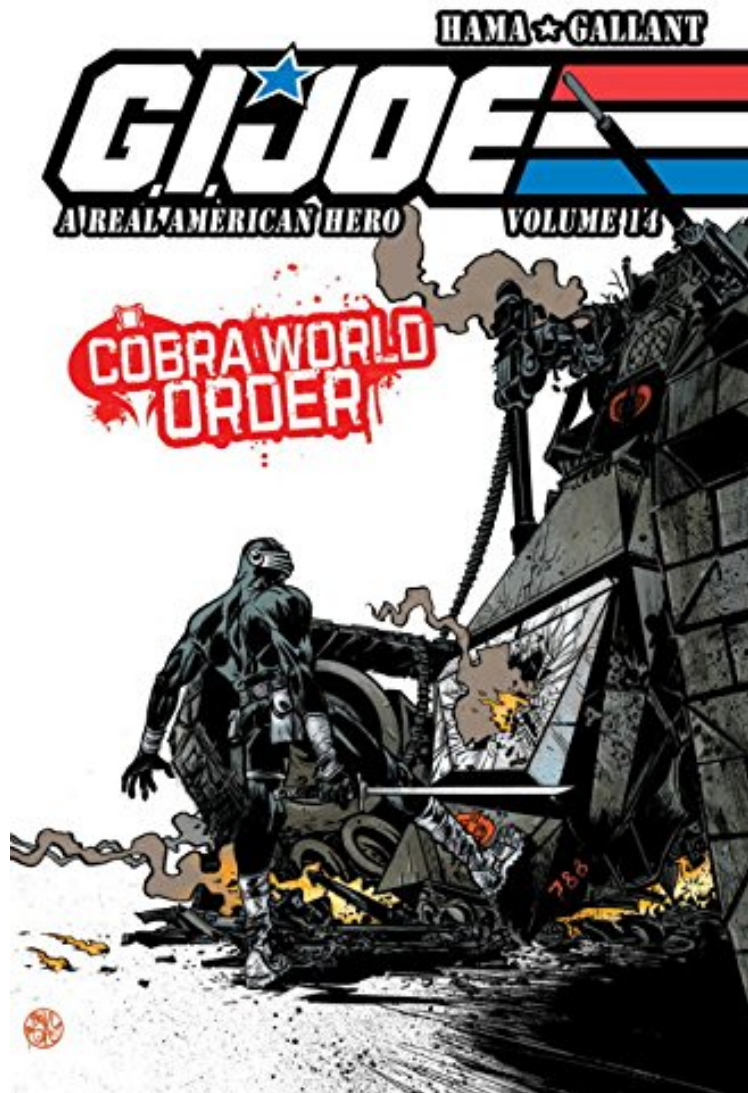


(Free) G.I. JOE: A Real American Hero, Vol. 14

G.I. JOE: A Real American Hero, Vol. 14

Larry Hama, S. L. Gallant
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Larry Hama, S. L. Gallant : G.I. JOE: A Real American Hero, Vol. 14 before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: A Real American Hero, Vol. 14:

8 of 8 people found the following review helpful. LARRY HAMA ADDS EXCELLENT ALL-NEW STORIES TO HIS ORIGINAL JOE CONTINUITY! By Ernest Robertson This is the third trade collecting Larry Hama's continuation of his original series and contains issues #166-170, first published as individual comics by IDW in May-September 2011. (If you're looking for issues #1-155 that were first published in 1982-1994, they are available in the "Classic G.I.

