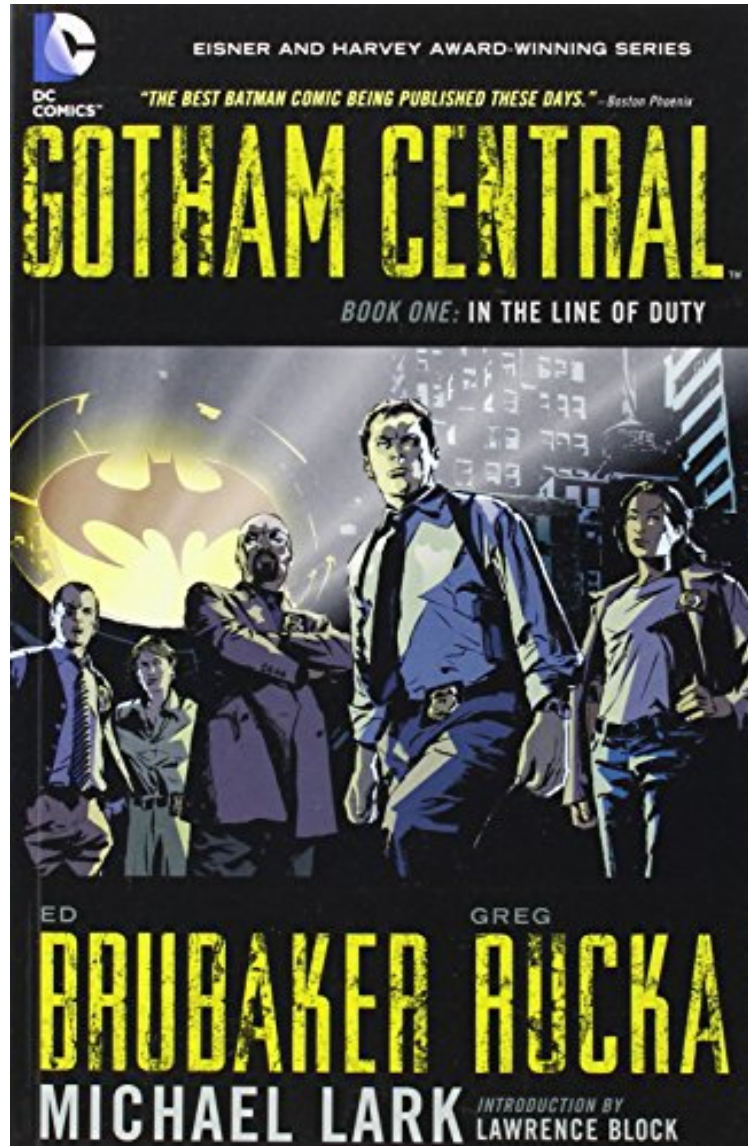


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Gotham Central, Book 1: In the Line of Duty

Greg Rucka, Ed Brubaker

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#252066 in Books DC Comics 2011-03-15 2011-03-15 Original language: English PDF # 1 10.20 x .40 x 6.70l, .82 #File Name: 1401220371240 pages Gotham Central Book 1 In the Line of Duty | File size: 70.Mb

Greg Rucka, Ed Brubaker : Gotham Central, Book 1: In the Line of Duty before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gotham Central, Book 1: In the Line of Duty:

4 of 4 people found the following review helpful. Interesting concept, ok stories, sometimes weak art...By PrimoI picked this up because I thought it was an intriguing idea to take the perspective of the cops that have to work in the shadow of the Batman. Story wise its a little dry, not super exciting, but overall not bad. I do think that it helps to be familiar with who Renee Montoya is otherwise her situation with a major villain may throw off some casual comic

readers. Unlike a few other reviewers I did like that the cast of characters was relatively large as it gave you the feeling that this was a working unit in a police station with multiple shifts. On the other hand, my major beef with the book is the art and to a lesser extent some quality control issues. I found some typos that really shouldn't have been there. While I do like heavy use of blacks in art I found it did get carried away a few times mudding up character features. I also found the artwork to be inconsistent and downright crude at times. Distinctive character details, like freckles, would be prominent in one closeup only to disappear in a different one. Some of the line work would be weak which would contrast with later pages where it was much sharper and more detailed. There were also problems with skin tones. Overall, I found the artwork to range between ok and sloppy. I feel a little disappointed after reading it, but I may give book 2 a shot to see if this series has a little more to it.

3 of 3 people found the following review helpful.
Excellent deconstruction of Gotham City Law Enforcement
By James B. Whenever you read a comic, the regular police tend to come off as incompetent, or at least out of their depth. After all, it's difficult to have a super hero when the cops can do everything themselves. But here comes Gotham Central, showing how the GCPD feels about having Batman in their city, and how they fight back against crime with and without Batman's help. The best thing about Gotham Central is the dialogue. Reminiscent of *The Wire*, these detectives can swing back and forth between comic, heartwarming, and serious as the situation demands. The people writing this are very talented. On top of that, themes of living in a city with Batman, and how having to watch him repeatedly do your job for you, are intriguing and thought-provoking. The one drawback is the artwork. I've seen much better pencil and ink work than this, and it hurts this series more than others, where there are loads of characters, many of which only look slightly different now. They could have done much better. On the whole, this is one of the best comics I've read, and I would recommend it to any DC fan.

0 of 0 people found the following review helpful.
Law and Order In Gotham
By Bobby Sprinkles
Gotham Central BOOK 1 is entitled "In the Line of Duty" but actually has three story arcs collecting the first 10 issues of Gotham Central ("In the Line of Duty" (#1-2), "Motive" (#3-5), and "Half a Life" (#6-10)). This is not to be confused with Gotham Central VOLUME 1 which collects #1-5. BOOK 1 is a newer release and the entire Gotham Central run can be collected in 4 books starting with this one. Now that you know what to look for, I will now tell you why you should read this. It's a gritty crime/detective drama with conventional and sincere characters that happen to live in a non-conventional super abnormal city (Gotham). They solve real mysteries like murders and kidnappings all while trying to balance their normal world with the spectacular world of Batman and all of his foes. Batman makes a few appearances, but this story is really about the GCPD. Imagine if *Law and Order* was set in Gotham City with all of its perks and flaws. It really is a great read, it also reminds me of *The Killing* (another great detective/crime show). The artwork does a phenomenal job of telling a deeper, richer story that words could never do. The way artist Michael Lark draws facial expressions or depicts body language is at times breath taking. The artwork really helps enhance these dark and gritty stories. If you're a fan of crime dramas and Batman, then there's a high chance that you will love this collection.

Gotham City: a town teeming with corrupt cops, ruthless crime lords, petty thieves and just a small handful that would oppose them. Grizzled veteran Harvey Bullock, Captain Maggie Sawyer, detective Renee Montoya and the GCPD are the law force that stands between order and complete anarchy. Gotham's finest work around the clock to not only keep the world's most psychotic criminals off the street... but also cleaning up the mess left behind by Batman's one-man war on crime. Written by critically acclaimed authors Ed Brubaker (Captain America) and Greg Rucka (52, DETECTIVE COMICS), this Eisner Award-winning series follows the detectives of Gotham City's Special Crimes Unit as they navigate the against the city's greatest villains in the shadow of Batman himself. Collects issues #1-10.