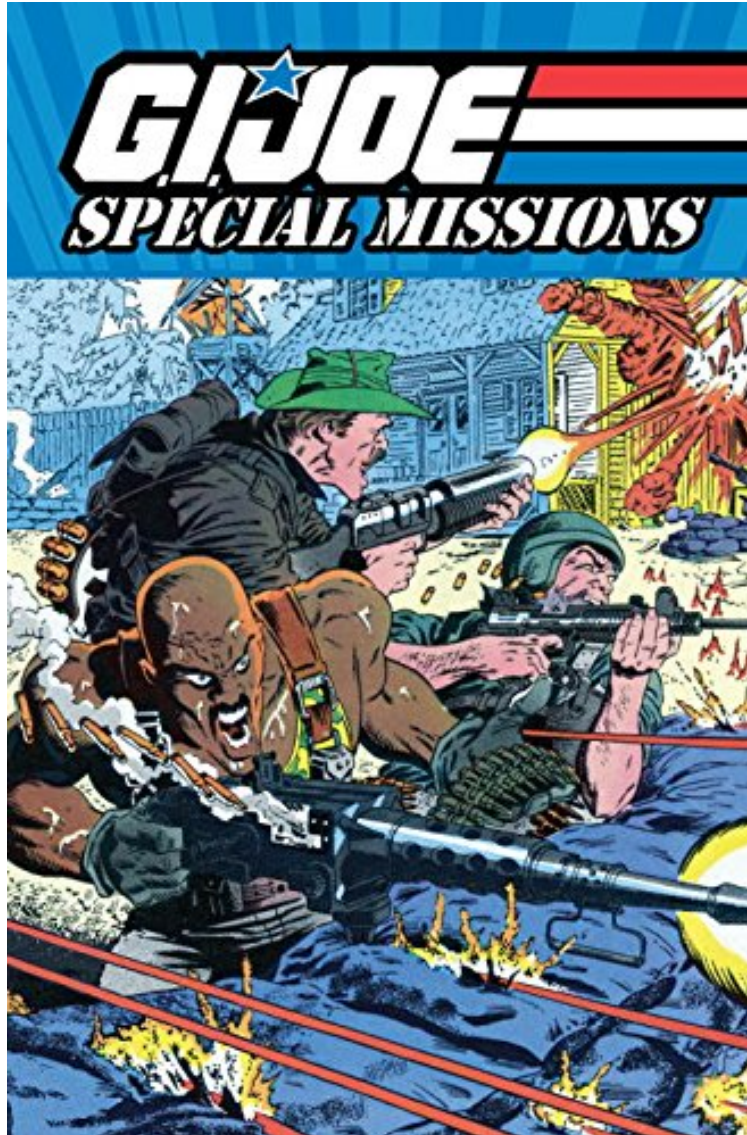


(Download free pdf) G.I. Joe: Special Missions, Vol. 1

G.I. Joe: Special Missions, Vol. 1

Larry Hama

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#617108 in Books IDW Publishing 2010-07-06 2010-07-06 Original language: English PDF # 1 10.19 x .40 x 6.69l, 1.14 #File Name: 1600106765172 pages | File size: 28.Mb

Larry Hama : G.I. Joe: Special Missions, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. Joe: Special Missions, Vol. 1:

2 of 2 people found the following review helpful. A great "side-series" to the Classic GI Joe Comic series By Eugene M. Roby Back in the 1980's, during the original Marvel run of the GI Comics, Larry Hama and Marvel decided to produce a side series for the GI Joe comics beng published at the time. This series was GI Joe Special Missions. The intent of this series was to publish, 1 issue side stories, that Larry Hama was not able to, or did not want to, publish in

the main story line. In addition this series was to feature the GI Joe heroes, in a more "realistic" setting, without developing a different continuity (these stories are set in the same "universe" as the main 1980's GI Joe series). In this series, the GI JOEs go up against "real world" threats that existed during the mid to late 1980's (and today in some cases), like the Soviet Union, Communist China, third world despotic dictators, or various marxist/leftist terrorist organizations. Even though Cobra does appear in some issues, they play a minor role in this series as a whole. Like I stated earlier, most of these stories are 1 issue arcs, with a few 2 or 3 issue arcs. I think this series is a must for any GI Joe fan or collector. For one, the series is relatively small compared to the main run, so it significantly more easy to acquire/ afford. This series, more prominently, features certain side characters (i.e. OKTOBER Guard, Chuckles just to name a few) that are not featured so prominently in the main classic series, for fans of these characters this series is a must buy. IDW, is the current publisher of these comics, via Trade paperback, and as with all the work IDW has been putting into GI Joe comics, they have done a great job here as well. I will be picking up the entire series as it comes out.

