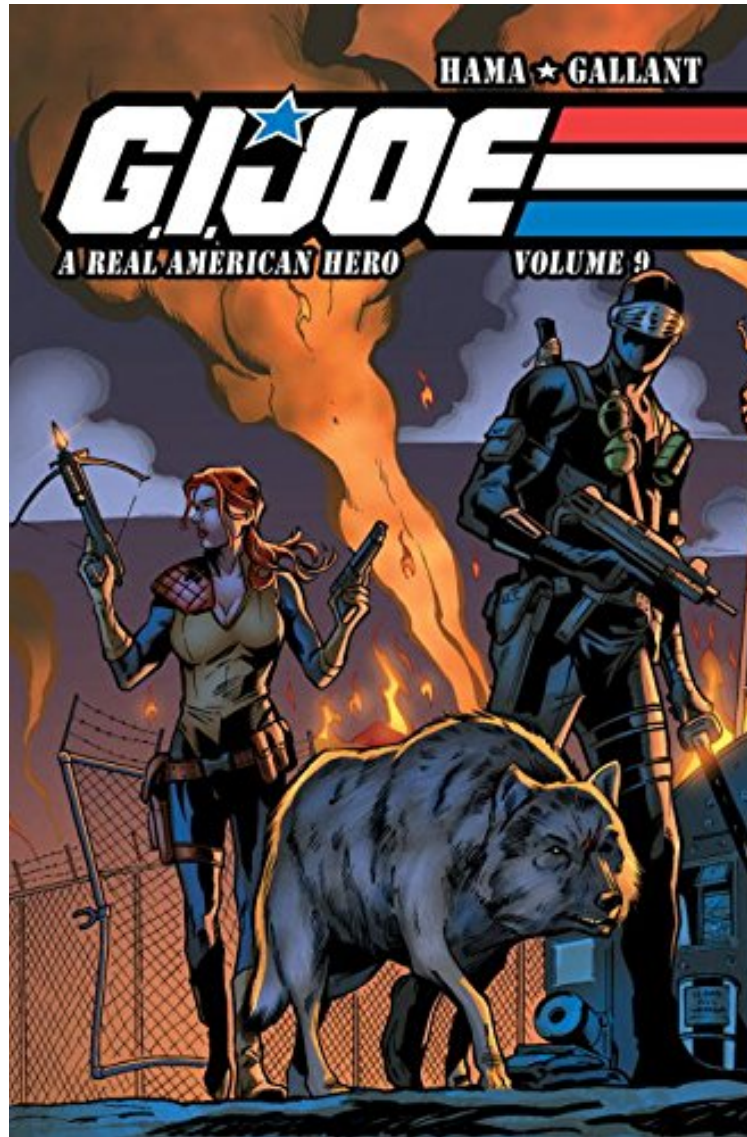


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G.I. JOE: A Real American Hero, Vol. 9

Larry Hama

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Larry Hama : G.I. JOE: A Real American Hero, Vol. 9 before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: A Real American Hero, Vol. 9:

5 of 6 people found the following review helpful. GI Joe turns 200!By Kid KyotoAfter more than 200 issues (with a long pause between the 1990s and 2010s) Larry Hama's GI Joe continues to be a fun ride.In this volume the Joes are captured in a fictional Central American country leaving the Pit undefended!There's twists and turns and both small unit action and major battles featuring dozens of classic characters and vehicles from the 80s toy line. It's red meat for

fans of the toys, cartoons or comics. Of course when any series hits a milestone like 200 there's a bit of repetition. By my count this is the fourth time Cobra has assaulted the Pit, and once again the only sympathetic civilian characters are veterans. I literally rolled my eyes when the Ambassador and President both turned out to be ex-military! It's become a tired cliché in GI Joe. But other than that it was a great book and I'm eager for volume 10! 0 of 0 people found the following review helpful. Five Stars By James R Howell Item as described. Would buy from again. Thank you! 0 of 0 people found the following review helpful. i love gi joe By APL still reading this. i love gi joe, but nothing will compare to Hama's run on the first 50 issues of the original series.

As the turmoil in Sierra Gordo deepens, G.I. JOE begins to unravel the true nature of the situation and Cobra's connection to it all, but the JOEs are spread thin leaving themselves exposed to an attack.

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn for Avengers, Blaze, Nth Man, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and as the writer of Marvel's Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City. S.L. Gallant is a Washington, D.C.-based comic book artist who's worked for such publishers as DC, Marvel, Dark Horse, Chaos, and Malibu. His best known work, however, is on IDW's version of G.I. Joe he's drawn nearly 100 issues for the franchise, across various titles. He previously worked in advertising, for clients that included Carl's Jr, Kraft Foods, and the CDC.