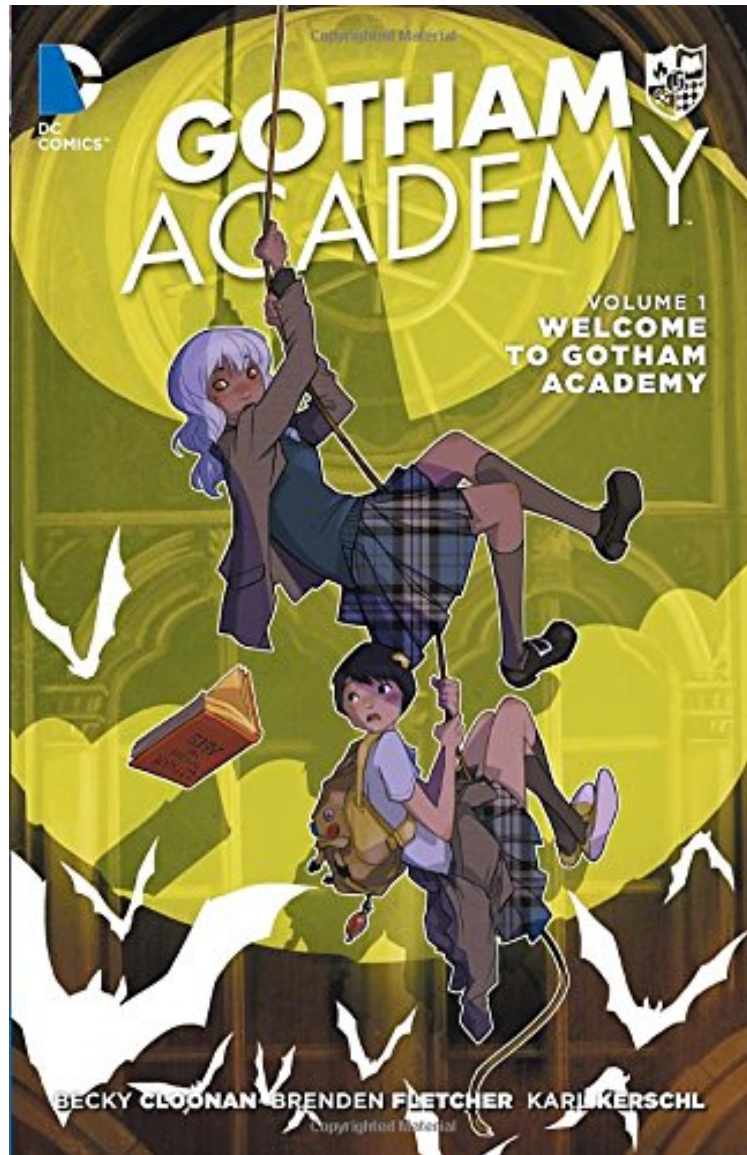


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Gotham Academy Vol. 1: Welcome to Gotham Academy (The New 52)

Becky Cloonan, Brenden Fletcher

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Becky Cloonan, Brenden Fletcher : Gotham Academy Vol. 1: Welcome to Gotham Academy (The New 52)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Gotham Academy Vol. 1: Welcome to Gotham Academy (The New 52):

5 of 5 people found the following review helpful. No Spoiler ReviewBy Michael D. WitowichDo you like manga? its ok if you dont, but I believe this particular graphic novel is more like manga, so that might change your way of looking at it if you simply aren't a fan. with that being said this is easily the best graphic novel I have read this year. its pretty crazy just how hooked I got on this. after I finished I was heartbroken it was over. I highly recommend this to anyone who likes to read Manga/comic books.3 of 3 people found the following review helpful. The Kids Stole It From Me - Big HitBy Kindle-aholicThis one was a hit at our house. Perfect fit for me and the kids. I had to steal it back from my kids so that I could finish it. Set in the Batman universe with a teen POV, we follow Olive, a student at Gotham Academy. Something bad happened to her last summer, something she can't really remember. While checking out a ghostly presence at school, she discovers answers for her own personal problems (and tons more questions too, of course). Diverse cast, the illustrations are fantastic, and there was just the right amount of tension and danger. We will be reading more.3 of 3 people found the following review helpful. Such an amazing book with great characterswe all love MapsBy CustomerSuch an amazing book with great characterswe all love Maps. I have 2 daughters and this book is just so so so good.so good. The artwork is also incredible..I love the panel where Maps is drawing a beholder and her shirt that says crit plz..so awesome. If the creators read this review, I say thank you for creating this book.

