

Glamor Girls of Don Flowers

Don Flowers, alex chun
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#1327373 in Books Fantagraphics Books 2006-02-01Original language:EnglishPDF # 1 .79 x 8.24 x 7.78l, 1.05 #File Name: 1560977132300 pages | File size: 29.Mb

Don Flowers, alex chun : Glamor Girls of Don Flowers before purchasing it in order to gage whether or not it would be worth my time, and all praised Glamor Girls of Don Flowers:

1 of 1 people found the following review helpful. Very pleasedBy Tyler DavisThis was a good buy. I enjoy looking at pin-up art but it can be hard to find ones that are to my liking. Glamor Girls combined sexy with witty comments that made it very entertaining. I really enjoyed it and recommend it to other who like this type of pin-up.1 of 2 people found the following review helpful. Good N'cute blue block, but art is way too small brush stroke detail is lostBy GrimmyA great review has already been written by a fan who knew him better then me. I just want to reiterate how disappointing it is to see the art in the original small digest size. The art is so small that many of the brush strokes are reduced down to a pen line. These are are pieces that were original made around 11x14" or so, reduced down. To get

the original art is a big challenge as IDW can tell you. But thousands of these gag cartoons were made! You can find them all over eBay. I just bought a Bill Ward own a bunch of Bill Wenzel peices. They should do what IDW does, put out a call for art collectors to contact submit scans of original art. But I would even settle for a 10% to 25% enlargement done with a remaster. Back in the 60s, the original digest Humorama type magazines that featured these artists, we're made cheap printed on what is often Refereed to as toilet paper. Now is the time to give these artists due justice. The art is great, the introduction by Arogones is nice, the bio is good but I prefer more then just a few or so pages. The artist has a unique interesting style that differs others in the Timely Publications. He draws with a handwriting-like way, not lifting the pen when doing some areas such as hair. Similar to how calligraphers use a double line pen nib to draw scrolls. It is a cute book. It has about 250 or so pages. So it's shaped like a sky blue block. The spine will likely crack crease after enough viewing. I got this to learn his drawing style but it's tough just keeping the book open. UPDATE: A Week after owning the book, the spine came unglued from the cover. Great artist but the book itself has taught me a lesson, make sure to check under the details for size. 0 of 0 people found the following review helpful. Four Stars By Colts Fan LT65 Very enjoyable and quite funny!

When the life of Don Flowers was cut short in 1968 by the ill effects of emphysema, he left behind a career in newspaper cartooning that spanned more than four decades as well as one of the most fluid lines to grace the comics page. His cartoons evoked the art of Russell Patterson and Hank Ketcham, and nowhere was this more evident than in his quintessential single-panel pin-up cartoon, the aptly named Glamor Girls: Whether blondes or brunettes, showgirls or housewives, Flowers rendered his comely protagonists with equal aplomb. A close look at Flowers' body of work reveals that he was really an illustrator playing cartoonist. He was equally skilled with the brush and the pen, and was also highly regarded by his fellow artists for his expert spotting of blacks. Flowers boasted "about the finest line ever to be bequeathed to a cartoonist," wrote Coulton Waugh in his classic history, *The Comics*. "It dances; it snaps gracefully back and forth; the touches related." While Flowers spent nearly a quarter of a decade on Glamor Girls, it wasn't until the 1960s that he finally broke free of Russell Patterson's influence and established a more modern style that was uniquely his own. This volume collects the best of those cartoons, and showcases Flowers at the height of his skill. Don Flowers' Glamor Girls also features a foreword by cartoon legend Sergio Aragons and an introductory essay by editor Alex Chun.

About the Author Don Flowers passed away in 1968. Alex Chun lives in Los Angeles, CA, and has also authored *The Pin-Up Art of Dan DeCarlo*, *The Glamour Girls of Bill Ward* and *The Classic Pin-Up Art of Jack Cole*.