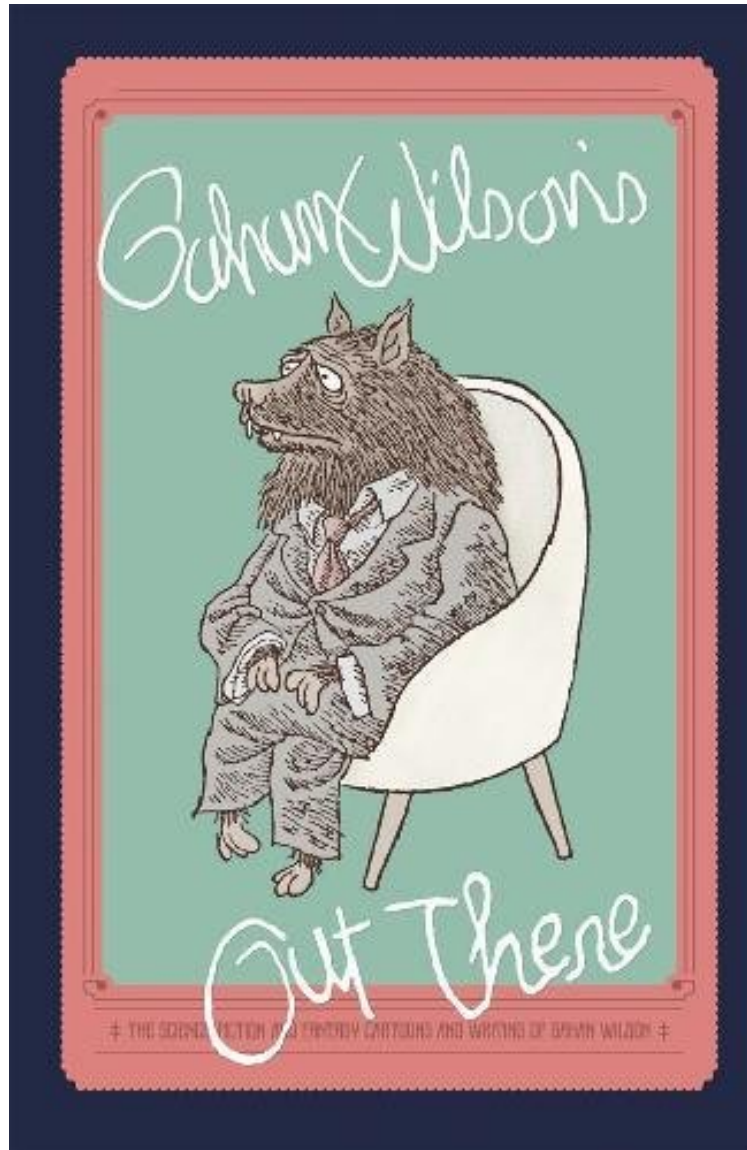


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Gahan Wilson's Out There

Gahan Wilson

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Gahan Wilson : Gahan Wilson's Out There before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gahan Wilson's Out There:

2 of 2 people found the following review helpful. The Laugh Macabre By Phred Bottom Line First: If anything a too short selection of the smiling grim that was the cartoonist Gahan Wilson. But wait there is more. A selection of his very short stories, also the hatchlings of a beatific weird mind. Then a selection of the review he prepared mostly for the magazine Fantasy and Science Fiction. Recommendation: Gahan Wilson's Out there is a major must for his fans

