

[Download ebook] Godzilla: Legends

Godzilla: Legends

*Matt Frank, Jeff Prezenkowski, Jonathan Vankin, Chris Mowry, Bobby Curnow
ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#837709 in Books 2012-07-03 2012-07-03 Original language: English PDF # 1 10.20 x .40 x 6.60l, .83 #File Name: 1613772238128 pages | File size: 48.Mb

Matt Frank, Jeff Prezenkowski, Jonathan Vankin, Chris Mowry, Bobby Curnow : Godzilla: Legends before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Godzilla: Legends**:

18 of 19 people found the following review helpful. A mixed bag. By dm94 **Godzilla Legends** is a collection of 5 one-shot **Godzilla** anthology stories, each with its own separate plot and existing in its own version of the **Godzilla** universe. This is a great idea and I wish they would do more. The problem though is that some of the stories are stronger than others. For this reason, I will write a mini-review of each story below (note: each story is titled after the

monster which is most prominently displayed in the story). If you don't wish to read these mini reviews, skip to the end to read my overall thoughts on the book itself.

#1: Anguirus- This is easily one of the 2 best stories in the book. We begin with a city that is being ravaged by the monster Destroyah. We then meet a scientist who has been working on a government project trying to emit frequencies to summon Godzilla. They attempt to use the device, even though it isn't ready, and instead of Godzilla showing up to fight Destroyah, they get Anguirus instead. This story was very well done. The art is great, the plot intense, and the struggle of Anguirus against the far more powerful Destroyah is very moving. I give this one five stars easily.

#2: Rodan- This one was a real let-down. After the Anguirus story, I guess I expected the same beautiful art and compelling writing. I was disappointed. The basic premise is that a Japanese/American military/research base has taken possession of one of Rodan's eggs, and Rodan comes to collect. There's a lot more to the plot than that, but I won't even waste time writing about it. The art is sub-par, with Rodan looking like some sort of cancerous muppet or an only slightly better looking version of The Giant Claw (thumbs up if you get that reference). This is especially disappointing since the cover art was done by a different artist, and their Rodan was very well done. As for writing, the plot seems a bit clunky and the characters are very unlikeable. The only saving grace for this one is that it has some OK action scenes when Rodan attacks the base. 1 star.

#3: Titanosaurus- While not in the top two, this is my third favorite story of the five. I love Titanosaurus and wish Toho would use him more often. The premise is this: A young boy with psychic powers is discovered by Miki Saegusa (the only human character in this entire book who actually comes from the films) and taken to a facility where young people with psychic gifts are being trained to aid in the war against the giant monsters. While there, our main character forms a psychic bond with the monster Titanosaurus, accidentally summoning him when he becomes upset. However, the youngster is quickly swept up in an alien invasion plot... You may notice that this synopsis ends on a cliff-hanger. And so does this story. My biggest complaint with this story is that it got me all excited and then just cuts off. I wish this wasn't just a one-shot story, but rather the beginning of an arc. Besides this the art is very good and the writing, while not as impressive as Anguirus, was also very good. 4 stars from me.

#4: Hedorah- This is epic! I mentioned before that I had a favorite two stories from this set, one being Anguirus. This is the second. The Hedorah story is truly a work of art from the start to finish. A crew of G-force pilots driving Mechagodzilla arrive in a city which has been decimated by some industrial disaster. The buildings lie in ruins, and pollution looms in the air. Suddenly, the crew find themselves in a showdown against Hedorah, the Smog Monster! Just when their hope of beating Hedorah seem nill, Godzilla arrives and the two enemies join forces to combat the evil Smog Monster. This one is amazing! I'm still in a debate with myself which one, this or Anguirus, is my favorite. First of all, the art. The art in this one blows me away. There's a great sense of atmosphere when they arrive in the destroyed city, you can feel the desolation. The writing is good, the fighting between the three monsters is fantastic. 5 stars all the way!

#5: Kumonga- This one's...OK. First of all, it shouldn't be called Kumonga, because while he is in it, he's not the focus. The plot is this: a famous world explorer is given a radioactive-resistant suit and a seemingly impossible task: to climb Godzilla, much as one might climb a mountain. If that sounds impossible, that's probably because it is. However, he manages it, and gets to witness Godzilla destroy a village, as well as experience a battle between Godzilla and the giant spider Kumonga. Somehow he survives all of this, and lives to tell his tale, ending with his belief that humanity should learn to accept Godzilla as a force of nature and live with him, rather than continue the pointless war to try and stop him. The art is bad. It isn't as bad as the Rodan story, but it's a let-down after Hedorah Titanosaurus and Anguirus. the story is weak, but it isn't terrible and the message at the end is good. in the end, I was entertained. 2.5 stars.

Overall this was a pretty good collection, worth the read. while some of the stories are weaker than others, when it's good it's really good. At the end of the day, I'm satisfied with the purchase. I give Godzilla Legends 3 stars out of 5.

1 of 1 people found the following review helpful. Strong Start but average otherwise.

By RyanThe book promises to put some of Toho's less prominent monsters in the spotlight for a change, and while the first story delivers in spades, the remaining stories may not deliver in the same way, as the featured monster is barely present, or it's overshadowed once again by Godzilla. It may not be the side-character driven series fans hope for, but I wouldn't call it a bad book. With only loose ties to some of the films, and no ties to other Godzilla comics, it's not quite a must have. But it's not a bad addition to a Godzilla fan's collection either.

My book had a little damage on the spine, I'm not sure who that's on.

0 of 0 people found the following review helpful. Child loved it

By samsMy son adored the graphics. He loves flipping through the images on his iPad. A great buy in my opinion.

In a world where monsters roam freely, some stories have been lost to time... until NOW! Focusing on Godzilla's fearsome rogues gallery, each story in *Godzilla: Legends* shines a light on a kaiju that has never before been the center of a comic book story. These stories delve into the minds of Anguirus, Rodan, Titanosaurus, Hedorah, and Kumonga to bring the TOHO universe to life! This collection also includes an incredible cover gallery by legendary Godzilla artists Chris Scalf, Bob Eggleton, and Art Adams.