



Gantz Volume 12

Hiroya Oku

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Hiroya Oku : Gantz Volume 12 before purchasing it in order to gage whether or not it would be worth my time, and all praised Gantz Volume 12:

1 of 1 people found the following review helpful. The beginning of one of the best SciFi stories of all timeBy Jean Franco CZRead it and if you like it. Read till the end. Your time will be well spent. Be aware that if you do not like gore, echhi or two much violence you better check something else. But be aware that echhi are just a very few scenes in the entire manga. The whole series the 37 volumes0 of 0 people found the following review helpful. Haven't read, but arrived in good conditionBy John B.Waiting to get the whole series before I read them, after I picked up 3-14 for 75% off in a sad book closure sale, I've been wanting the rest. It arrived well, and the condition is well worth the price. The series looks out of control and better than the various movies and anime, so it should it be worth down the line.

Also copious amounts of nudity and violence, both the artist seems to be well versed in. The tech and action as are good as you can expect as well. 0 of 0 people found the following review helpful. My All Time Favorite Manga! By Hunter Talbot Okay now let me first start off by saying that Gantz the series is my all time favorite manga! I'm going to do a review on the series. Right now I'm pretty far in (ch 267) and let me say, it keeps getting better and better! Gantz is defiantly unpredictable. So the story starts off with the main character Kei (my fav character) at the subway station ready to go home from a day of school. As Kei is waiting an old child hood friend stands next to him. Kei was thinking about the past with him when a hobo fell on to the train tracks and Kato (the child hood friend) becomes the hero and jumps on to the tracks to help. Kato tries to pick him up but is unable to so he looks to the crowd for help. He spots Kei and calls to him. Now Kei is not the person to help but he does. After getting the hobo off the tracks the train comes. Kei and Kato run for their lives but...the train hits them and their heads come clear off. All of a sudden they are transferred to a condo with other people and a big black ball (or Gantz). After a while Gantz starts to sing an old exercise song and words start to appear on Gantz saying "Your lives are now over you bastards and they belong to me, thats how the cookie crumbles." After that gantz opens up revealing 3 types of guns, suits and a organism inside (looks like a person). Gantz then tells you to go out and kill aliens. Really weird huh? The artwork is amazing, the characters are epic and the story is exciting! What more could you ask for?! Anyway the story starts off slow but picks up fast so just don't give up on this series!

Dinosaurs, terrorism, and blood Gantz doesn't let up one bit as it climbs into its second "season" of cryptic, frenetic, sexy, and violent storytelling. This time, there's a guy who's a fanatic about the Gantz phenomenon, to the point where he tries to get himself inserted into the alien-hunting game. The question is: will he succeed? The only way to be part of the Gantz universe is to die first. How far is one man willing to go in order to join Kei in pursuit of this temporary role as a universal god-cop? And once you're there, how do you kill all those dinosaurs? Confusing? The answers are in Gantz Volume 12.

About the Author Hiroya Oku is a manga artist who is the creator of Gantz, Zero One, and HEN, all of which have been serialized in Young Jump magazine. His manga often contain explicit violence and gore, as well as sexual situations. He won the second prize of the Youth Manga Awards in 1988, under the pen name Yahiro Kuon. He also designed a character for Bandai Namco's Xbox 360 and PlayStation 3 fighting game Soulcalibur IV, named "Shura." The author lives in Tokyo, Japan.