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## Ghosts and Girls of Fiction House! (Chilling Archives of Horror Comics)

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#172992 in Books 2015-11-10 2015-11-10 Original language: English PDF # 1 11.38 x .91 x 8.881, .0 #File Name: 1631404040152 pages | File size: 15.Mb

**Various : Ghosts and Girls of Fiction House! (Chilling Archives of Horror Comics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghosts and Girls of Fiction House! (Chilling Archives of Horror Comics):

4 of 4 people found the following review helpful. Not quite second rate By Chuck Furnace these ghosts stories fall somewhere between the EC and AIG horror offerings, with inconsistent stories and art. They mostly concern a Ghost Detective whose personality is not very developed and many stories have a Scooby Doo ending. The Iger Shop had some great talents, but that doesn't shine in this volume. 4 of 4 people found the following review helpful. Great Collection! By Hugomarink This is a fantastic book, recommended for fans of old 1950s horror comics. Reprinted here are the rarely seen horror stories from the publisher Fiction House, which is mostly known for it's Jungle-themed comics that were usually adorned with curvaceous babes. But Fiction House also got on the horror band wagon and

these mostly silly tales are a lot of fun to look at and read. Tame by today's standards but a great representation of the time period. This book provides excellent reproductions of the material in a wonderful package. Highly Recommended! 1 of 1 people found the following review helpful. GoldenBy Mark Holmes A gem from the Golden Age of comics when stories were fun to read and the women were beautiful.

The publisher Fiction House was infamous for what anti-comics crusader Dr. Fredric Wertham called "headlight comics," i.e. comics featuring the ample female bosom. The Pre-Code publisher used their buxom heroines to star in jungle comics, science fiction tales, and scary GHOST STORIES! The Chilling Archives of Horror Comics series curates the sexiest and scariest of these poltergeist-infused Good Girl Art comics in a pulse-pounding tome, Ghosts and Girls! Your hair will stand on end and at the same time your toes will curl! Featuring faithfully reprinted original art from these 1940s and 1950s by brilliant masters Matt Baker, Maurice Whitman, and more, don't miss this must-have, large format collection edited by comics historian and filmmaker Michael Price, with its lovingly restored comics.