4 of 4 people found the following review helpful. Required Reading for All G.I. Joe Fans! By Ernest Robertson "G.I. Joe: Special Missions" ran for 28 issues in 1986 - 1989 and was a companion series to "G.I. Joe: A Real American Hero!" Same writer (Larry Hama) and same continuity - sometimes stories in "Special Missions" would even tie in to events going on in the main "A Real American Hero" title. But mostly Special Missions were isolated "one-shot" stories that Larry didn't have time to cover in the main series. Many of these one-shots rank among the best Joe adventures ever! This volume includes: "Best Defense" (A bonus story in G.I. Joe: ARAH #50 that introduced the Special Missions concept to readers) Flint, Lady-Jaye and Beach-Head sneak aboard a hijacked Russian airliner! #1 "That Sinking Feeling" The Joes race against both Cobra and the Oktober Guard to recover a wrecked U.S. submarine at the bottom of the Baltic! Featuring Torpedo, Wet-Suit, Deep-Six, Shipwreck and many more Joes! The Baroness, Firefly and Cobra Eels are also in on the fun! #2 "Words of Honor" Possibly my favorite Joe story ever! Recondo, Clutch, Roadblock and Dial-Tone track down a Nazi criminal hiding in Brazil. Meanwhile Alpine, Snow-Job, Breaker and Air-Tight must try to neutralize poisonous gas canisters on board a Nazi bomber that crash landed on a glacier in Greenland many years ago and has just been exposed, sticking out of the side of a huge icy cliff. Very surprising to see how this story all comes together! #3 "Burn-Out" Stalker, Leatherneck, Slipstream and Crank-Case make life difficult for Col. Sharif in the Middle-East! #4 "No Holds Barred" Roadblock, Leatherneck, Wild Bill and Life-Line race against the Oktober Guard to recover "black boxes" from a Cobra Firebat - excellent action sequences! #5 "Showdown!" Ace in the Skystriker and Slipstream in the Conquest X-30 take on a Cobra Night Raven! #6 "Evasion" A direct continuation to the gripping events of #61 in the main series. Outback, on his own, must escape from a country that is behind the "iron curtain" after a covert operation has gone terribly, terribly wrong. #61 is currently available in Classic G.I. Joe Volume 7 and is an absolute must-read, as is this issue. #7 "The Old Switcheroo" The Cobra Consulate Building is under attack by Sierra Gordo rebels! But why are the Joes observing the attack with such interest? #3 and #7 both fall into the "good" category. Everything else is OUTSTANDING!! And IDW's reproduction of these issues is top notch.

0 of 0 people found the following review helpful. Five Stars By Ramone Conquest The start of my favorite G.I. Joe series. It was different from the main title the didn't fight Cobra every issue more of different threats like terrorists or the Oktober Guard. Collects #1-7 And a introduction by Mark W Bellomo

It takes A REAL AMERICAN HERO to handle these SPECIAL MISSIONS! Presenting G.I. JOE's Special Missions, remastered, recolored, and collected for the very first time! Collects G.I. JOE: Special Missions #17.

About the Author Larry Hama is a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn for Avengers, Blaze, Nth Man, The Nam, Conan, Batman, Wonder Woman, Bizarre Adventures, X-Men, Spider-Man, Daredevil, and dozens more. He is best known as the writer of Marvel's G.I. JOE comics in the 80s and as the writer of Marvel's Wolverine in the 90s. Recent script credits include Batman: Shadow of the Bat, and Wonder Woman for DC Convergence, G.I. JOE: Origins and G.I. JOE: A Real American Hero for IDW, and Call of Duty: Black Ops for Dark Horse. Recent art credits include breakdowns for DC Comics Deathstroke. His illustrations and cartoons have appeared in National Lampoon, Esquire, New York, and Rolling Stone. He has appeared on Broadway in Stephen Sondheim's Pacific Overtures and on TV in M*A*S*H, SNL, and Another World. He lives in New York City.