Welcome to Gotham Academy, the most prestigious school in Gotham City. Only the best and brightest students may enter its halls, study in its classrooms, explore its secret passages, summon its terrifying spiritsOkay, so Gotham Academy isnt like other schools. But Olive Silverlock isnt like other students. After a mysterious incident over summer break, shes back at school with a bad case of amnesia, an even worse attitude and an unexplained fear of bats.Olives supposed to show new student Maps Mizoguchi the ropes. Problem: Maps is kid sister of Kyle, Olives ex. Then theres the ghost haunting the campus the secret society conducting bizarre ritualsand Bruce Wayne, the weirdo billionaire who funds the Academy - and may know the secret to Olives big mystery.Find out in GOTHAM ACADEMY VOL. 1, the acclaimed new series from co-writers Becky Cloonan (DEMO) and Brendan Fletcher (BATGIRL) and artist Karl Kerschl (TEEN TITANS: YEAR ONE)! Collects GOTHAM ACADEMY #1-6.

From School Library JournalGr 7 UpThis slick volume collects the first six issues of the DC comics set in a prestigious school in Gotham City. After a traumatic summer, Olive Silverlock struggles to get back into her school routine while showing around new student Maps Mizoguchi and trying to avoid her ex, Kyle, Maps's older brother. But with a possible ghost knocking on the walls and secret societies roaming the halls, Olive isn't coping well with the knowledge of her mother's precarious health condition, her studies, and her classmates' bullying. When the teen begins to recover strange memories about a fire and keeps running into a mysterious stranger with glowing eyes who seems to know her more than she knows him, she bands with other school misfits to uncover some of Gotham Academy's dark secrets. Filled with spunky and quirky characters and unexpected plot turns, this work adds an intriguing and fresh layer to the Batman mythos. In this tale, Bruce Wayne, the school's benefactor, is treated with disdain by Olive and the Batman signal is a daily occurrence. Kerschl's campy art is by turns luminous and gloomy, enhancing Cloonan and Fletcher's energetic and sometimes contemplative text. The size and shape of the panels are used to great effect, adeptly building momentum with panache and verve. VERDICT The emphasis on friendships and high school drama mixed with action-packed sequences and an otherworldly tone makes this graphic novel perfect for not only fans of the franchise but those who enjoy boarding school fiction.Shelley Diaz, School Library Journal A little bit CW television series and a little bit Harry Potter, with a wee touch of manga-inspired storytelling. While that might all sound like an awful mix to some, Gotham Academy actually turns out to be a really fun and charming book.Nerdist.com As it turns out, its spooky, weird and like nothing DC Comics has ever released before.-- MTV News Slick, charming, and, dare we say it, fun. Each turn of the page pulling you further into the books beautifully imaginative world.IGN The book is quirky and cute, a Scooby Doo mystery wrapped in an anime shell and served with teenage angst on the side.NewsaramaThis series is so fun and inventive that it's hard to not love it. Cloonan, Fletcher and Kerschl understand how to make good -- no, great comics.Comic Book Resources About the AuthorBecky Cloonan is an American comic book writer and artist known for her manga-influenced artwork. Her first major comics work came when she teamed with writer Brian Wood to create Channel Zero: Jennie One. However, she is best-known for her second collaboration with Wood, DEMO, a 12-issue limited series that was named "Indie of the Year" by Wizard Magazine in 2004 and nominated for two Eisner Awards including Best Limited Series. In 2009 Cloonan and Wood expanded DEMO and re-published it through DC Comics' Vertigo imprint. Cloonan's first solo graphic novel, East Coast Rising Volume 1, earned her a third Eisner Award nomination for Best New Series. Her other work for DC Comics includes AMERICAN VIRGIN, co-created with writer Steven T. Seagle, and NORTHLANDERS for Vertigo as well co-writing GOTHAM ACADEMY with Brenden Fletcher.