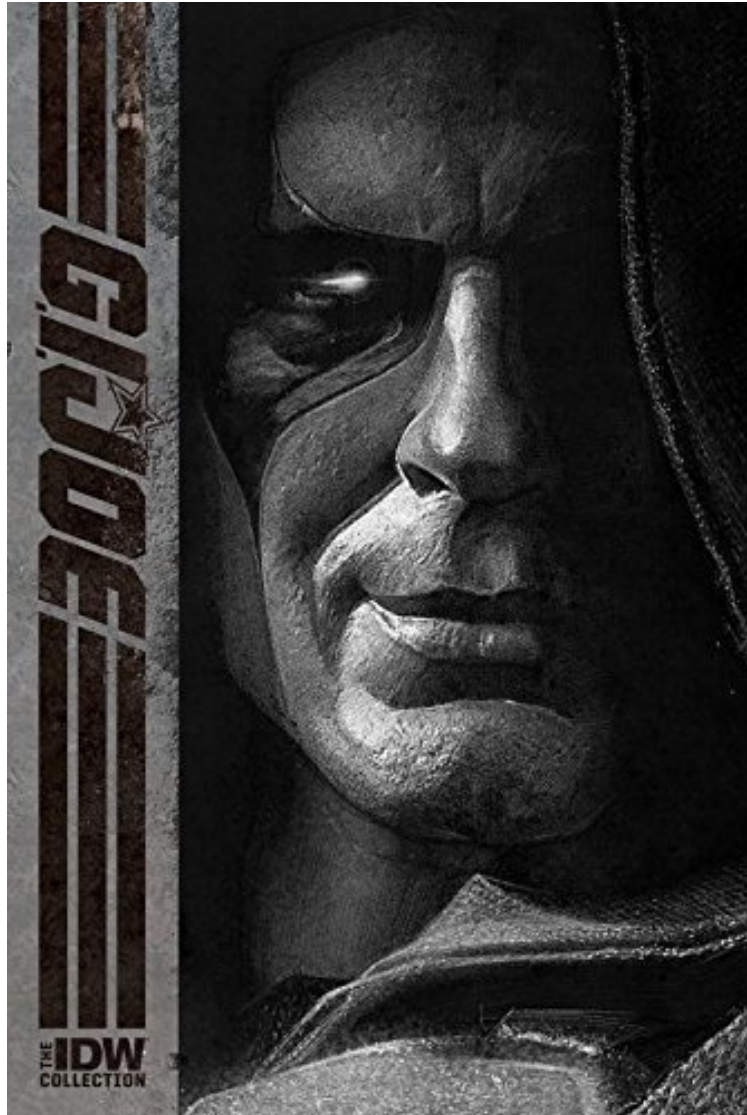


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G.I. JOE: The IDW Collection Volume 4

Mike Costa, Christos N. Gage, Chuck Dixon, Larry Hama
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Mike Costa, Christos N. Gage, Chuck Dixon, Larry Hama : G.I. JOE: The IDW Collection Volume 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. JOE: The IDW Collection Volume 4:

1 of 7 people found the following review helpful. Where I started regretting getting these. By John B. Connor (This review essentially applies to all five books currently available in this series.) To start, I've liked almost all incarnations of GI Joe I've seen. I bought the books of this series for the main GI Joe title. The art from that title is very good and the story line is a well done, serious retelling of the MASS device story from the original cartoon. Unfortunately, the

stories from the other books are sub-par, to say the least. A lot of reviewers want to call it edgier and darker. I call them sadistic, especially the stories from the various COBRA titles. The artwork does not compare to the main title. It comes across as too stylized or artsy. I did not like it personally. This volume one of the most sadistic COBRA based stories ever, concerning the recruitment of prospective COBRA recruits and another (*could be in the same story, I'm trying to forget) where Gen. Hawk is a total A..and abandons an informant to death. I was horrified this was included. 0 of 0 people found the following review helpful. GREAT COLLECTION By Mary Mary This Collection is well worth the money and we are trying to collect them all. Love Chuck Dixon and think he is a talented writer.

Presenting IDW's G.I. JOE stories in recommended reading order. Volume 4 contains issues focusing on Zartan and Snake Eyes from the Origins series, Erika La Tene, Serpentor, and Croc Master from the Cobra series, and the JOEs' rush to uncover anything they can about the mysterious organization known as Cobra. Includes Cobra Special #2, G.I. JOE: Origins #1619, G.I. JOE #1822, and Cobra II #59.

About the Author Larry Hamais an American comic book writer, artist, actor, and musician who has worked in the fields of entertainment and publishing since the 1960s. He is best known to American comic book readers as a writer and editor for Marvel Comics and IDW Publishing, where he writes the licensed comic book series G.I. Joe: A Real American Hero, based on the Hasbro topline. He has also written for the Marvel comic series Wolverine, Nth Man: the Ultimate Ninja, and Elektra. Chuck Dixon is a veteran comic book writer with thousands of titles to his name including a record run on Batman at for DC Comics (where he co-created the villain BANE) and seminal work on Marvel's The Punisher. He adapted J.R.R. Tolkien's The Hobbit into one of the most successful graphic novels in publication. He is also the author of the bestselling SEAL Team 6 novels from Dynamite.