

(Ebook free) Godzilla Half Century War, No. 1

Godzilla Half Century War, No. 1

James Stokoe

**Download PDF | ePub | DOC | audiobook | ebooks*

 Download

 Read Online

#2188853 in BooksBinding: Comic28 pages | File size: 38.Mb

James Stokoe : Godzilla Half Century War, No. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Godzilla Half Century War, No. 1:

2 of 2 people found the following review helpful. Hail Lord GodzillaBy TiamatzillaAw inspiring comic book, Godzilla looks great and the artwork is astounding. My favorite part (besides Godzilla kicking human butt) was the fact that they cast the light of doubt to the oxygen destroyers effectiveness in killing Godzilla in 1954. In most products the writers claim that our Lord died and there was a second Godzilla to replace the original God Lizard. Only the exception of Raymond Burr (in the film Godzilla 1985 The Legend Is Reborn stating that "they never found a corpse") disputed the original Godzilla's demise. I'm glad that this book says that it was possible for Godzilla to survive and heal himself from the effects of the oxygen destroyer, but it would have been nice to see IDW take it a step further and say that it was a fact that the oxygen destroyer had no effect on Godzilla. After all the Dragon skeleton in Kiryu (the final Mecha-Godzilla from the movie Godzilla - Tokyo S.O.S.) could have been made from DNA samples taken off the big G. Excellent detail, awesome artwork and lots of Godzilla doing what he does best and reigning supreme! Hail Dragonlord Godzilla!!!2 of 3 people found the following review helpful. greatBy dan0612I loved it the illustrations were really good the story sets up what will be a great story and the end was really good.6 of 6 people found the following review helpful. BIG ACTIONBy A CustomerThis first of a five part series kicks off way back in the mid 1950s, as the king of monsters first presents itself on the world stage by completely leveling Tokyo. Told from the perspective of young Lieutenant Oto Murakami, we are given an alternate view of those startling events, in a more cinematic way than Raymond Burr's Steve Martin character of the first Americanization of the property.

What remains of Murakami's platoon are challenged with the task of diverting Godzilla so as to enable civilian evacuations elsewhere. Of course, they barely survive the ordeal. Stokoe does a fine "strange combat tales" type story here, with Murakami solidly setup with an obsession over the monster that will apparently last the following fifty years. He and affable tank pilot Kentaro Yoshihara later are approached for a new government cooperative, the Anti Megalosaurus Force, in an X-files gambit to kick off what will hopefully continue to be fun to read war games. Lots of catastrophic action and destruction in this plot, but puzzle piece still find their place. Stokoe's art is equal parts indie and manga, along with exceptionally tremendous attentions given to hyper detail. I recall the great Walt Simonson once mentioning that the choreography of comic book fight sequences are a window into the psyche of the artist, but I wonder how that applies to pages and pages of double-spread rubble and falling buildings and explosive carnage? The hues are on the bright side, playing well into the atmosphere of oceanic environments, but not so well with the action itself. The coloring is though, as detail-oriented as is the line art. And special kudos to Stokoe for doing some great hand-lettering. And if it's not hand-lettered then kudos for finally stumping me. The effect noticeably adds to the personality of the character voices, one and all. This is a story told in a larger than life manner, which suits its topic. Some of these splashes could even be posters, in that sense. One nitpick was the small cast, but considering this limited series will span fifty years of narratives, I imagine that will soon change. A decent start to the kind of story that will appeal to fans of cities burning.

James Stokoe's full color comic book take on the world's greatest giant lizard