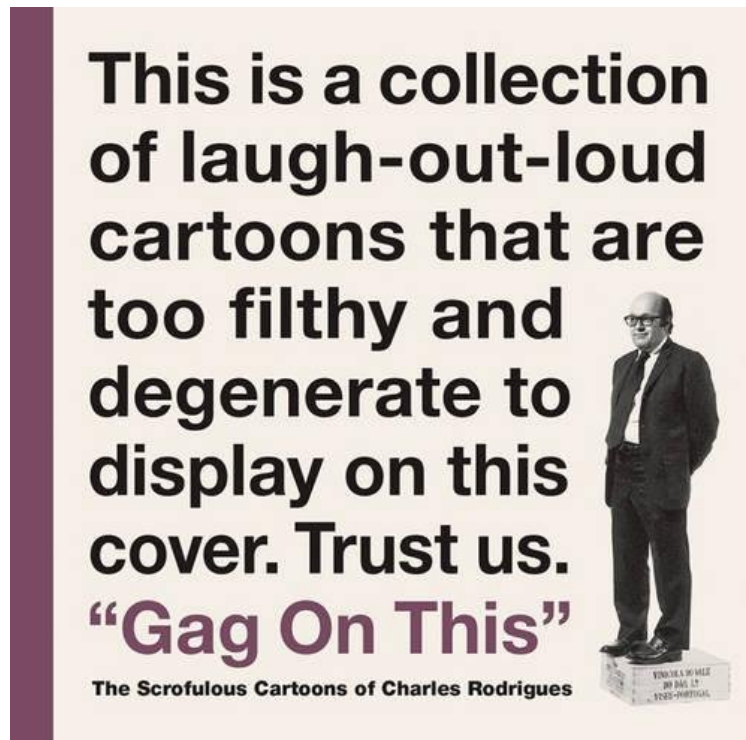


## Gag On This: The Scrofulous Cartoons of Charles Rodrigues

*Charles Rodrigues*

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**Charles Rodrigues : Gag On This: The Scrofulous Cartoons of Charles Rodrigues** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gag On This: The Scrofulous Cartoons of Charles Rodrigues:

1 of 1 people found the following review helpful. Funny risqu stuff here one of the best examples of ...By Roger Funny risqu stuff here one of the best examples of rude crude satire loved him in National Lampoon Playboy now i got the best of both worlds there's also lots of pages love it 0 of 0 people found the following review helpful. Great compilation but not as funny as I remembered. Still, buy one for your library. By Kindle Customer Not as funny as I remembered. 0 of 0 people found the following review helpful. Funny, funny, funny. By Dale Weiss I've been a Rodrigues for years. If you're familiar with his work either in Stereo Review or National Lampoon you'll enjoy this immensely. BUT, you have to appreciate his very sick and twisted humor. Rest in peace, Charlie.

This is a collection of National Lampoon cartoonist Charles Rodrigues taboo-busting gag comics. Charles Rodrigues was one of the fiercest, most audacious, taboo-busting cartoonists who ever lived, and our second collection of his cartoons from the National Lampoon may be the most jaw-droppingly potent collection of single gag cartoons ever published. There was no subject Rodrigues wouldnt tackle, and none that he couldnt make funny. There is no example of human suffering, misery, tragedy, or absurdity that is off limits. If they werent as funny as they in fact are, they would be considered tasteless, repugnant, and horrifying but without a drop of rancor, even the chapter titled Good Ways to kill a Rock Performer. There is virtually no way to adequately describe Rodrigues viciously wicked

imagination. Black white

Darker than Charles Addams and more politically incorrect than Lenny Bruce, Rodrigues was a one-of-a-kind talent who could craft jokes that would make you laugh out loud, then feel bad about it all day while still making you laugh when you think of them. ... Gag On This is the perfect gift for your most twisted family member or friend, or for that extremely devout person in your life that you'd rather not ever hear from again. It is extremely offensive, filled with slurs and insults of every kind, and it is probably the funniest thing you'll read all year. - Rudy Panucci, The Charleston Gazette

About the Author Charles Rodrigues (September 29, 1926 June 14, 2004) was the sick mind behind some of the most outrageous, inventive, and offensive cartoons ever to appear in mass circulation magazines, including Stereo , Playboy and (from its very first issue) the National Lampoon. He also created the syndicated strip Casey the Cop and the syndicated panel Charlie.

Bob Fingerman is a lifelong New Yorker who has created comics and books for Fantagraphics, DC Comics, Marvel, Tor, Image, Dark Horse, and many other publishers and magazines.