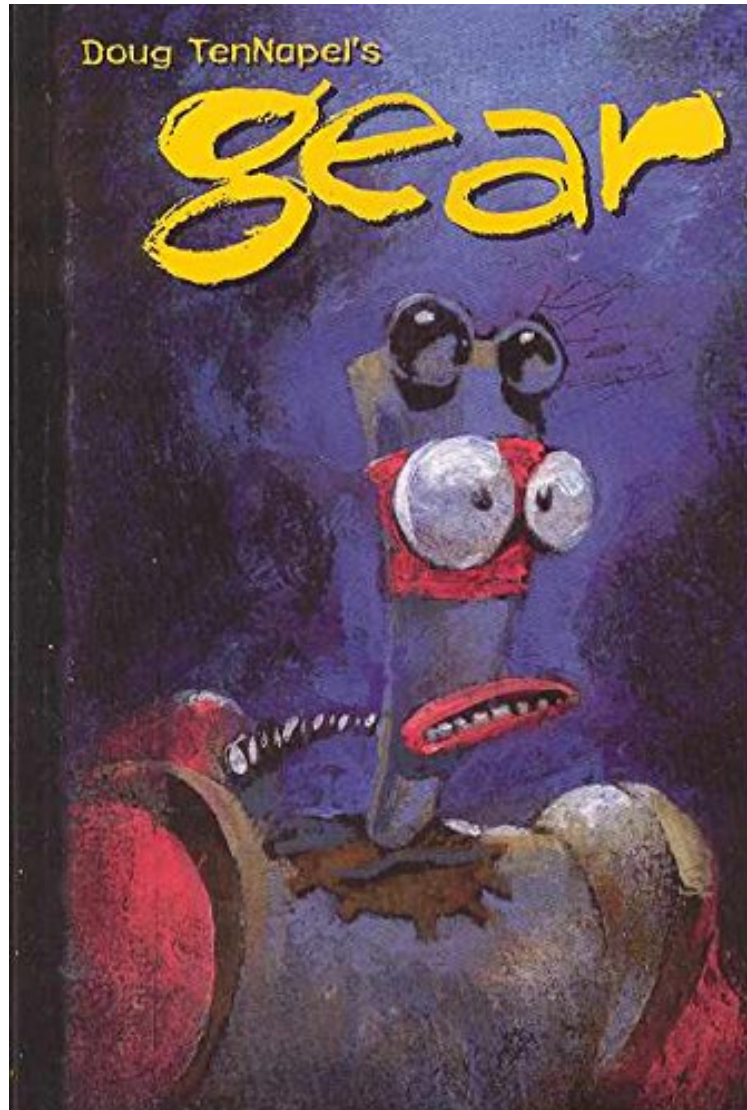


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## Gear

*Doug Tennapel*

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#623305 in Books 2007-02-13Original language:EnglishPDF # 1 8.90 x .40 x 5.90l, #File Name: 1582406804160 pages | File size: 17.Mb

**Doug Tennapel : Gear** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gear:

2 of 2 people found the following review helpful. It's CATSCRATCH!By Monster MattDoug Tennapel has always been a creative fellow. I've loved his games such as Earthworm Jim and Skull Monkeys. As well as his TV shows such as Earthworm Jim and Catscratch. Now this book is somehow the "dark side" of Catscratch. Like Catscratch, the characters are Mr. Blik (known as Mr. Black), Waffle, Gordon Quid, and a cat that wasn't introduced on the TV show named Simon. Same wacky cats I can remember, just with a darker and more brutal storyline. Gear is so far one of my

favorite books from Doug TenNapel because it brings back memories of watching Catscratch as a kid. Too bad they only had one season... I thought it was a great show. Well anyways I recommend this book to any Doug Tenappel or Catscratch fan, and I plan to buy more of Doug Tenappel's creative books in the future. 12 of 12 people found the following review helpful. Better than I remember

By Daniel B. Davis I remember reading this a while back, to the point where it was destroyed beyond repair. Then I went through some sort of maturity phase, I guess, and did that thing where many parts of your childhood disappear from everywhere except the darkest recesses of your mind. I've been doing some excavating, and found that many of my favorite things, albeit video games, comics, art and albums have an inexplicable link to one Doug TenNapel. I'm pretty sure it all started with this book. While simpler and more straightforward than some of his other books, there still remains a complex and beautiful story, engaging characters, and some of the most unique artwork and vision I've seen. On many of the pages you can just FEEL the intensity and ferocity with which he drew, and the recklessness and broad stroke style that he shows in this book is one of many reasons that sets him apart artistically from others in my eye. I own them all now, and urge you to do the same, starting with this one. If you remain interested, check out his other stuff, as he's left imprints everywhere, whether it be his video games (neverhood, skullmonkeys, earthworm jim), cartoons (catscratch, ewj), online videos (sockbaby), or album designs (Terry S. Taylor, Five Iron Frenzy.) It's nice finding an artist with this kind of vision and seemingly endless supply of stories who somehow seems to enjoy what he's doing more than I do. 4 of 4 people found the following review helpful. Gear: Revisited

By Ryan Agadoni The black and white Gear TPB was the first comic of TenNapel's that I ever read. It was the book that convinced me to pick up the rest of his stuff as it was released. The art, the characters, the story -- all of it seemed explicitly designed to cater to my own personal artistic sensibilities. In short, it tickled my fancy. Years later, he has seen fit to re-release this special book with a great lookin' new paint job. My appreciation for the art has waned a little (I still love a lot of it, but I noticed, having seen TenNapel's more recent work, that it isn't as strong), but I find myself still appreciating the story as much as I did back in 1998. I was surprised to find that there were still several moments of genuine poignancy in this book about cats in giant robots: Simon's words from Heaven during his funeral; Mr. Black's epilogue narration. Of course, the other things I loved about Gear remain as well: the character designs, the dialogue (Gordon singing and thrusting while piloting the Gear must be seen), the unique humor, and established universe and the epic feel. Regarding the color: it's good. While I'm always a fan of good black and white line-work sans color, the addition in Gear in no way harms it. In most cases, it actually enhances it for clarity of reading. There are a few pages that worked better in the original black and white (some of the art without contour lines, for example), but overall the color is welcome. I'd recommend this book to fans of TenNapel's other work, as well as fans of goofy cartoon work in general. This stuff is great.

Four incompetent cats high-jack a Giant Killer Robot! The plans are made, the cats lay in wait, the Robot comes and everything goes el stinko. This book's got everything: robots, harpoon guns, talking cats, gun shots to the head the whole sha-bang!