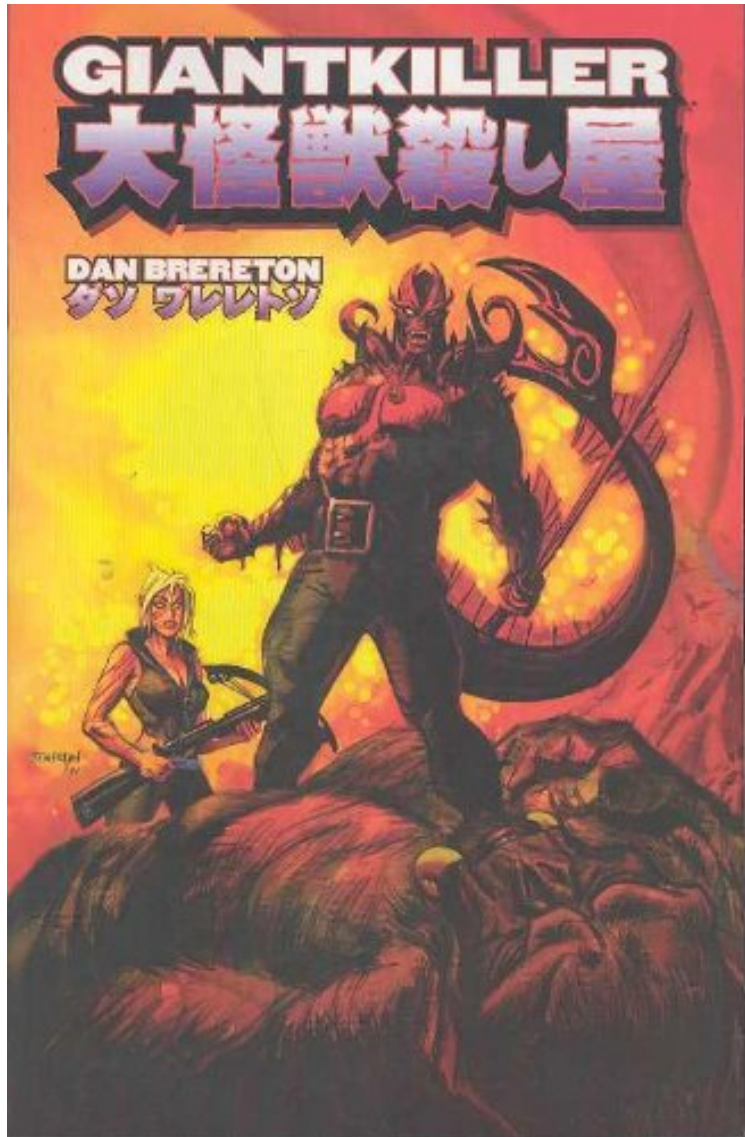


(Free) Giant Killer (Giantkiller)

Giant Killer (Giantkiller)

Dan Brereton

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#1265338 in Books Graphic Novels Image Comics 2006-02-21Original language:EnglishPDF # 1 10.10 x .50 x 6.60l, 1.14 #File Name: 1582405395128 pages | File size: 54.Mb

Dan Brereton : Giant Killer (Giantkiller) before purchasing it in order to gage whether or not it would be worth my time, and all praised Giant Killer (Giantkiller):

4 of 5 people found the following review helpful. visually stunning pulp horrorBy CustomerGiantkiller is what you'd get if you watched a few dozen kaiju movies while tripping on acid. It's Dan Brereton's all-out homage to the genre of giant monsters destroying stuff. It's told in six parts, and the gist is that a comet has struck Mt Diablo in San Francisco, causing it to erupt and open a dimensional gateway. Through that gateway come dozens of towering monsters, and

they proceed to wreak havoc while the puny humans spend the next few years trying to find a way to stop them. Their main weapon against the monsters becomes a genetically engineered human/monster hybrid named Yochu. He's nine feet tall, has a long lizard/scorpion tail, and wields a samurai sword in his quest to kill all the giants. Yochu is a warrior born and bred, and his character is like that of a samurai, which adds to the book's Asian flavor. He even calls the scientist who created him "sensei". Beyond the basic coolness factor of the story concept, there's Brereton's artwork, which is some of the best in comics. His painting has a unique style all his own. Some elements are dark, macabre, or even gothic. Then there are great eruptions of color and psychedelic intricacies in the monsters' designs. Brereton's art brings together a strange mix of pulp horror and monster-fighting action. Most of Brereton's stuff is worth it for the art alone, but Giantkiller will definitely satisfy fans of the rampaging monster genre. 1 of 1 people found the following review helpful. Amazing work By Michael Hawkins Probably the best way to describe this story is if you were to put the "Jack the Giant Killer" concept through a filter composed of Hellboy, Ultraman, Gareth Edwards's Monsters, Mad Max and the Cthulhu Mythos. A truly engaging story, a fun concept, cool main character, sexy female sidekick, and a whole variety of different monstrous daikaiju for him to take down. The only shortcoming is the story's length, and the fact that this awesome story didn't spawn sequels. We should've seen more from this character, as his design is wickedly unique. 0 of 0 people found the following review helpful. We live near where this story takes place... By Bird Feeder I bought this for my husband who likes graphic novels and the story takes place in the San Francisco East Bay. We live near Mt. Diablo in the San Ramon Valley in Northern California. He loved it. He said would love to see monsters coming out of the mountain and that it was a good story too.

When giant alien beasts attack San Francisco, the U.S. Military responds by bio-engineering a human-monster hybrid to stop them - and Giant Killer is born! Nocturnals creator Dan Brereton's acclaimed "monsterpiece" is finally collected in to one high-octane trade paperback collection!