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Godzilla: Kingdom of Monsters Volume 1

Eric Powell, Tracy Marsh

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#836889 in Books IDW Publishing 2011-10-04 2011-10-04Original language:EnglishPDF # 1 10.10 x .30 x 6.50l, .71 #File Name: 1613770162104 pages | File size: 38.Mb

Eric Powell, Tracy Marsh : Godzilla: Kingdom of Monsters Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Godzilla: Kingdom of Monsters Volume 1:

1 of 1 people found the following review helpful. military tries to stop them with poor results, a little supernatural mystery is added with ...By RyanThis is the first volume of the first series in IDW's ongoing series. This continues into Godzilla, and Godzilla Rulers of the Earth.It starts out well enough by establishing it's own continuity where Monsters are showing up for the first time, military tries to stop them with poor results, a little supernatural mystery is added

with a pair of twin girls with psychic powers. But then we're introduced to the cynical, jaded, human protagonist who sounds like he wants the earth destroyed, and I just want to stop reading. Way too much topical references to things like Lady Gaga, President Obama, and Jersey Shore that I was not amused by. The writing seems like it's trying to make you hate the world as much as our lousy protagonist. But the art is nice, and monsters do monster things. I'm hoping it gets better. I hear *Rulers of the Earth* is amazing. 0 of 0 people found the following review helpful. The redeeming factor in this comic is that it also includes other Toho Monsters! By Flit Asuno *Godzilla Kingdom Of Monsters* is just okay. It isn't bad but it also isn't good either. The problem with this book is that you don't know if it's trying to be horror or political satire or both. Sometimes that can get in the way of story telling. At least they portrayed the dark reality of monsters roaming and rampaging. People are dying as a result. And we're introduced to Steven Woods. Who happens to be a boring self righteous D-Bag. I will admit there were comedic scenes here. Example of this is when the US President said that if they dropped another bomb on Godzilla, he might start shooting lasers from his eyes. Hanna Barbera Godzilla reference there. Still the story is in the gray area for me in this one. The artwork isn't terrible but isn't great either. If you're on to collecting IDW Publishing's Godzilla Comics, you would probably grab this to complete your collection. So far I have all of the Godzilla IDW Publishing Comics. I also plan to get *Godzilla Oblivion* once its out on TPB. As for me, this deserves a 3 out of 5. 4 of 5 people found the following review helpful. Disappointing By rgrekejin First off, let me say that it seems a little misleading to list Alex Ross as an author on this. As far as I can tell, Ross didn't do anything for this comic other than paint the cover, and even that is far from his best work. Next, let me say that... this comic is not very good. The art style is just not very appealing (although it is better than it will be in later volumes of this series) and the story wastes far too much time on incredibly shallow social "commentary". Critical plot points occur for no discernible reason, and the entire thing just has a vague air of unpleasantness about it. There have been many great Godzilla comics written throughout the years, collections of which are readily available on this site. This series is not one of them. Avoid it unless you're a completionist.

The King of the Monsters rises again, and for the first time in comics, he's bringing lots of other beloved Toho monsters with him in one destructive saga! When Godzilla appears off the coast of Japan, the Japanese government must respond quickly to contain the disaster... but before long, other monsters start appearing all over the world. Can humanity survive this mysterious onslaught of giant beasts? Writers Eric Powell (*The Goon*) and Tracy Marsh bring the mayhem a-plenty, and artist Phil Hester (*Green Arrow*, *Swamp Thing*) brings the massive monsters to life!