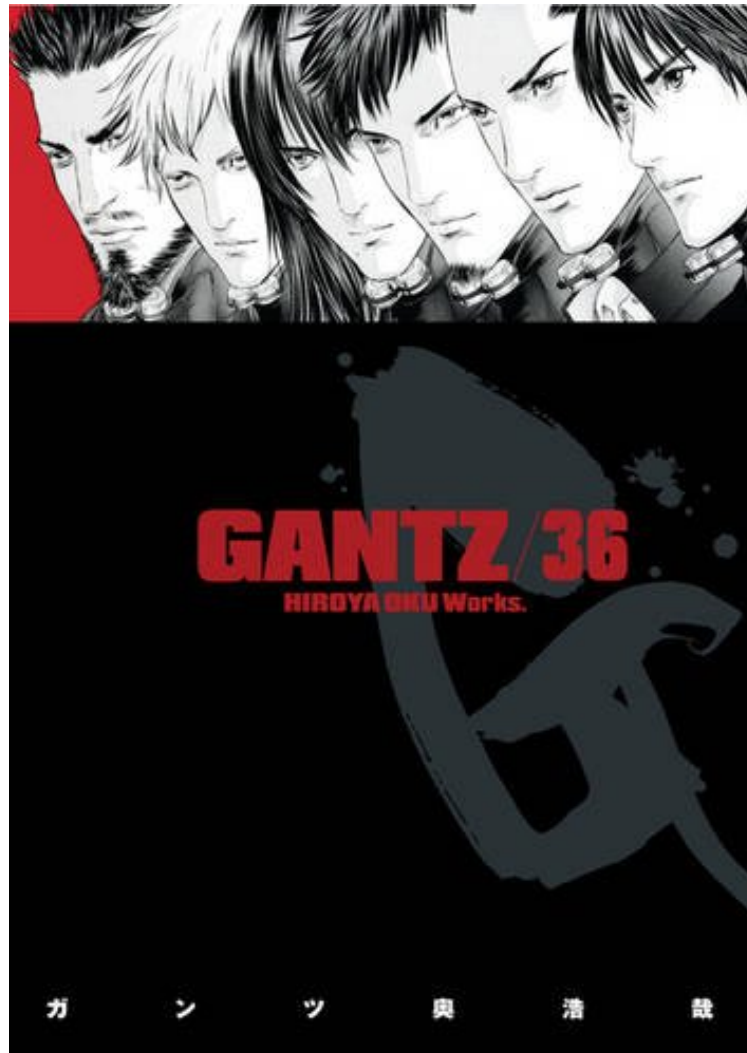


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Gantz Volume 36

Hiroya Oku

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Hiroya Oku : Gantz Volume 36 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gantz Volume 36:

1 of 1 people found the following review helpful. The beginning of one of the best SciFi stories of all time By Jean Franco CZ Read it and if you like it. Read till the end. Your time will be well spent. Be aware that if you do not like gore, echhi or too much violence you better check something else. But be aware that echhi are just a very few scenes in the entire manga. The whole series the 37 volumes 0 of 0 people found the following review helpful. Haven't read, but arrived in good condition By John B. Waiting to get the whole series before I read them, after I picked up 3-14 for 75% off in a sad book closure sale, I've been wanting the rest. It arrived well, and the condition is well worth the price.

The series looks out of control and better than the various movies and anime, so it should be worth down the line. Also copious amounts of nudity and violence, both the artist seems to be well versed in. The tech and action as are good as you can expect as well. 0 of 0 people found the following review helpful. My All Time Favorite Manga! By Hunter Talbot Okay now let me first start off by saying that Gantz the series is my all time favorite manga! I'm going to do a review on the series. Right now I'm pretty far in (ch 267) and let me say, it keeps getting better and better! Gantz is defiantly unpredictable. So the story starts off with the main character Kei (my fav character) at the subway station ready to go home from a day of school. As Kei is waiting an old child hood friend stands next to him. Kei was thinking about the past with him when a hobo fell on to the train tracks and Kato (the child hood friend) becomes the hero and jumps on to the tracks to help. Kato tries to pick him up but is unable to so he looks to the crowd for help. He spots Kei and calls to him. Now Kei is not the person to help but he does. After getting the hobo off the tracks the train comes. Kei and Kato run for their lives but...the train hits them and their heads come clear off. All of a sudden they are transferred to a condo with other people and a big black ball (or Gantz). After a while Gantz starts to sing an old exercise song and words start to appear on Gantz saying "Your lives are now over you bastards and they belong to me, thats how the cookie crumbles." After that gantz opens up revealing 3 types of guns, suits and a organism inside (looks like a person). Gantz then tells you to go out and kill aliens. Really weird huh? The artwork is amazing, the characters are epic and the story is exciting! What more could you ask for?! Anyway the story starts off slow but picks up fast so just don't give up on this series!

The mind-blowing Gantz epic nears its stunning conclusion! The tide of the alien war has turned in humanity's favor, and victory may be at hand. Gantz warriors aboard the orbiting alien mothership expect a desperate battle against the last alien defenders, but they couldn't expect to be given the answers to all their questions by the aliens themselves! Hiroya Oku's Gantz is adult manga at its most challenging: violent, bizarre, erotic, and created with stunning craft and fierce imagination.

About the Author Hiroya Oku is a manga artist who is the creator of Gantz, Zero One and HEN, all of which have been serialized in Young Jump. He is finished working on his most renowned manga, Gantz, which began in October 2009. His manga often contain explicit violence and gore, as well as sexual situations. He won the second prize of the Youth Manga Awards in 1988, under the penname Yahiro Kuon. He designed a character for Namco Bandai's Xbox 360 and PlayStation 3 fighting game, Soulcalibur IV named Shura. The author lives in Tokyo, Japan.