Joe" trades.)Storylines included in this collection are:*An epic sea battle - Cutter, Shipwreck, Deep-Six and Top-Side in the WHALE (hovercraft) and SHARC (flying submarine) up against three Cobra Hydrofoils and Destro's submarine!*Brilliant Arctic action - Blizzard, Frostbite, Iceberg and Cold-Front battle against Snow-Serpents, Ice-Vipers and Cobra snow vehicles - the WOLFs!*Destro and the Baroness break free from Cobra and return to Scotland, reactivating the Iron Grenadiers!*Firefly and Crystal Ball team up to attack the Joe's secret weapon in Manhattan - they are repelled by Joe Colton, Jane and Mainframe. (This is the only story in the collection that is a little weak - everything else is stellar)*Snake-Eyes, Storm Shadow and Billy(Cobra Commander's son)investigate a mysterious Russian dojo in Brooklyn that is displaying the Arashikage hexagram in their window. (Storm Shadow and Snake-Eyes were believed to have been the last survivors of the Arashikage clan.) This starts us off on an adventure in which we learn more about Storm Shadow's family!*A "flashback" of Sneak-Peek working undercover in the country of Darklonia, in which he attempts to uncover some shady activity!*Wild Bill and Lift-Ticket (piloting the Tomahawk helicopter) transport Flint, Lady Jaye, Roadblock and Recondo to Darklonia, on a mission to capture an enemy once thought to be dead!We only get the beginnings of the Arashikage, Sneak-Peek and Darklonia adventures in this trade - more to come for these storylines in the next volume! I buy the individual issues as they come out, and I can tell you that the upcoming continuations to these stories are amazing - don't miss out!In addition to Hama's fantastic scripting, we also get incredible art in this collection by SL Gallant and Ron Wagner.Again, there's a cover gallery in the back with full-page reproductions of all the cover variants for issues #166-170, including the rare Hama sketch covers. In the last volume IDW neglected to reprint the sketch covers - it's exciting to have them back this time around!I highly recommend this to any Joe fan, even if you haven't been following the series. The first issue in this collection, #166, is a great jumping-on point, with a major storyline having come to an end in #165.Better than volumes 1 and 2, THIS is the Hama continuation we've been waiting for!2 of 2 people found the following review helpful. Yes, you can go home again!By Kid KyotoWith this 3rd book in Larry Hama's return to the classic 80s GI Joe series he hits his stride. It feels more like the classic GI Joe run than the first two books.It opens with a sea battle off the Jersey Shore between the GI Joe hovercraft the Whale and Cobra hydrofoils. The art by classic GI Joe artist Ron Wagner really brings it all back. Later issues include Arctic battles and call backs to old story lines.Of course that can be a drawback, new readers might be turned off by references to SDI lasers in the Chrysler Building, Soviet sound wave experiments in the Arctic and obscure Joes like Sneak Peak taking center stage. So adjust your expectations accordingly.As for me, I have fond memories of all of these, and admire how Hama can bring such semi-sill concepts to life. I'm looking forward to book 4!2 of 2 people found the following review helpful. Continuing the battle...only older it seems.By ThomasThe story is really pretty good and I'm really starting to enjoy this series of stories. My only gripe with it is there are a lot of story lines and it seems to be all coming together slowly but in a great storyline. I like the add ins as they are introduced into the plot, also enjoy that the weapons and story plots aren't as far out as they used to be in the cartoons.

G.I. JOE has been fighting the evil forces of COBRA for decades, but now COBRA is ready to unleash its master plan on an unsuspecting G.I. JOE, in "Cobra World Order!" Collects the prelude issue #0 and issues #219221.

"The rapport between all of the different members of COBRA is great as always, and Larry writes this entire cast of characters as if he knows them (because, wellhe does). There appear to be some moving parts under the surface, though the depth of those parts is not yet known." - Justin, General Joes.com (on G.I. Joe: ARAM #228) "IDW handles this franchise well, there is never a dull moment from the first panel of this title to the last." - Ray, Outright Geekery (on GI Joe: ARAM # 224)About the AuthorLarry Hamais a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn forAvengers,Blaze,Nth Man,The Nam,Conan,Batman,Wonder Woman,Bizarre Adventures,X-Men,Spider-Man,Daredevil, and dozens more. He is best known as the writer of Marvels G.I. JOE comics in the 80s and as the writer of MarvelsWolverinein the 90s. Recent script credits includeBatman: Shadow of the Bat, andWonder Womanfor DC Convergence,G.I. JOE: OriginsandG.I. JOE: A Real American Herofor IDW, andCall of Duty: Black Opsfor Dark Horse. Recent art credits include breakdowns for DC ComicsDeathstroke. His illustrations and cartoons have appeared inNational Lampoon,Esquire,New York, andRolling Stone. He has appeared on Broadway in Stephen SondheimsPacific Overturesand on TV inM*A*S*H,SNL, andAnother World. He lives in New York City.