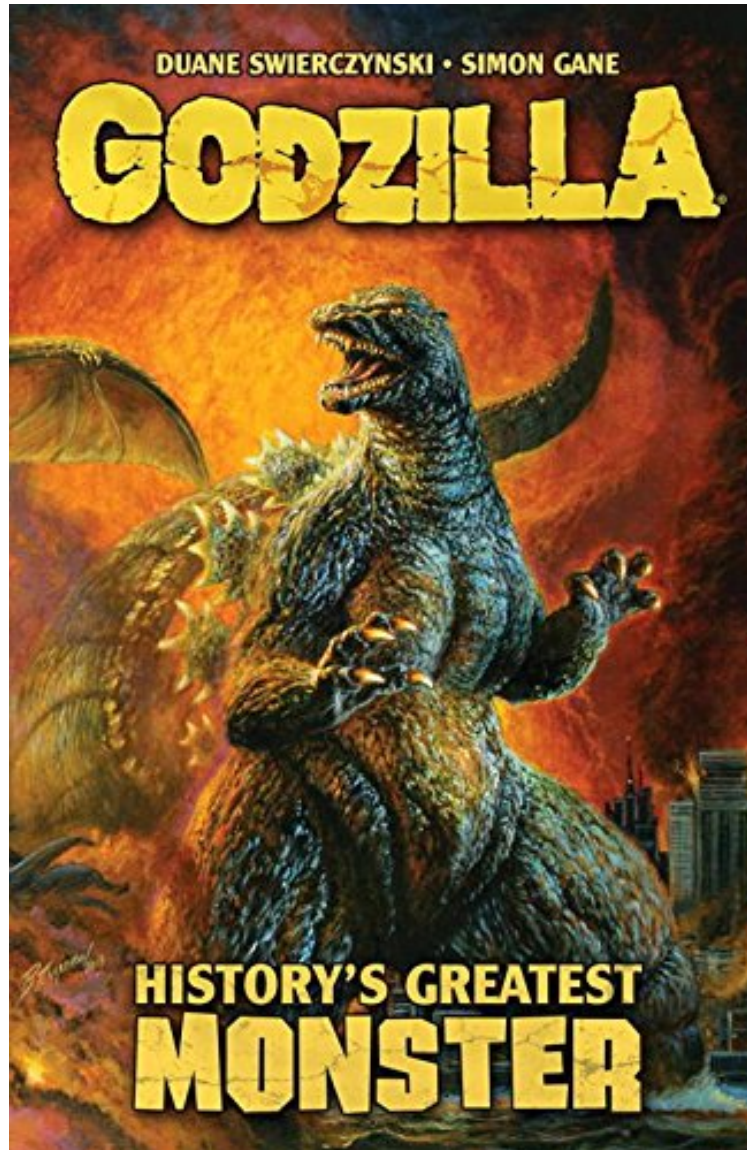


[E-BOOK] Godzilla: History's Greatest Monster

Godzilla: History's Greatest Monster

Duane Swierczynski

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1008394 in Books 2014-04-29 2014-04-29 Ingredients: Example Ingredients Original language: English PDF # 1 10.20 x .80 x 6.60l, 1.40 #File Name: 1613779488324 pages | File size: 54.Mb

Duane Swierczynski : Godzilla: History's Greatest Monster before purchasing it in order to gage whether or not it would be worth my time, and all praised Godzilla: History's Greatest Monster:

5 of 5 people found the following review helpful. Doesn't Fulfull PotentialBy Le Night Dominator"Godzilla: History's Greatest Monster" was originally published as "Godzilla" for 13 issues. This paperback volume contains all of them, and in full color (unlike the Dark Horse and Marvel Godzilla reprints). If you're a fan of the franchise and want to get into the comics, I recommend that you start elsewhere. I'm not a frequent reader of comic books, but I'll try my best to

provide an insight on why this particular series didn't exactly hit the mark. First of all, the characters are largely uninteresting. We follow a group of bounty hunters as they attempt to take down Godzilla's massive friends and foes for billions of dollars. Illegally, I might add. This sounds like a fun idea on paper, but let's get down to the actual people themselves: The protagonist is a man named Boxer, who loses two young children to Godzilla and wants revenge and has an ex-wife as part of his team. That's it. You don't get any further development for this character's motivations or backstory. He's just there to give the readers a human character to follow while remaining close to the monster action. His ex is simply a tough female character and there's also an explosives expert who has a somewhat interesting backstory and demise, but lacks a real personality. For the most part, the story is narrated by a mute character that's also part of the bounty hunting team. Again, this idea had a lot of potential for a cool narrative device, but the comic fails to do anything clever or engaging with it. I also find the art style unappealing. I know it's supposed to be some sort of style, with the somewhat cartoony character designs, jagged corners, and minimalistic details, but I don't think it works for a Godzilla comic. In my opinion, a Godzilla comic should have art that truly conveys the sense of scale and weight to the monsters. It doesn't even compliment the tone of the story. At times, I can't tell if it wants to be an adult take on Godzilla or a simple cartoon. There's use of occasional swearing censored by the typical "#\$%*!" and there are moments of minor bloodshed, including a panel where a man violently pulls out his own tooth. On the other hand, when you see the goofy eyes of Anguirus or Hedorah, it reminds you that you're still in the middle of a Godzilla story and it takes you out of the gritty and serious world that it takes place in. Does this book have any positives? A few, actually. The story actually gets pretty good once the alien monsters land on Earth and lay havoc on major cities. At this point in the comic, it doesn't try to shove failed character development down the readers' throats. It's just simple, exhilarating, apocalyptic Godzilla fun with the monsters taking the front stage. The monster selection is also pretty decent. In addition to Godzilla; Rodan, Mothra, Kumonga, Titanosaurus, Anguirus, Battar, Kiryu, Gigan, Spacegodzilla, Hedorah, and (in my opinion, the underrated) Monster X get a lot of love here. No monster is wasted on a glorified cameo or anything. Textless versions of the original comic book covers are also included, some of which are downright phenomenal. Overall, this comic book leaves a lot to be desired. If you ask me, the main flaw with this comic is that it overshoots the mark by focusing human characters in a realistic world. This sounds like a good idea, but a lack of character development and a confused tone keep it from being a decent Godzilla story. If you're looking for better Godzilla comics from IDW, look no further than the mini-series (Half Century War being the best) and the currently ongoing Godzilla: Rulers of Earth series.

0 of 0 people found the following review helpful. The story was good and certainly not something you see everyday in a ...
By Customer
The story was good and certainly not something you see everyday in a Godzilla story. The characters are well fleshed-out and the monster designs are superb. The only downsides to the story are that one potential story arc appears to have been aborted halfway through and the main human character's demise appears to be the result of tossing away all of his development from beforehand.

0 of 0 people found the following review helpful. Five Stars
By Indeginous R
My nephew loves it!

Godzilla continues to destroy cities and lives all over the world and ex-special forces tough guy Boxer is a man with a grudge who vows to end the terror of Godzilla no matter what! He assembles a top notch team to take him and the other monsters down at \$7 billion a bounty.