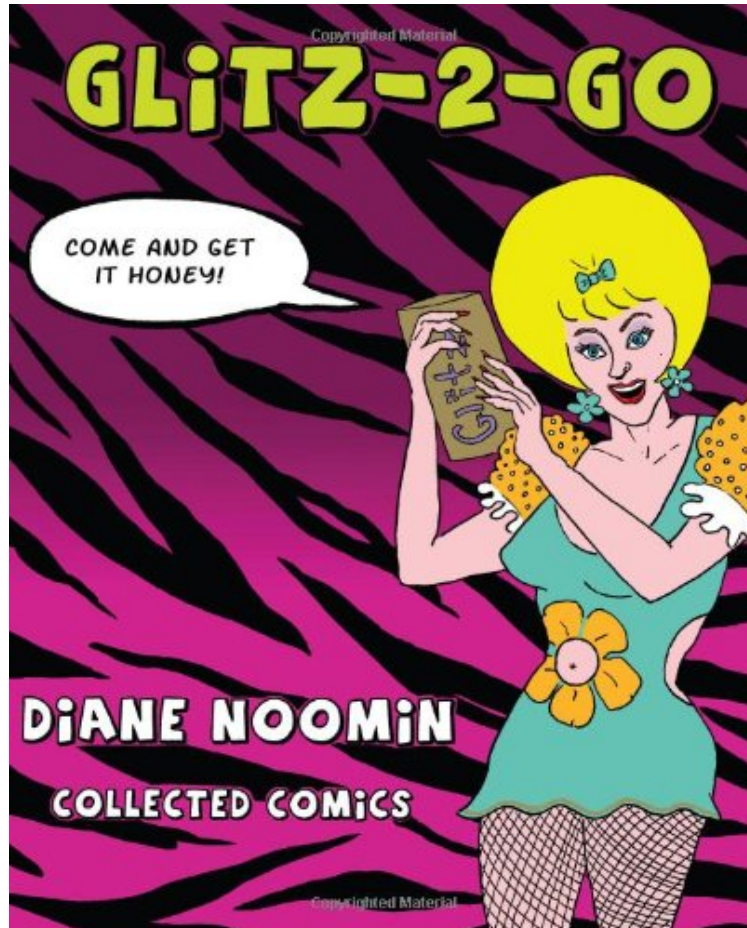


(Download) Glitz-2-Go

Glitz-2-Go

Diane Noomin

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#2957835 in Books 2012-03-05 Original language: English PDF # 1 10.00 x .70 x 8.00l, 1.30 #File Name: 1606994816180 pages | File size: 55.Mb

Diane Noomin : Glitz-2-Go before purchasing it in order to gauge whether or not it would be worth my time, and all praised Glitz-2-Go:

0 of 0 people found the following review helpful. ScrumptiousBy Simon Barrett 'Il Penseroso'What, no reviews for this feisty dame? Mainly Glitz (that's DiDi 'seen it all' Glitz), this sumptuous compilation also includes Coming of Age in Canarsie ('a sociological study of primitive youth in Western civilization'), a ****color section****, and more! Novices should note that Noomin is Mrs Bill Griffiths, as fellow Twisted Sister Carol Tyler is Mrs Justin Green, in the steamy, incestuous world of comix

The original Twisted Sister in one definitive tome. Glitz-2-Go finally collects nearly 40 years of comics stories by Diane Noomin, best-known for her work as cartoonist and editor of the women comics anthology Twisted Sisters. Noomin's career in underground comix began in 1972 and included appearances in Wimmens Comix, Young Lust, Short Order, Arcade, Real Girl, Lemme Outta Here, El Perfecto, True Glitz, Aftershock, Mind Riot, Titters, and

Weirdo. Glitz-2-Go stars Noomin's signature character, DiDi Glitz, the frustrated middle-aged glamour-puss and anxiety-ridden suburban Sisyphus. All of her stories, beginning with her debut *Restless Reverie* in 1974's *Family Fun Comics*, are finally back in print for the first time in over 30 years. Noomin was a pioneer in the emergence of women cartoonists in the 1970s. Along with cartoonist and co-editor Aline Kominsky-Crumb, she edited and contributed to *Twisted Sisters Comics* in its original incarnation as an underground comic book in 1976, and in the early 1990s edited the celebrated collections *Twisted Sisters: A Collection of Bad Girl Art* and its sequel *Twisted Sisters: Drawing the Line*, featuring the work of a generation of women cartoonists. Like many women who wrote and drew underground and alternative comic in the 70s, Noomin's contribution to the form has been unjustly overlooked. This book goes toward rectifying that by collecting all of Noomin's best comics as well as spotlighting Noomin's other creative outlets such as reproducing set and costume designs and cast photos of *Id Rather Be Doing Something Else: The DiDi Glitz Story*, performed by the women's theatre company, *Les Nickettes* in San Francisco in 1980 and photos of a larger-than-life DiDi papier-maché sculpture of DiDi that Noomin did for San Francisco's Little Frankenstein Gallery in 1994. Fantagraphics has been at the forefront of preserving the best comics by the groundbreaking underground generation of cartoonists who revolutionized the form in the 60s and 70s. *Glitz-2-Go* is the first solo collection by Diane Noomin. 16 pages of full-color and 128 pages of black-and-white comics

From the cluttered panels to the bracing honesty, these strips are very much of a piece with the original underground comics movement. . . [F]or those who fondly remember the glory years of Dori Seda, Aline Kominsky-Crumb, Joyce Farmer, and Roberta Gregory, it's a pleasure to see Noomin get her own showcase. - Noel Murray, *The A.V. Club* The many and varied adventures of DiDi Glitz, the book's central character and Noomin's comic alter ego of several decades, both delight and instruct. Noomin uses DiDi to combine the personal and the public in a character whose gestures are flamboyantly larger than life. - *The Jewish Daily Forward* Formed in the crucible of the underground comic and women's movements, [DiDi Glitz] is equal parts sex, anxiety, domesticity, and rebellion by turns a garish, boozy mess and a modern, self-affirming woman. ... [I]t's only with the publication of *Glitz-2-Go*, a collection of thirty years of DiDi stories, that Noomin and her alter ego get their due. - Nicole Rudick, *The Comics Journal* Diane Noomin has been producing some of the most hysterically funny comics on the market. DiDi Glitz is a shamelessly campy, mai-tai-swilling swinger with a voracious appetite for polyester, poodles and doomed relationships! - Hypno About the Author Diane Noomin was born in Brooklyn, NY. She's been writing and drawing stories since 1972. She lives in Connecticut with her husband, Bill Griffith, and two cats. Noomin's art has been exhibited in the White Columns Gallery and the Adam Baumgold Gallery in New York, La Luz de Jesus in Los Angeles, the Cartoon Art Museum in San Francisco, as well as museums in Paris, Amsterdam, Berlin, Portland, Vancouver and Toronto.