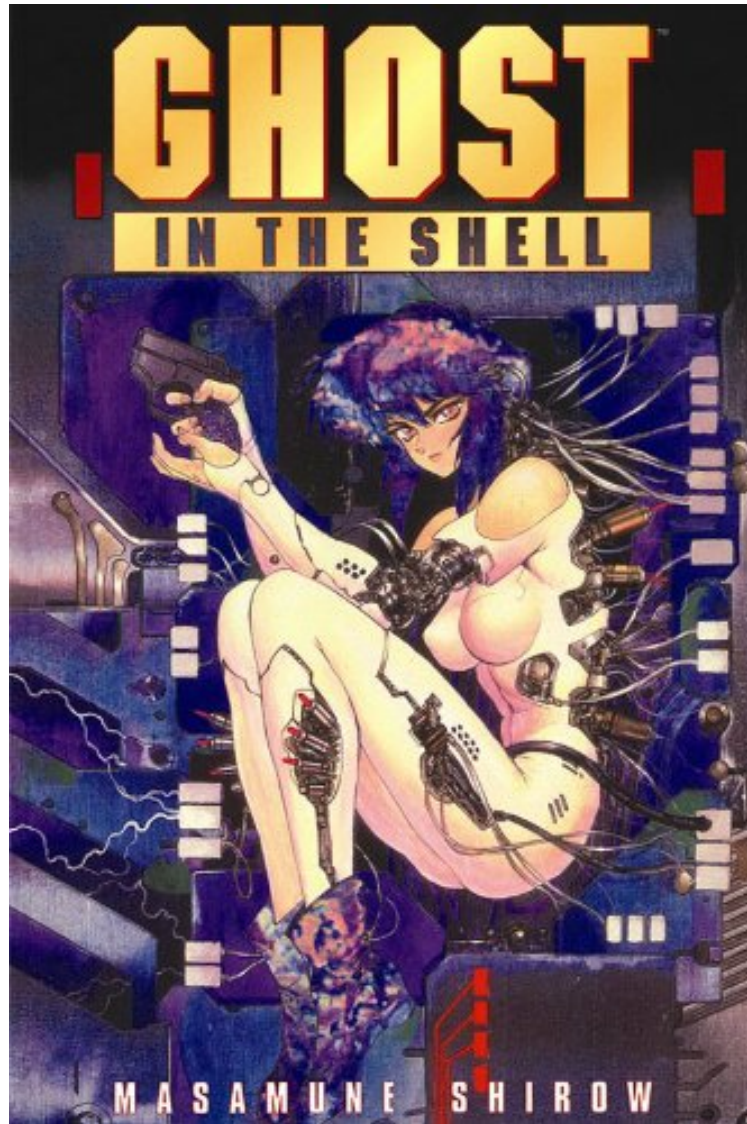


[Free download] Ghost In The Shell, Vol. 1, 2nd Edition

Ghost In The Shell, Vol. 1, 2nd Edition

Masamune Shirow

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#732015 in Books 2004-11-16 2006-06-20Ingredients: Example IngredientsOriginal language:EnglishPDF #1 .69 x 5.84 x 8.34l, 1.25 #File Name: 1593072287368 pages | File size: 28.Mb

Masamune Shirow : Ghost In The Shell, Vol. 1, 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghost In The Shell, Vol. 1, 2nd Edition:

122 of 125 people found the following review helpful. Deluxe and "Definitive" Version is CensoredBy ZEROMUSAlas, I've been eagerly awaiting this "definitive" version of Ghost in the Shell and it's a pretty big disappointment. The size is certainly not deluxe (it's no longer or wider than a normal trade paperback of an American comic; I've attached an image comparing it to a Doom Patrol TPB and a DC "Deluxe" collection), and somewhat

amazingly, the contents are censored yet again despite an 18+ warning (I've attached an image showing how a rather famous scene is presented here). The quality of pages is fine, and it's cool to have the story presented in the Japanese right-to-left style with the original SFX, but this is a pretty major letdown given how the book was advertised. As for extras: I don't really know what's included beyond what would have been in the normal edition. There's a glossary for the newly restored Japanese sound effects, but good luck reading it -- it's in incredibly small white font against a black background, as you can see. Alas, swing and a miss for Kodansha. I got this for \$14.99 and can live with it, but run the heck away from the MSRP of \$29.99. 0 of 0 people found the following review helpful. Very nice Edition. I like the new features included in ... By Genaro Q. Very nice Edition. I like the new features included in the digital version. If only they would keep the traditional manga reading format, would be a perfect product. 0 of 0 people found the following review helpful. One of the best. By monte m. king. Read this if you enjoy science fiction, awesome writing style, very detailed and thought provoking

Deep into the 21st century, the line between man and machine has been inexorably blurred as humans rely on the enhancement of mechanical implants and robots are upgraded with human tissue. In this rapidly converging landscape, cyborg super-agent Major Motoko Kusanagi is charged to track down the craftiest and most dangerous terrorists and cybercriminals, including "ghost hackers," capable of exploiting the human/machine interface by re-programming human minds to become puppets to carry out their criminal ends. When Major Kusanagi tracks the cybertrail of one such master hacker, the Puppeteer, her quest leads her into a world beyond information and technology where the very nature of consciousness and the human soul are turned upside-down and inside-out.

From Publishers Weekly Starred . First published in English in 1995, this classic cyberpunk manga is the story of a future society dependent on cyborgs (humans with machine parts). It's 2029, and Japan has gathered a troop of military cyborgs in Section Nine, a secret paramilitary security squad. The S-9 squad leader is the tall and sexy female cyborg Major Kusanagi, and the men under her command include the gruff Batou and the uncertain (and mostly human) rookie Togusa. Bafflingly metaphysical and utterly gripping, the book is an episodic chronicle of S-9's missions that illustrates the fluid nature of crime, espionage and geopolitical skullduggery in a world where human personality, vast data networks and cybernetic technology have essentially fused into a single social matrix. The team tracks criminals, spies and terrorists who hack networks or illegally copy the ghosts (or souls) of enslaved humans into black market cyborgs. Their ultimate case is the Puppeteer, a deadly cyberterrorist who turns out to be a ghostless, "self-aware" artificial intelligence spontaneously created out of the vast sea of networked information. Masamune's bw drawings are dynamic and beautifully gestural; he vividly renders the awesome urban landscape of a futuristic, supertechnological Japan. This new edition restores material (including graphic sex scenes) deleted from the earlier U.S. edition. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.