

Glory, Vol. 1: The Once and Future Destroyer

Joe Keatinge

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Joe Keatinge : Glory, Vol. 1: The Once and Future Destroyer before purchasing it in order to gage whether or not it would be worth my time, and all praised Glory, Vol. 1: The Once and Future Destroyer:

0 of 0 people found the following review helpful. So much promise!By A. BlewettThe thing about Glory is it has so much promise in the first book, but it's so unfocused. The art is so fun, the infamously striking character design, and the concept, but it never really reaches escape velocity. Isn't it telling that in concludes in the 2nd volume? Like this is all the story to tell? Everything about the early stages of the comic's relaunch says this is going to be big, but something must have gone wrong between ambition and execution. It's all truncated and the ideas are kind of like unexplored napkin writings. If you were initially interested in getting this, I'd recommend still going for it, because its fun to look at and immerse yourself in the possibility, if you have that kind of excitable imagination.0 of 0 people found the following review helpful. Action scenes saved this comic book from getting a two star rating. very average, cliched storylines.By b ball jenkinsI had problems reading this book because the storylines is the typical stuff I've read in superhero comicbooks anime shows already from somewhere else. Storylines in this book are basically stuff I've read in many other superhero books before, but on a lower level. The art is original though, and action scenes are pretty badass. As a matter of fact, the action scenes in this comic saved this book from getting a horrid rating. I was going to give this book two stars instead of three at first, but the way glory uses her sword to kill off her advesaries build my intrest right back up for this story after reading the bland and mundane plot.0 of 0 people found the following review helpful. Something unique, interesting, and engagingBy CustomerThis comic is a daring break away from the typical style in comic books of drawing all women exactly the same, with enormous breasts, golden ratio proportions, and hardly any personality. Most of the main characters are women with unique and realistic motivations. This TPB is short on character development, heavy on backstory and extra heavy on action, but manages to make us care about the characters efficiently. I'm excited to get the next TPB. I just wish they'd continue this story. This kind of comic needs enough time to get off the ground before giving up on it. I think it's a tragedy that they're discontinuing after the next

TPB.

For adult superhero readers who enjoy seeing things taken to extremes. - Library Journal
After missing for almost a decade, Glory's whereabouts are uncovered by a lone reporter, but the globe-spanning conspiracy keeping her hidden from humanity could make her return more dangerous than anyone ever anticipated! This first collection of a brand-new saga written by Eisner Harvey award-winner Joe Keatinge (Hell Yeah!) and illustrated by acclaimed artist Ross Campbell (Wet Moon, Shadoweyes) reintroduces Glory to a new century by revealing secrets from her past, journeying to the far-flung future and beginning a war unlike any we've seen before!