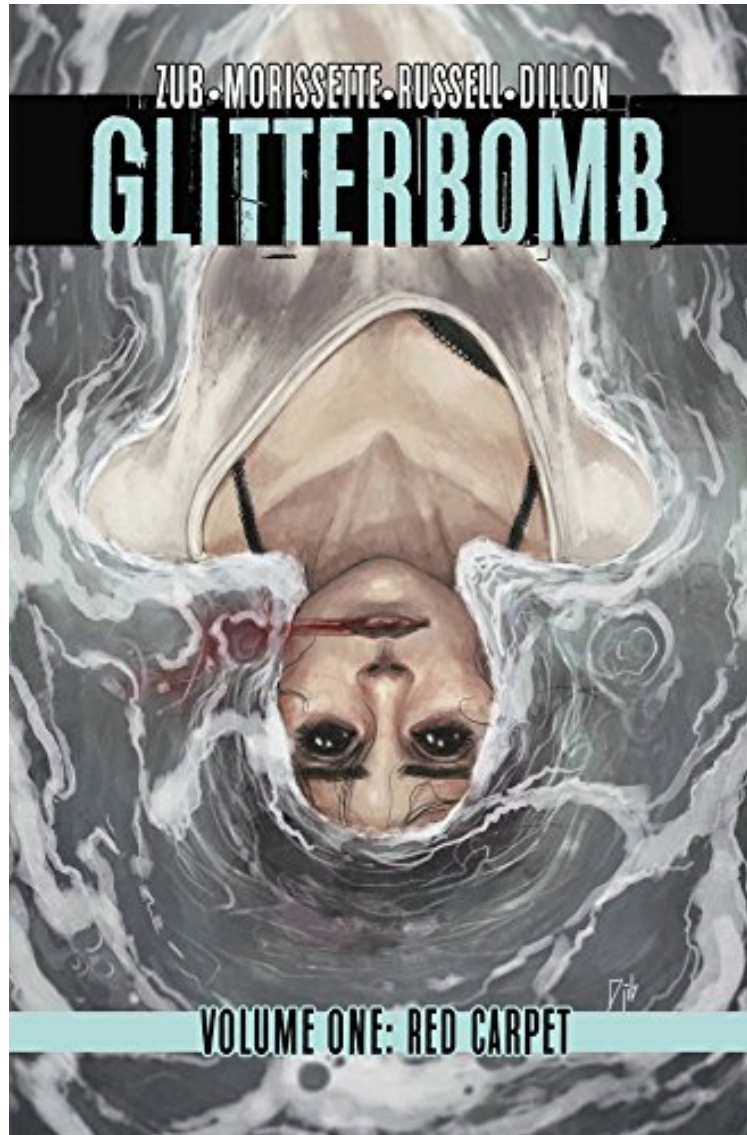


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Glitterbomb Volume 1: Red Carpet

Jim Zub

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Jim Zub : Glitterbomb Volume 1: Red Carpet before purchasing it in order to gage whether or not it would be worth my time, and all praised Glitterbomb Volume 1: Red Carpet:

0 of 0 people found the following review helpful. One of the best comics this year By JKThought provoking, chilling, and a lot of fun 0 of 0 people found the following review helpful. Five Stars By Allison K WestExcellent! 0 of 0 people found the following review helpful. A UNIQUE STORY BUT FELL A LITTLE SHORT By Annie Slasher (Booked Loaded) I am falling somewhere in the middle with Glitterbomb. I didn't LOVE it. I didn't hate it. I am intrigued and

left wanting to know more, but that is part of the downside. Feeling a little in the dark, more than I should for this being a volume. The drive of the story is there, but a lack of explanation regarding the take-over of Farrah's body left me uncommitted to the revenge actions she/it was taking. Glitterbomb, without question, is a very unique horror story. The art is stunning and brutal and really compliments the tone of the story. Hopefully further volumes clear up some of the holes and leave me a bit more satisfied.

Farrah Durante is a middle-aged actress hunting for her next gig in an industry where youth trumps experience. Her frustrations become an emotional lure for something horrifying out beyond the water...something ready to exact revenge on the shallow celebrity-obsessed culture that's lead her astray. Fan favorite Jim Zub (Wayward, Thunderbolts) and newcomer Djibril Morissette-Phan tear into the heart of Hollywood in GLITTERBOMB, a dramatic horror story about fame and failure. The entertainment industry feeds on our insecurities, desires, and fears. You can't toy with those kinds of primal emotions without them biting back...Collects GLITTERBOMB #1-4. A gut-punch of glitz and blood and starf**ked culture. You want to read this. - Chuck Wendig (Blackbirds)