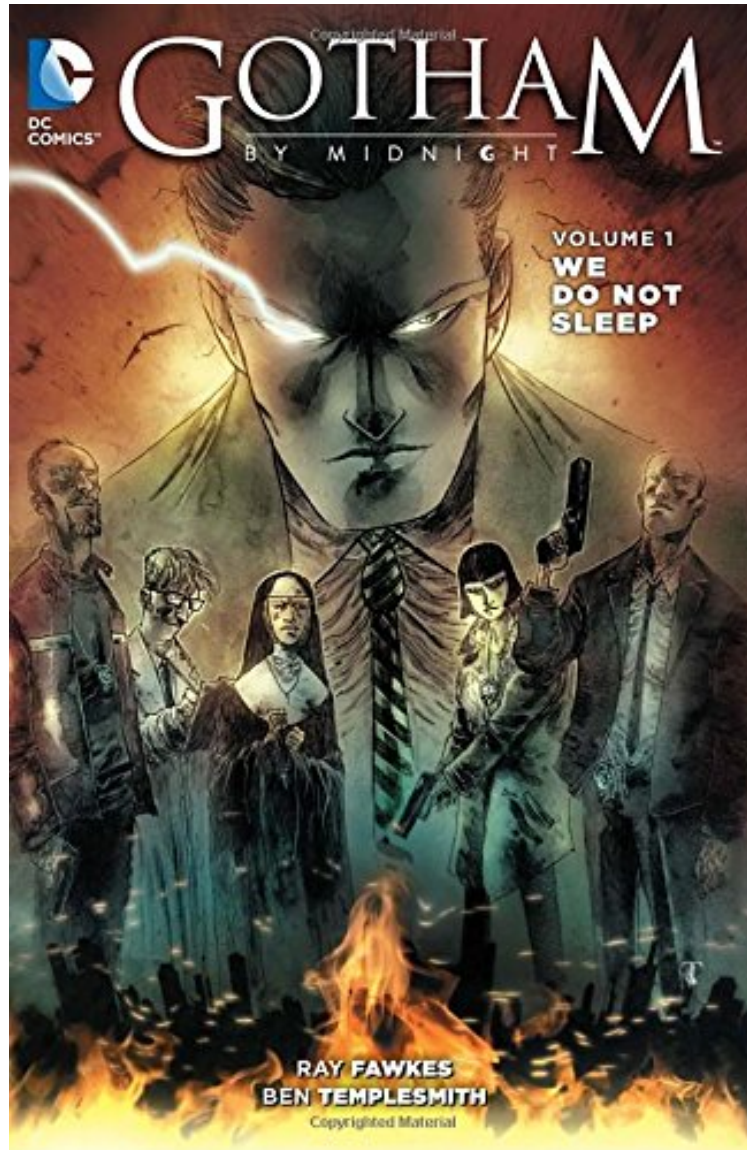


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Gotham By Midnight Vol. 1: We Do Not Sleep (The New 52)

Ray Fawkes

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Ray Fawkes : Gotham By Midnight Vol. 1: We Do Not Sleep (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gotham By Midnight Vol. 1: We Do Not Sleep (The New 52):

0 of 0 people found the following review helpful. Great, unique readBy testdummyunique story that is very different than the typical DC/Marvel superhero stuff. very spooky and unsettling at times and the art really enhances it. shipping was kind of rough on the book itself. edges and corners damaged.2 of 2 people found the following review helpful.

Feels a bit like Wytches by Snyder only with By Some Guy The art style agrees with the tone of the book. Feels a bit like Wytches by Snyder only with detectives
0 of 0 people found the following review helpful. Five Stars
By Nader Khakpour
Noice

Spinning out of Batman Eternal, Detective Jim Corrigan aka The Spectre stars in his very own series Gotham By Midnight! Normally Batman and the other caped protectors of Gotham have the streets of the city covered. But when monsters, ghosts and other supernatural beings enter the mix, even the Dark Knight needs help. Enter Detective Jim Corrigan aka the Spectre to prowl the streets of Gotham, solving the unsolvable supernatural crimes the city can muster. Collects Gotham By Midnight #1-6.

Praise for Ray Fawkes: "Writers Jeff Lemire and Ray Fawkes understand who Constantine really is, which helps their characterization." --Bloody Disgusting
"Ray Fawkes continues to be the star of the show with this new series." --IGN
About the Author
Ray Fawkes is a Toronto-based fine artist and writer of comics, graphic novels, prose fiction, and games. Ray's work ranges in styles from introspective, dreamscape narrative to bombastic slapstick. He is an Eisner, Harvey, and three-time Shuster Award nominee, and a YALSA award winner for "Possessions Book One: Unclean Getaway". His recent book, "One Soul", debuted in July 2011 to critical acclaim, including a starred booklist review, and was nominated for the 2012 Eisner award and 2012 Harvey award.