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Larry Hama, S. L. Gallant

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Larry Hama, S. L. Gallant : G.I. JOE: A Real American Hero, Vol. 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: A Real American Hero, Vol. 6:

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following review helpful. My main man Larry Hama at his best. By Smitty Very little to say here that hasn't been said. Larry (I feel like I know the dude so I call him by his Christian name) continues to write the same interesting, fast-paced character-driven plots as always. The difference now is that he has a consistent solid artist giving flesh to his ideas. Put "GI JOE" and "Larry Hama" on the cover and I will buy it. Smitty

G.I. Joes mission at a Comic Convention comes to a close, only to reveal a new, intriguing enemy that may share a history with the Arashikage clan. Meanwhile, Darklon remains a prisoner of the Joes until an attempt to transfer him from the Pit goes horribly awry! Meanwhile, Zartan and Cobra Commander formulate a plan that would move COBRA HQ to another coast.

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn for Avengers, Blaze, Nth Man, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvels G.I. JOE comics in the 80s and as the writer of Marvels Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.