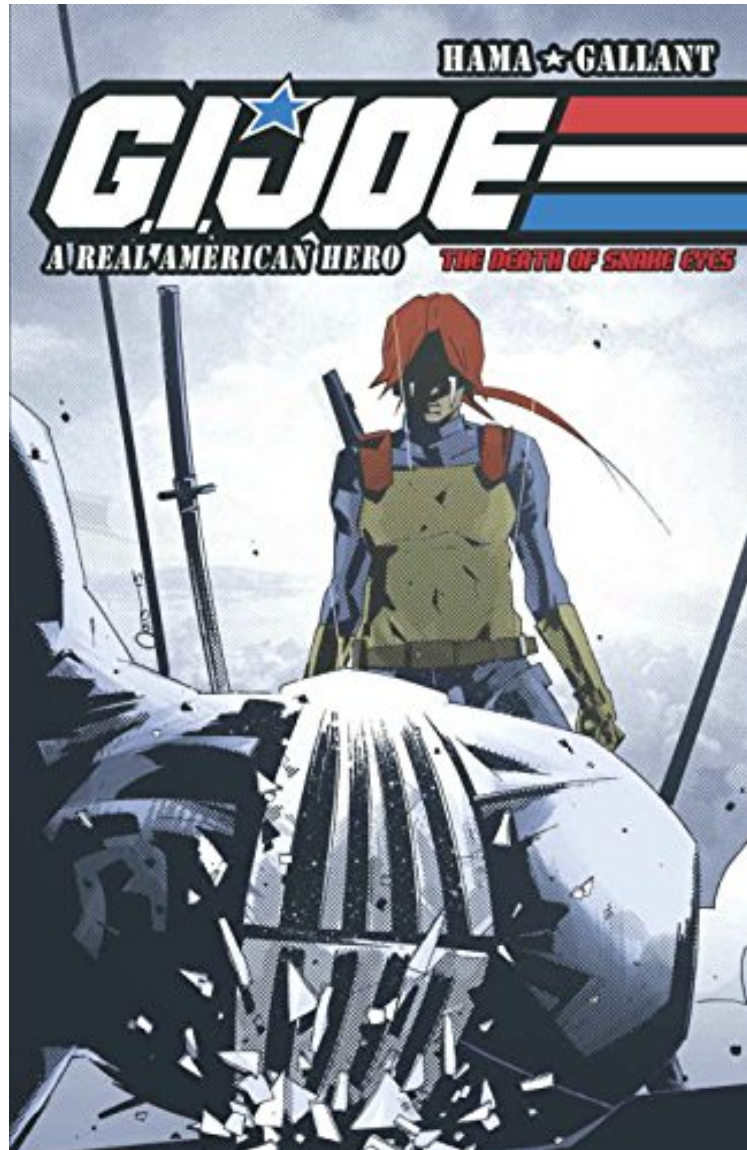


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G.I. JOE: A Real American Hero, Vol. 12

Larry Hama

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Larry Hama : G.I. JOE: A Real American Hero, Vol. 12 before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: A Real American Hero, Vol. 12:

1 of 1 people found the following review helpful. A spoiler title will not be used By Charles B. This story is awesome. I don't know how to write this without more spoilers than the description has given. Basically we see the rise of an old character that has split the community. We see the death of a beloved character and his resurrection via another character. We see the final stages before the mixing of two Hasbro license with the talk about the Transformers. The

only thing that drags this down for me unless they are going to find a good way to end it or tie it into the Transformers, is the whole blue Ninja story line that has been around now for a few issues. 3 of 4 people found the following review helpful. A story that pulled me in 2 directions. Rooting for the giant fight and a bit on the shocked side. By Wayne A McCoy 'G. I. Joe: A Real American Hero - Vol 12' by Larry Hama is not the kind of tale for a casual reader of the series like me. It is full of the kind of crazy events I didn't think I'd see in a G. I. Joe book. It's volume 12, so the story is well under way before you get to this volume. The Cobra Emperor, Serpentor, has been revived, and the Cobras have a giant robot that they plan to use to crush the Joes with. At first, I thought I was reading some sort of Transformers crossover. The Joes have a counter giant creature to fight it with, but it may turn out to be controlled by Cobra also. Before it all gets resolved, tragedy hits the team in a way that I didn't see coming and don't plan to spoil here (although the spoilers do abound even in the product description). I liked it, but it felt like a big build up for kind of nothing. These two giant creatures square off, then it's pretty much over. Then the somber stuff starts and takes the book in a totally different direction. I felt played with a bit with this story, but, like I said, I'm only a casual reader, so maybe in the larger story arc, this makes more sense. I received a review copy of this graphic novel from Diamond Book Distributors, IDW Publishing, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel. 0 of 6 people found the following review helpful. One Star By brian sCrap. Lazy, recycled disappointment.

G.I. JOE faces a force unlike anything they've ever encountered before and the only way to control it is by reviving Serpentor, the Cobra Emperor himself! But bringing him back sets into motion drastic events that lead to the death of the original Ninja Commando! The Death of Snake Eyes begins here!

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn for Avengers, Blaze, Nth Man, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and as the writer of Marvel's Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.