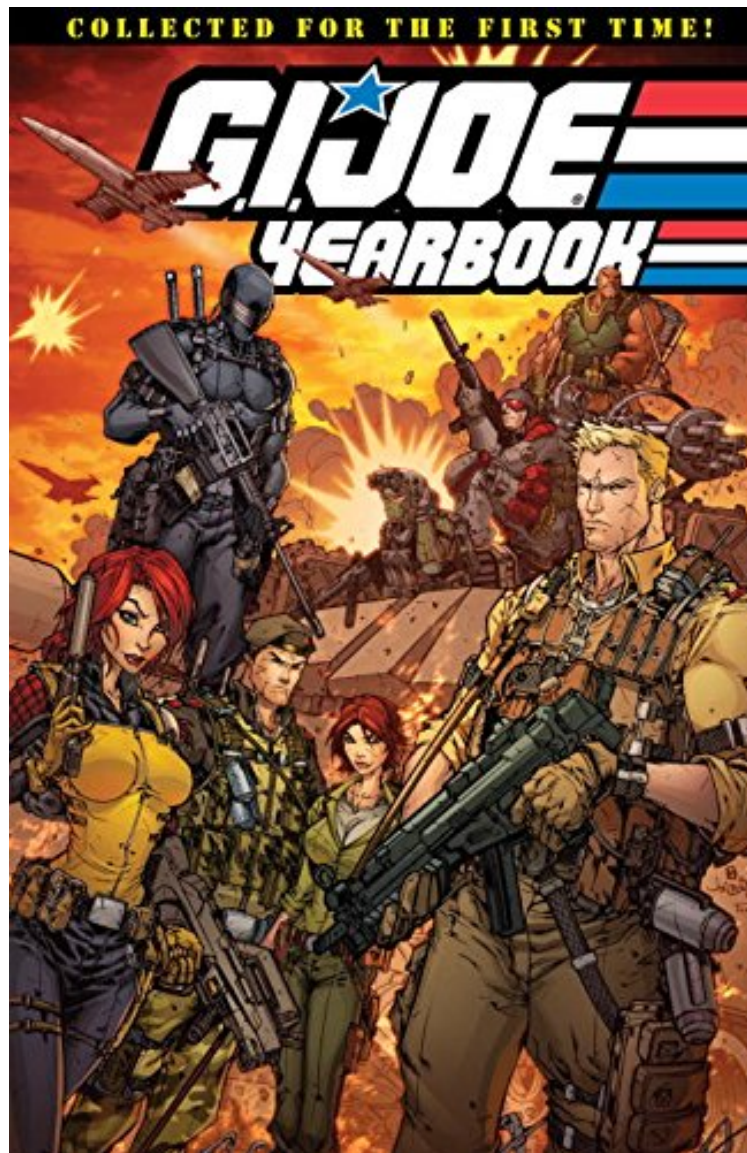


[Free download] G.I. Joe Yearbook

G.I. Joe Yearbook

Larry Hama

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#481415 in Books 2012-03-13 2012-03-13 Original language: English PDF # 1 10.31 x .69 x 6.69l, 1.55 #File Name: 1613771215264 pages | File size: 31.Mb

Larry Hama : G.I. Joe Yearbook before purchasing it in order to gage whether or not it would be worth my time, and all praised G.I. Joe Yearbook:

2 of 2 people found the following review helpful. Nice, thick collection of the summary annual comics from ...By Darius Washington Nice, thick collection of the summary annual comics from the original Marvel series. Good for reminiscing what 80s action was like. 0 of 0 people found the following review helpful. WorthBy Kublai HallI strictly bought this for 'Silent Interlude'...so amazing, am the essence of good Joe stories. 1 of 2 people found the following

review helpful. The low downBy TurnerLarry Hama = GI Joe, 'nuff said. Almost. These 4 issues are very cool, the first one though isn't a new story but more of a summary of what has transpired up that point. However issue 2 and 3 are Oktober Guard so they are a must read. Issue 4 also a very cool silent issue in the manner of the famous issue 21 (also concerning ninjas). Now there are the Hardcover editions being released. The hardcovers are collecting the comics in chronological order, so I would expect the yearbooks to be interspersed with the others in that collection. I would prefer to have the hardcovers in general but with the Yearbooks it might be better to have them in one work. This sucker is thick. The pages are non glossy which I would also think would be better, but I think I got used to the glossy of the reprinted tradebacks.

This volume collects all four of the action-packed G.I. Joe Yearbooks. Re-caps of important storylines, character profiles, and new stories were presented in these yearly comics that were published from 1985-1988. It also includes cover galleries and pinups by G.I. Joe cover artist Mike Zeck.

About the AuthorLarry Hamais a writer/cartoonist/illustrator/actor/musician who has worked in comics, tv and film. In comics, he has written, edited or drawn forAvengers,Blaze,Nth Man,The Nam,Conan,Batman,Wonder Woman,Bizarre Adventures,X-Men,Spider-Man,Daredevil, and dozens more. He is best known as the writer of Marvels G.I. JOE comics in the 80s and as the writer of MarvelsWolverinein the 90s. Recent script credits includeBatman: Shadow of the Bat, andWonder Womanfor DC Convergence,G.I. JOE: OriginsandG.I. JOE: A Real American Herofor IDW, andCall of Duty: Black Opsfor Dark Horse. Recent art credits include breakdowns for DC ComicsDeathstroke. His illustrations and cartoons have appeared inNational Lampoon,Esquire,New York, andRolling Stone. He has appeared on Broadway in Stephen SondheimsPacific Overturesand on TV inM*A*S*H,SNL, andAnother World. He lives in New York City.