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Godzilla: Oblivion

Joshua Hale Fialkov

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Joshua Hale Fialkov : Godzilla: Oblivion before purchasing it in order to gage whether or not it would be worth my time, and all praised Godzilla: Oblivion:

2 of 2 people found the following review helpful. Recommended only for diehard Godzilla fans By AltSo a scientist creates the usual rift between dimensions, for which he has been paid by a wealthy Japanese woman in Massachusetts. The other dimension has a bunch of monsters and a big robocop and some special forces guys who chase the monsters and, of course, Godzilla. Why did the Japanese lady want to come to this disastrous version of Earth? Because the

Japanese are obsessed with Godzilla. They're never really happy unless Godzilla is smashing Tokyo, or in this case, Boston. But this Godzilla sort of keeps control of the other monsters, for reasons known only to Godzilla. Of course, a monster squeezes through the portal and terrorizes Massachusetts. It's a busy monster with an ambitious agenda. Fortunately, it has three heads, so it can destroy the entire Eastern seaboard in about 2 weeks. There's nothing for it but to lure Godzilla to our Earth because two monsters are always better than one. Characters chat about philosophy as Godzilla and the three-headed thing fight each other and knock down buildings. Later they release an army of Mechagodzilla. Yeah, they're about what they sound like, but they're no match for Godzilla's amazing bad breath power (or whatever comes out of his mouth). The story doesn't have much in the way of depth. Like the art, it's just kind of a sketch. But despite the sketchy art, I do like the demented look on Godzilla's face. And the story isn't bad, but it isn't anything to get excited about unless you're a diehard Godzilla fan. 1 of 1 people found the following review helpful. A semi-interesting Godzilla plot gets sidelined by the art. By Wayne A McCoy 'Godzilla: Oblivion' by Joshua Hale Fialkov with art by Brian Churilla is a Godzilla story of other dimensions. I've read better Godzilla stories and the art was pretty weak. A group of brainiac scientists develop a portal. When they start it up and go through it, they discover a parallel world that has been decimated by giant monsters. Contacting a group of soldiers in the other world, they find out that Godzilla is what keeps the other monsters in check, even at the cost of a destroyed city. When one of that world's monsters makes it through the scientist's portals, things go from bad to worse. I liked the idea of the story. It felt a bit predictable, and I even figured it was going to end the way it did. Having giant kaiju in your world is never a good thing. The art feels a bit slap-dash. It's got a hasty looking sketch style that just didn't work for me with the story and characters. I want epic art for my Godzilla stories, and this wasn't it. I received a review copy of this graphic novel from IDW Publishing, Diamond Book Distributors, and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel. 1 of 1 people found the following review helpful. Meh. I'd give this a pass. By Spidey OK story with poor art. There was nothing to make me care for any of these characters. They just keep effing up until Kaiju come over and destroy their world. It was just OK, these are the plot points we need to hit without any drama or passion. Received an advance copy from IDW and NetGalley in exchange for an honest review.

A scientist has created a portal to another dimension one where monsters rule supreme! An expedition begins into a world where hope has died and Godzilla is the unrivaled King of the Monsters. But what happens when a baby kaiju hitches a ride back to the original, monster-less dimension?