

(Download) Ghostbusters Volume 9: Mass Hysteria Part 2

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Erik Burnham

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Erik Burnham : Ghostbusters Volume 9: Mass Hysteria Part 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghostbusters Volume 9: Mass Hysteria Part 2:

2 of 2 people found the following review helpful. Ending of Ghostbusters Is Sweet Sorrow By Pamela While this volume of Ghostbusters was one of the best ever put out, it was also the saddest, because not only did the defeat of Tiatmat cost the most a Ghostbuster could ever pay - worse than dying - but this is the LAST ISSUE OF THE SERIES. No more Ghostbusters, as in, "That's all folks!" (I suspect that the upcoming movie has something to do with

it.) I'm just glad that they've been publishing the TMNT/Ghostbusters crossover to wean me away calmly. (They've already published twelve issues.) I wish that IDW hadn't ended the ongoing series. If this is the only volume you've ever picked up, put it down and buy Ghostbusters Volume 1, to begin reading the series properly. To the boys in the coveralls, sob, farewell!^{3 of 3} people found the following review helpful. For fans of the movies, don't delay. Start reading this fantastic series right now. By Peter J. Ward It isn't often I find myself reading something and thinking "I really wish that took longer." but I really would have loved to spend more time reading Burnham and Shoening's Ghostbusters title. They bring together all the best aspects of the two movies, the video game (which was spectacular), and expand upon the storylines therein. They bring back old characters and (more impressively) introduce new characters who do not seem shoe-horned into the story but add definite value to the plot. The long-term story arc pays off nicely while sprinkling in many, many references to the original source material along with some SNL-based cameos that might slip under some people's radar. While I have no problem with the upcoming Ghostbusters movie featuring an all-female leading cast (with some awesome people attached to star), it is a huge error to make it a re-boot rather than a sequel. This comic easily demonstrates that it is absolutely natural to have new characters join the existing crew as franchise-owners in a different location. Seriously, don't reboot it, follow Erik Burnham's example and add to it!^{0 of 0} people found the following review helpful. Sad but great story By X M Sad to see this great story end but i loved every moment. It really was a good journey to read.

A chaotic presence promises unheard of catastrophe for New York City, and the Ghostbusters are at a loss for how to deal with it. Will the team have to make a deal with the devil to save the day? Find out in the conclusion to "Mass Hysteria"!

About the Author Erik Burnham is a Minnesotan writer and artist that first broke into comics with a series of humorous short stories in the Shooting Star Comics Anthology. After working on a horror story for Gene Simmons' House of Horror #3 at IDW Publishing, Erik worked on several other projects for IDW, including his current critically acclaimed run on the ongoing GHOSTBUSTERS comic book. He's also been fortunate to work on many other projects, including varied work for Cryptozoic, Insight Editions, Marvel, and Panini.