and a tour de Ghoul for anyone with an off center sense of humor. Ok here is the truth, I got this as a splurge purchase from a local Comic Book Store. Full price, no discount. Not to be helped I am a fan. Somewhere in time between Charles Addams, Addams Family, the original, not the eerie and fun movies, and The Far Side, there was Gahan Wilson. The man who imagines what the phone booth looks like to the next person to make a call after Superman. The man who can picture what it looks like when Wolfman is in the waiting room at his doctor's office. I can still remember reading these cartoons when they were first published. They are so uniquely twisted that they stay with you. Somehow his demons are horrific but too funny to cause bad dreams. Just good smiles. Next comes a short selection of very short Gahan Wilson Stories. I did not know he wrote anything. But his skewed view of the world stays consistent. The original idea of a Zombie was not a brain eating monster, but a compliant, if slightly dead servant. What happens if a Manhattan socialite couple arranges to bring such a loyal servant back to their apartment? Only Gahan knows. The last part of Out There is a selection of Book reviews. All are in a chatty style and clearly represent a preference for all things H. P. Lovecraft, and writings from that mythos. There are a number of other writers and titles mentioned. He was writing for Fantasy and Science Fiction and for the publishing house of Arkham. Do give yourself a shivery treat and look up Arkham House. While I did enjoy his thoughts about writers known and unknown to me, I did get the feeling that Gahan was writing as much as a house promoter as a genuine fan of Sci Fi and Fantasy. There is a dark side and it can be very funny. Let Gahan Wilson tickle you though the netherworld. 5 of 5 people found the following review helpful. Gahan Wilson -- born dead, still weird, still OUT THERE. By Chris DeVito. Essential for fans of Gahan Wilson -- not just of his cartoons, but his fiction and reviews as well. This book collects everything Wilson published in The Magazine of Fantasy Science Fiction (FSF) from 1964 to 1981. Wilson is, of course, famous (or maybe infamous) for his macabre cartoons, but he's a fine writer as well. One of those books you can't page through without stopping frequently so you can find someone -- anyone -- and say "Hey, ya gotta see this!" while shoving the book under their nose. Great stuff. 6 of 8 people found the following review helpful. For Gahan Wilson Fans. By searight. This book is not well produced. There's little color and some cartoons are fuzzy. I happen to own the original pen and ink drawing of one of the cartoons reproduced here. If I made a photocopy of it, the result would have been better than it is in this book. Maybe they didn't have a good copy of the original. On the other hand, it's Gahan Wilson. And some of these cartoons are rare. His fans will want it.

This is a book of macabre Playboy cartoonist Gahan Wilson's never-before-collected science fiction comics. Gahan Wilson is probably best known for his macabre Playboy cartoons filled with charming monsters, goofy mad scientists, and melting victims and his cutting-edge work in the National Lampoon, but in 1964, he brought his brilliantly controlled wiggly-but-sophisticated pen line to The Magazine of Fantasy Science Fiction. Wilson's freaks and geeks found a home among the stories of the best fantasy and sf writers of the day, offering a welcome, if sometimes macabre or existentially imponderable, graphic break from the magazines otherwise straightforward prose. Wilson's playfully black sense of comedy was on full display in these cartoons, delineated in his trademark roly-poly, sensual, delicately hatched line. Out There features the over 250 cartoons that Wilson drew during his tenure with the magazines as well as all four covers he rendered none of which have seen the light of day since their first appearance 50 years ago. Wilson also contributed both short stories and movie and book reviews, which are included as well. Out There resurrects hundreds of virtually unseen cartoons by one of the 20th century's masters of the form. Black white with 48 pages color

Creepy hilarity is Wilson's métier, and his slightly wobbly line is the perfect medium for bringing out the terror and madness in the people and critters he portrays as he shows them confronting the ridiculous and dire eruption of the fancies of popular culture. - Booklist Wilson's misshapen mind's eye, in which every figure and prop and setting looks like it's made of the same stuff as those watches by Dalí, has remained unblinking and interested to this day. Wilson was the antithesis of the one-panel, one-gag cartoonist he appeared to be... Whole dystopian novels detached from their illustrations were sensed in [his] cartoons - Adam McGovern, HiLobrow Gahan Wilson is a master cartoonist with a long and distinguished career and everything he does is of interest. This one looks fun. - Tom Spurgeon, The Comics Reporter About the Author In his ninth decade as a human being and his sixth as a master cartoonist, Gahan Wilson (born dead in 1930) continues to produce cartoons for a variety of magazines including Playboy and The New Yorker.