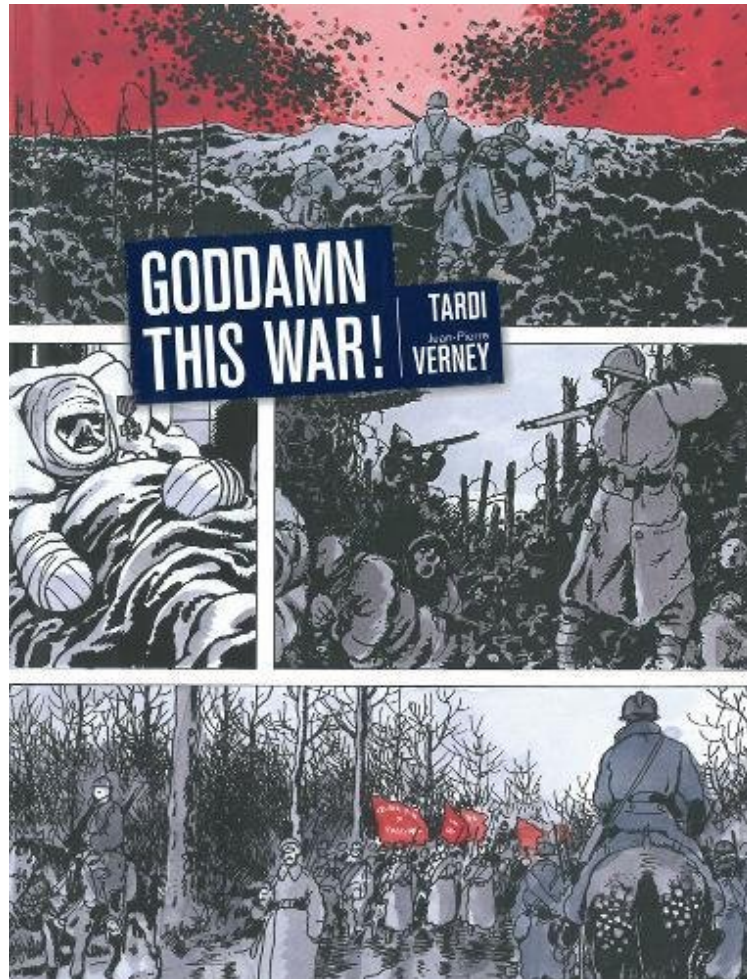


(Download) Goddamn This War!

Goddamn This War!

Jacques Tardi

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Jacques Tardi : Goddamn This War! before purchasing it in order to gage whether or not it would be worth my time, and all praised Goddamn This War!:

0 of 0 people found the following review helpful. An alternative lookBy angry_dorkMost Great War stories tell of heroism (albeit romanticized), the invention of new weapons that can kill more efficiently, the modern logistics infrastructures such as railroads that transport soldiers to their deaths faster, and the intricate alliance between European cousins that helped paved the way for the inevitable war.I enjoy stories from soldiers on the ground, what they came up against, their friends being killed in front of them, their longing for home. With these stories, it hopefully gives people pause when it comes to killing another human being just for the sake of country (or in the case of the Great War, either "for King and Country" or "Barbarians against Western Civilization").This book is well made, illustrations are top notch, and the story inside humanizing...8 of 9 people found the following review helpful. The

Basis of 20th Century Turmoil By Richard C. Geschke
In retrospect the whole foundation of the politics of the 20th century really got off to a bad start with the residual old staid European hierarchy controlling the strings of their puppets and leading the masses into a war which for the life of me I can't remember the reason for it! Most baby boomers remember the rehashing of WWII ad nauseam as they grew up. The Battle of the Bulge, D Day, and Pearl Harbor etc. were things that were discussed and shown in movie theaters and on TV. What had been completely lost in this study of the Second World War was that the causes of the greatest war the world has ever seen emanated in the Great War of 1914/1918. This great slaughter is well told by Jacques Tardi's graphic depiction of *Goddamn This War!* This book gives very graphic detail as to what transpired in WWI. The pictures are haunting as Tardi shows what the war was really all about. Not only are the pictures telling a story of horror, it is the thoughts of a French soldier who tells us of what is transpiring around him. In this narrative detail we learn that all common soldiers were just fodder thrown against each other to satisfy the aristocracy of all sides in this horrific war. In fact as Tardi counts down the years in this depiction of WWI we learn the thoughts of this French soldier as it slowly occurs to him that the Germans he is fighting are very much like him. It dawns on him that all the common soldiers belong to the brotherhood and that they are all being led by the elitist aristocracy who are only interested in maintaining their wealth. The French soldier realizes that the German "Fritz" whom he is fighting is more like him than his illustrious elitist leaders. Tardi shows to all the frustrations and the foibles of fighting a war which by 1918 all have forgotten why the war was fought. To make matters worse the peace designed by the infamous Treaty of Versailles in and of itself bore the seeds of discontent in Germany and in fact brought us WWII. And so it goes! This book shows to all the futility and wastefulness of war!
0 of 0 people found the following review helpful. Trench warfare as it should be told By MR W. Never has a graphic novel struck such a chord and such a poignant time (WWI Centenary) as this novel, equally more so when read in conjunction with his other masterpiece 'It Was the War of the Trenches'. They cover the true filth, pointlessness and waste of such a mammoth conflict, inclusive of the poor soldiers (of all sides) loss and the industrialists and war mongers gains. A must read for all younger generations to gain a better understanding of prolonged trench warfare beyond that of history books and also speak for the millions who never had a voice and those that did who never wanted to relive the horrors of the meat grinder they somehow survived.

