

Gantz Volume 3 (v. 3)

Hiroya Oku

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#526037 in Books Dark Horse 2011-04-05 2009-02-03Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 7.26 x .69 x 5.17l, .25 #File Name: 1595822321224 pages | File size: 72.Mb

Hiroya Oku : Gantz Volume 3 (v. 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gantz Volume 3 (v. 3):

0 of 0 people found the following review helpful. Gantz pushes forward, strange differentBy D RobertsGantz has been one of my favorite manga for the past six years or so, and the Dark Horse releases have garnered no complaints from me. It's a seinen series which is very character-driven, with incredibly intense fight scenes contrasted by slice-of-life interactions. This may not be the series for everyone, as it certainly displays a great deal of cynicism with regards to humanity and chauvinistic behavior - as well as a great deal of fanservice. There are many different stories contained within the series, and no two battles they fight will be fought in the same manner. People die during the battles, sometimes a lot of people die. The characters will try to get through their daily lives in contrast to the life-threatening

situations they encounter through the Gantz system, and they can be rather strange lives. Every new part of the series has left me eagerly waiting for more, even when I scratch my head in confusion or surprise. The Gantz system brings a group of random people together to fight enemies. The catch is that only people who just died are brought in. Weapons and equipment are provided, and the participants are teleported to an area around the target. They are then given a time limit to capture or kill the enemies. Kuroko Kei is your typical blank slate protagonist. He's just a regular guy who does alright at school, is a little bit of a pervert, and hasn't had much happen to him. His reunion with an old friend (Kato) leads to them getting hit by a train and sent to the Gantz room. This is where the one quality about Kuroko comes out - his overwhelming desire to live. By the time you get through Vol. 3, you'll know whether or not this series is for you. Violence, sex, hope, death, love, selfishness, and a burning desire to stay alive - it's all in here, just don't expect it all to be as pretty and straightforward as the pin-up art provided throughout. If you progress up to ~Vol 10 you'll have reached the splitting point between the Gantz manga and anime. 0 of 0 people found the following review helpful. Still More Gantz Goodness! By Gruntled The story continues, and it is awesome! Granted, Gantz isn't for everyone; it's by no stretch a "family" manga, unless you're a member of the Manson or Addams Families. With that said, the massacre of the prior volume is done, and now they're hunting dinosaurs, and Kuroko is in real trouble...he needs to score fifteen points in order to live, and he's without his suit again! Will everyone's favorite reluctant teen-aged and permanently horny hero make it? Check it out! 0 of 0 people found the following review helpful. Five Stars By Justin D. good

What would you do if you were given a second chance on life from a catatonic man stuffed inside a computerized sphere? Well, that's exactly what the survivors of the first round of Gantz's wicked game have to figure out. Kei, Masaru, and the buxom Kishimoto try to reinsert themselves into their old lives. However, before any of them begins to take comfort in this fact, they're all transported back to the inescapable condo where the whole mess started. Then a new group of civilians is added into the mix. In the disorientation of the new arrivals, Gantz spills the beans on their new alien extermination target. Now, the stage is set for the next round of Gantz's little contest, but how can you win a game if you are already dead?