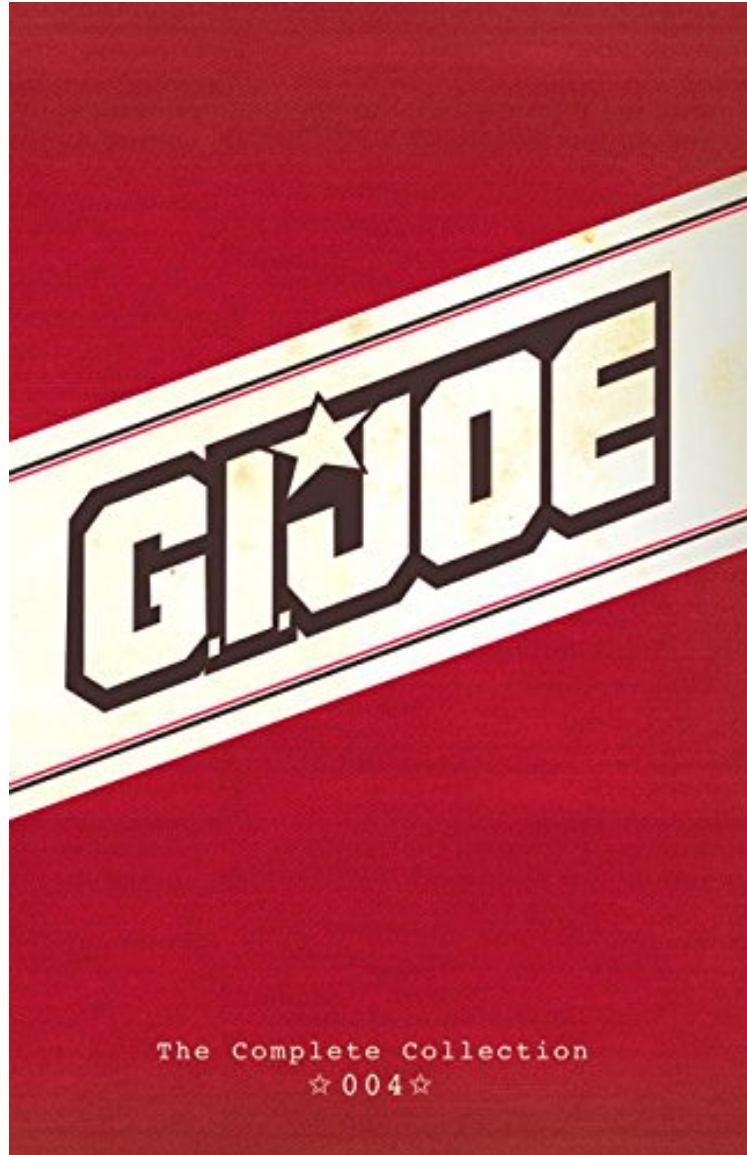


(Ebook free) G.I. JOE: The Complete Collection Volume 4

## G.I. JOE: The Complete Collection Volume 4

*Larry Hama*

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**Larry Hama : G.I. JOE: The Complete Collection Volume 4** before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: The Complete Collection Volume 4:

6 of 6 people found the following review helpful. Excellent!!By MONTE M.These collections are so well done. You can really tell how much care and attention was put into the making of these hardcover volumes. The footnotes (Ops Briefs) at the end of each issue alone are worth the price of admission! They provide so much detail and in-depth

review of each issue. In many cases you will be amazed at the small details such as military nomenclature and literary allusions that these footnotes reveal. The quality of the hardcover is once again amazing. The paper stock is of the highest quality and the binding is superb. This is the only way to enjoy these classic stories for the true GI Joe fan! Besides the timeless stories from Larry Hama, we get the classic art of Rod Whigham (who I personally consider to be the definitive GI JOE artist). These were the stories that first got me into GI JOE growing up in the 80's. They will always hold a special place in my heart. I believe that issues 1 - 85 are absolutely essential from Larry Hama's Marvel run. But if i had to compartmentalize, then nothing beats the specific run from issues 23 - 51. A big chunk of those are included in this collection. I would strongly recommend all the "Complete" collections to anyone who is thinking of checking these stories out for the 1st time. You will NOT be disappointed. To old time fans, i'm just preaching to the choir. I'm sure you either already have this, or are anxiously awaiting your copy! Enjoy!!!

