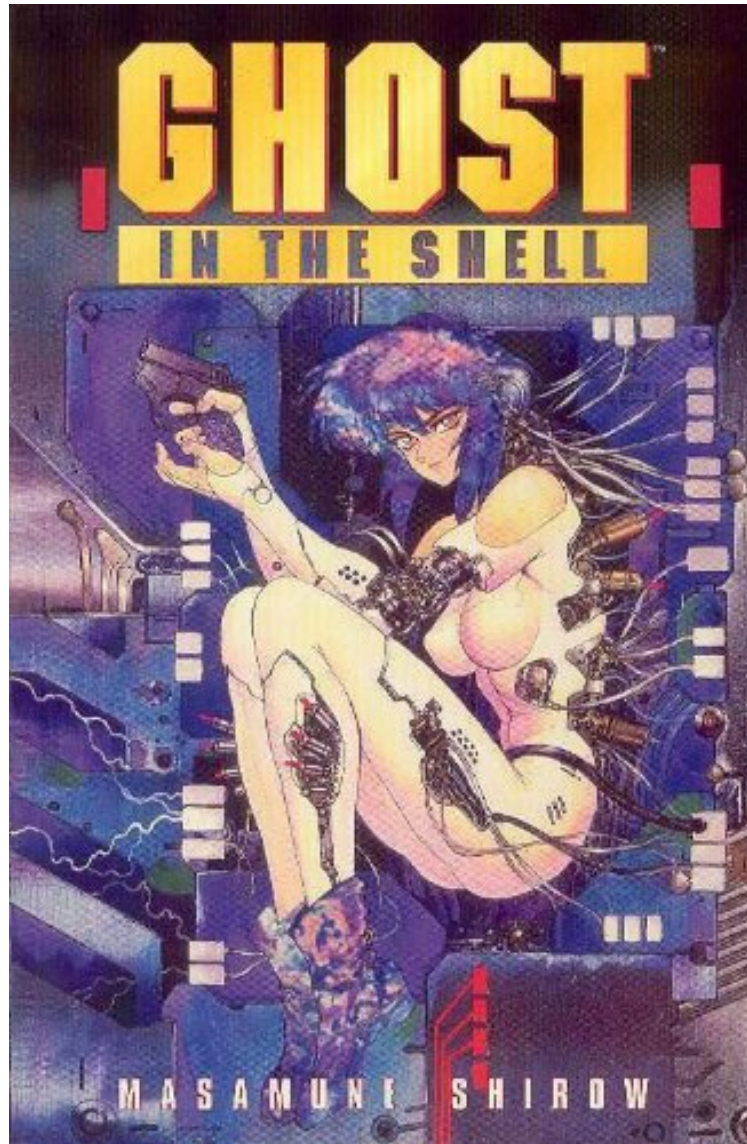


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#248022 in Books Dark Horse 1995-12-12 1995-12-12Ingredients: Example IngredientsOriginal language:JapanesePDF # 1 10.25 x 6.75 x .75l, #File Name: 1569710813117 pages | File size: 63.Mb

Dark Horse Comics : Ghost in the Shell (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghost in the Shell (v. 1):

122 of 125 people found the following review helpful. Deluxe and "Definitive" Version is CensoredBy ZEROMUSAlas, I've been eagerly awaiting this "definitive" version of Ghost in the Shell and it's a pretty big disappointment. The size is certainly not deluxe (it's no longer or wider than a normal trade paperback of an American comic; I've attached an image comparing it to a Doom Patrol TPB and a DC "Deluxe" collection), and somewhat

amazingly, the contents are censored yet again despite an 18+ warning (I've attached an image showing how a rather famous scene is presented here). The quality of pages is fine, and it's cool to have the story presented in the Japanese right-to-left style with the original SFX, but this is a pretty major letdown given how the book was advertised. As for extras: I don't really know what's included beyond what would have been in the normal edition. There's a glossary for the newly restored Japanese sound effects, but good luck reading it -- it's in incredibly small white font against a black background, as you can see. Alas, swing and a miss for Kodansha. I got this for \$14.99 and can live with it, but run the heck away from the MSRP of \$29.99. 0 of 0 people found the following review helpful. Very nice Edition. I like the new features included in ...By Genaro Q. Very nice Edition. I like the new features included in the digital version. If only they would keep the traditional manga reading format, would be a perfect product. 0 of 0 people found the following review helpful. One of the best. By monte m. king. Read this if you enjoy science fiction, awesome writing style, very detailed and thought provoking

In a world in which the human mind can be programmed like a computer, where does the human soul end and the cybernetic machinery begin? What does it mean to be human? From Masamune Shirow, the creator of *Appleseed*, *Orion*, and *Dominion: Tank Police*, comes an epic, dystopian tale of politics, covert actions, and cyborgs with too much attitude! This title contains: *Ghost in the Shell #1-8*

.com From acclaimed Japanese writer/artists Masamune Shirow, the creator of *Appleseed*, *Orion*, and *Dominion: Tank Police* comes a new dystopian tale of tough-talking cyborgs, political intrigues, and the kind of actions best left covert! The beautiful and deadly Major Kusanagi and her crack team of internal operatives are sent to investigate a government factory with questionable labor practices. As it turns out, their labor practices aren't the only thing to be questioned when the major and her team are met by a most unwelcoming welcome wagon!