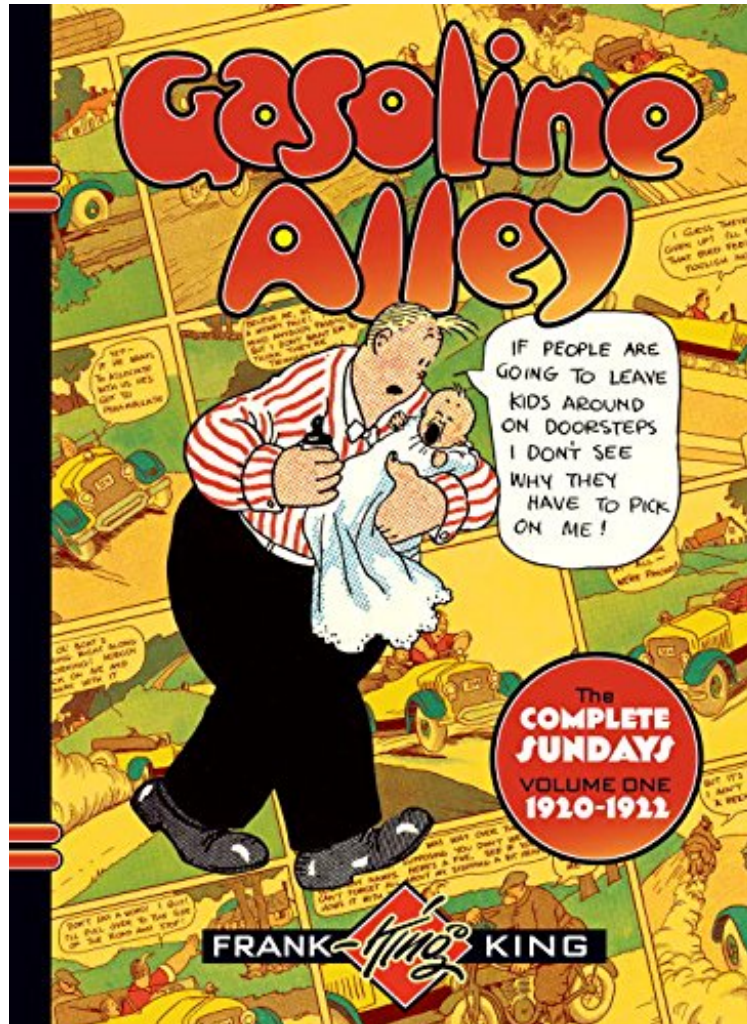


Gasoline Alley: The Complete Sundays Volume 1 1920-1922

Frank King

ePub | *DOC | audiobook | ebooks | Download PDF



#227367 in Books 2014-03-18 2014-03-18 Original language: English PDF # 1 18.40 x .96 x 12.80l, 4.50
#File Name: 1616553340128 pages | File size: 41.Mb

Frank King : Gasoline Alley: The Complete Sundays Volume 1 1920-1922 before purchasing it in order to gage whether or not it would be worth my time, and all praised Gasoline Alley: The Complete Sundays Volume 1 1920-1922:

6 of 6 people found the following review helpful. A Joy From Cover To Cover By Edward I'm a pretty intense collector of comic strip reprint books. I have all of the Krazy Kat reprints, the Popeyes and Prince Valiants, the On Stage, Cisco Kid, and Rusty Riley books, Flash Gordon, Rip Kirby, Caniff, Crane, Gould, Gray, Kelly, and of course, I have all of the Drawn Quarterly Waly and SkeeziX books. This book is as good as any of these. The quality of the strips, of course, is unparalleled; anyone who has read any Gasoline Alley from the period knows this. But the quality of the book itself -- the book design, the auxiliary articles and background material, and best of all, the remastering of the strips --

is the best I've ever seen on any reprint book. Somehow, they managed to keep the original colors (the earlier strips use only red and black, and it's miraculous how many shades Frank King manages to coax out of these colors), but align the colors with the lines. The result is a book that is a neverending joy to read, one where the quality of the book is on a par with the story, the drawing, and the coloring. For fans of Gasoline Alley, there is no higher praise. 3 of 3 people found the following review helpful. Excellent reprint

By Arnaud Wirschell
I agree with the first reviewer: this is an excellent book. They used original proofs for half of the reprinted pages and it shows. The size is much more appropriate than the samples of Sunday pages in Drawn Quarterly 3 and 4. And yes, the first year of Sundays was also reprinted in Russ Cochran's Sunday Funnies (although Russ seems to have missed 1 two-color page) but the color reproduction is vastly superior in this Dark Horse book and it goes on for fourteen months until the end of 1922.

Another example of the golden age of comic strip reprints!

1 of 1 people found the following review helpful. A masterpiece of comic art in an astonishing series of albums

By ORESTIS KAFHITSAS
As a big GASOLINE ALLEY fan and a big admirer of Frank King's artistry, I was really thrilled when Dark Horse Books announced the publishing of all the beloved comic's Sundays. Now, holding in my hands the first tome of this series, I want to express my trully enthusiasm about the final result. Dark Horse has done an astonishing work, reproducing the famous comic's pages with fidelity to the details of Frank King's delicate line and brightening the fading colors of the artist's unique palette. So, I suggest to GASOLINE fans, all over the world, to buy ALL the following tomes, as I'm going to do myself.

Orestis Kafhitsas

Dark Horse is proud to present the first in a series that will collect all the Sunday pages of the classic newspaper strip, in chronological order! While the daily pages focused on a continuing narrative, creator Frank King reserved the Gasoline Alley Sunday strips for wonderful, inventive interludes in which Walt Wallet, and his adopted foundling son Skeezix, reflected upon the lessons of life and the beauty of nature. Reprinted in full color, using the King family's collection of proofs, this giant-sized volume collects every Gasoline Alley Sunday strip from 1920 through 1922.