1 of 1 people found the following review helpful. No Ordinary JOE or TomeBy BOOTASan1. G.I. Joe = a slang name for someone who is or was in the military; esp. during WWII.2. G.I. -- is short for 'Government Issue', a descriptive term for supplies distributed by the government.3. Joe = an ordinary man.G.I. Joe is no ordinary Joe/man -- G.I. Joe: The Complete Collection (Vol.4) is no ordinary book/tome.Much like the toy line of the 80's, my brother and I were never able to collate every issue of the Joe comic-line either. These hardcover book collections of the classic G.I. Joe comics are nearly library bound quality; sturdy and spectacular, measuring an extensive length of 11x7x1, with re-mastered color on high-quality pages.I recently purchased the first four volumes (x2) after an extended weekend visiting my brother, going over the golden age of toys and cartoons from the 80's, re-living our wonder years, and reminiscing ad nauseum about G.I. Joe and wishing we had read through all of the comics of yesteryears. He was floored to receive the surprise and we have been going back-and-forth constantly over text regarding the stories and characters. It's been like jumping into a time-machine and landing in an 80's time capsule of our childhood.Volume 4 covers comic issues #34 through #45 plus 36.5 "A Bad Day at the Cirucs" (2008) in glorious presentation, in chronological order, and has held up well to the age of time. There are some 'dated' one-liners and zingers that only reiterate the feeling of nostalgia surrounding every ones' favorite figurines. Issues #34-39 continue to introduce us to the G.I. Joe universe and character canon, mainly showcasing the 1984 Series 3 G.I. Joe toy line (along with Series 1 2 characters).If you jumped on the G.I. Joe comic book bandwagon a little late -- like myself, collecting the G.I. Joe regular comic along with "Special Missions" and "Tales" issues here and there, the "Tales of G.I. Joe" were reprinted issues of the first 15 original Joe comics; which stories that can be found in Vol.1 and Vol2. Within Volume 4, issues #40-45 introduces us to the 1985 Series 4 G.I. Joe toy line mixed in with the previous Joes (including Snake Eyes' new visor; and Timber seen in Vol.3).I cannot stress how impressive these graphic novel-like books are; with first-time printed bonus material, a knowledgeable forward, and additional author fun-facts and notes. The only thing missing from these reprints are the old Marvel indices inside and that iconic BW Spiderman headshot (sometimes web-slinging body-shot) or the UPC code on the cover.0 of 0 people found the following review helpful. G.I. Joe the complete collectionBy Phil MunozAs I'm sure you all know this is the forth volume of the G.I. Joe complete collection. I just got this as a Christmas present and have not yet had the chance to read it. However, I have read the first 2 volumes and am currently reading volume three. Even though I donnot know the contents of this particular volume I can say with all honesty that the book series is a great value. I have always been a huge fan of G.I. Joe and collected the toys as a child. I watched the cartoon series and have spent time researching the individual characters in the cannon. When the comic series was first out I was probably to young to appreciate or understand it, so I didn't read the comic series when it was new. I find that as an adult I really appreciate the writing. It is actually quite addictive. I consider the book series a great value because of all the extra material included in each volume. The forwards and ops briefs have some very interesting background information about the storyline. Though it is not as valuable as having the individual issues of the comic from the many years of publication it is in some ways better because of the additional material. Each volume has twelve issues in them so they represent one year of publication from the series. As far as I've seen to date there are currently 7 volumes available, but there is a total of 15 volumes that will be released.

G.I. JOE: The Complete Collection presents the full run of original A Real American Hero stories, along with half issues, such as "A Bad Day At The Circus," into the proper reading order. Also includes informative front matter by Mark W. Bellomo and issues notes. Collects issues #3445 of G.I. JOE: A Real American Hero.

About the AuthorLarry Hamais a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn forAvengers,Blaze,Nth Man,The Nam,Conan,Batman,Wonder Woman,Bizarre Adventures,X-Men,Spider-Man,Daredevil, and dozens more. He is best known as the writer of Marvels G.I. JOE comics in the 80s and as the writer of MarvelsWolverinein the 90s. Recent script credits includeBatman: Shadow of the Bat, andWonder Womanfor DC Convergence,G.I. JOE: OriginsandG.I. JOE: A Real American Herofor IDW, andCall of Duty: Black Opsfor Dark Horse. Recent art credits include breakdowns for DC ComicsDeathstroke. His illustrations and cartoons have appeared inNational Lampoon,Esquire,New York, andRolling Stone. He has appeared on Broadway in Stephen SondheimsPacific Overturesand on TV inM\*A\*S\*H,SNL, andAnother World. He lives in

New York City.