Tardi's most recent war-themed graphic novel tracks an unnamed soldier's experiences. Created 15 years after the completion of his Eisner Award-winning World War I masterpiece *It Was the War of the Trenches*, Tardi's *Goddamn This War!* is no mere sequel or extension, but a brand new, wholly individual graphic novel that serves as a companion piece to *Trenches* but can be read entirely on its own. Vastly different sequentially (eschewing *Trenches*' splintered narrative, *Goddamn* is split into six chronological chapters, one for each year of the war), graphically (Tardi deploys his more recent pen-ink-and-watercolor technique, with the bold colors of the early chapters fading into a grimy near-monochrome in the later ones as the war drags on), and narratively (all of *Goddamn* is told, with insight, dark wit and despair, as a first-person reminiscence/narration by an unnamed soldier), *Goddamn This War!* shares with *Trenches* its sustained sense of outrage, pitch-black gallows humor, and impeccably scrupulous historical exactitude. In fact, *Goddamn This War!* includes an extensive year-by-year historical text section written by Tardi's frequent World War I research helpmate, the historian and collector Jean-Pierre Verney, including dozens of stunning rare photographs and visual documents from his personal collection. 152

From Publishers Weekly Starred . French artist Tardi revisits World War I, the subject matter of his phenomenal *It Was the War of the Trenches*. He takes a new approach to his subject matter, and his art has evolved in the 15 years since his earlier masterpiece, but the details of the conflict remain grim. Tardi proceeds chronologically, showing how Europe marched into a pointless, brutal war conflict in which millions died to no great purpose, leaving nothing but mud and ruins across great swaths of the continent. Tardi's palate becomes increasingly depleted as his story develops, reflecting the dire circumstances of the hapless conscripted soldiers manning the front lines. As hope and sense drain from the world, so too does color, with the art fading to a grim monochrome. Also included is an illustrated chronology of World War I, provided by historian Verney. Tardi's skills as an artist are rivaled only by his skill as a writer; he vividly conveys the horrors and sheer waste of the Great War. This new translation allows English-speakers to discover Tardi's remarkable work. (Aug.) From Booklist *Starred * Tardi's *It Was the War of the Trenches* was released in the U.S. in 2010, but it's been 15 years since its completion, a gap of time that proves Tardi's passion and anger over WWI has not dampened in the least. This spiritual sequel uses an unnamed Parisian soldier's hardboiled, heartbroken narration (there is no spoken dialogue) to take the reader through six years of hopelessly indistinguishable trenches, explosions, corpses, mud, and maggots, all of it depicted via three panoramic panels per page rendered in smoky grays and foggy blues with blood accents (pieces of human flesh settled like red snowflakes). Multiple encounters with the same German soldier provide a ghost of a story line, but primarily this carries the wandering tone of a shell-shocked young man writing an unfocused letter home, swinging from pure pining to furious condemnation: It was always the same old song to the tune of human bones being tossed into the meat grinder. The pages are strewn with images of dead bodies and mid-explosion terrors, but the unforgettable centerpiece is two wordless pages of

disfigured postwar faces. Verne's closing illustrated chronology of French involvement in the war provides a firm base to this tale of an Every-soldier who acknowledges from the start, I'd make a perfect fatality. --Daniel Kraus

About the Author Jacques Tardi is a pioneering European cartoonist. His *Adele Blanc-Sec* series was adapted into a feature by Luc Besson, and he was behind the recent animated film *April and the Extraordinary World*. His comics are award winning (including the U.S.'s Eisners). He lives in Paris with his wife, the singer Dominique Grange, and their cats.