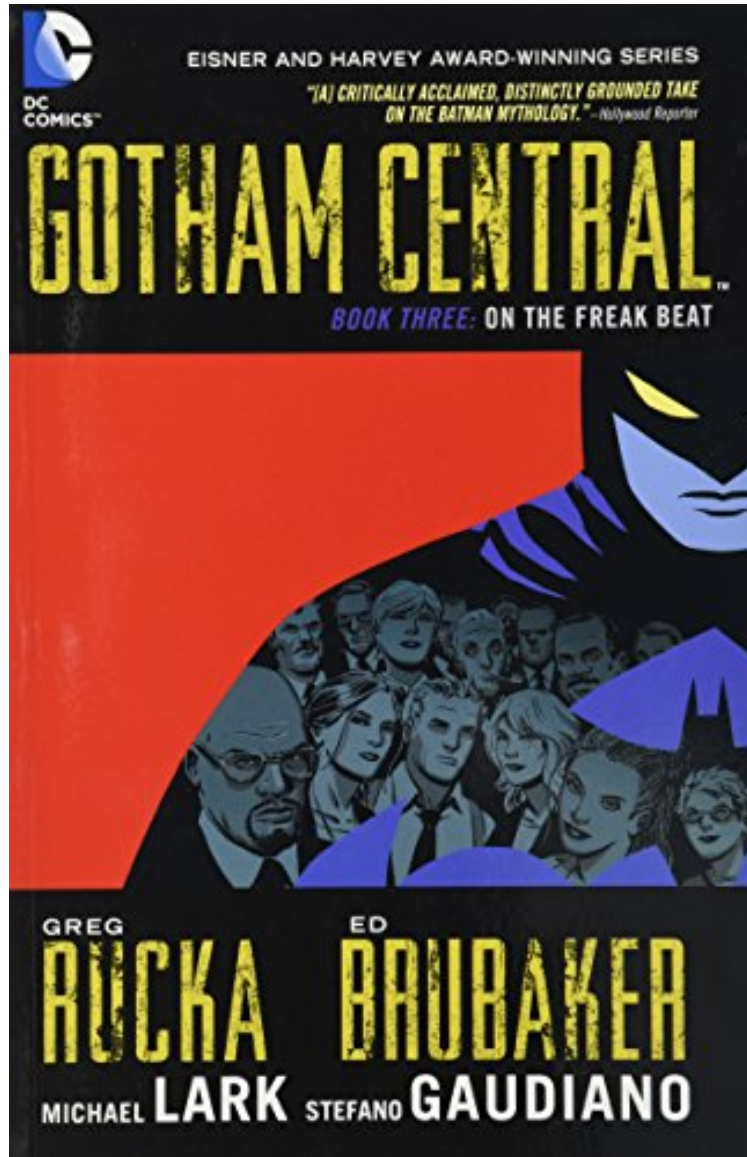


(Ebook free) Gotham Central, Book 3: On the Freak Beat

Gotham Central, Book 3: On the Freak Beat

Greg Rucka, Ed Brubaker

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#107394 in Books DC Comics 2011-10-25 2011-10-25 Original language: English PDF # 1 10.18 x .37 x 6.651, .85 #File Name: 1401232329224 pages Gotham Central Book 3 On the Freak Beat | File size: 52.Mb

Greg Rucka, Ed Brubaker : Gotham Central, Book 3: On the Freak Beat before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gotham Central, Book 3: On the Freak Beat:

0 of 0 people found the following review helpful. Keep the devil way down in the hole. By James B. If you're this far into Gotham Central, you already know the major selling points of this series. Engrossing dialogue, enjoyable characters, and just the right level of action run throughout this series. All of these elements return, but there are some caveats that

prevent this series from gaining the full five stars. First on the character front, this edition doesn't have the same breadth of cast as the first two omnibus's had. Only detectives Montoya, Allen, and MacDonald get to play a huge role. Don't get me wrong, these characters were at the top of their game, but if you were someone who liked the variety of players in Joker's and Madmen, this isn't going to measure up. And second, this edition contains an issue called 'Light's Out'. At the core of this issue was a major shakeup in the Batverse, which I will not explain due to spoilers. Unfortunately, the reason behind this change appears to have happened in the Batman series proper, and is only briefly described in *On the Freak Beat*. As a result, this issue lost the major end of the impact it should have had. Overall, this was a good set of stories, but I hoped for more.

0 of 0 people found the following review helpful. Third hardcover collects issues #23-31 of this excellent police series from Rucka Brubaker. By K. W. Schreier This hardcover collects issues #23-31 of the "Gotham Central" series that follows two separate shifts of police officers working in the Major Crimes Unit of the Gotham City Police Department. Three of the four story arcs were written by Greg Rucka. "Corrigan" (#23-24) centers on partners Renee Montoya and Cris Allen and their suspicions of a corrupt crime scene investigator. The GCPD considers removing the Bat-signal in the one shot #25 "Lights Out". This is also the final issue with original series penciler Michael Lark (though he did provide the covers up to #30). Ed Brubaker wrote the two-part "On The Freak Beat" (#26-27) with pencils from Jason Alexander. In this arc, Catwoman is suspected of murdering a televangelist and Detective "Josie Mac" considers her unusual powers of prescience. Longtime series inker Stefan Gaudiano provides the pencils for Rucka's "Keystone Kops" story (#28-31) featuring Montoya and Allen again, this time needing help from a supervillain to save a colleague's life. Fans of the first two hardcovers should also enjoy this third volume. Though the "Gotham Central" series features some established characters from the DC Universe, new readers only need a general awareness of Batman rather than extensive familiarity with comic book minutia. Like most books from these writers, this excellent series is recommended for those who don't normally read comics as well as established fans of crime comics, police procedurals and/or DC's Bat-Verse.

0 of 0 people found the following review helpful. A great continuation. By Victor Bianchin de Oliveira Gotham Central is a revolutionary series: from its concept to its narrative, not forgetting Michael Lark's amazing bleak art, it is a prime example of how comics can be engaging and entertaining and still maintain a sense of art and authorship. While the best arcs belong in the first two TPB (my favourite one being *Soft Targets*, one of the best Joker stories ever written), this volume also has some great stories. The best one is *Keystone Kops*, in which Allen and Montoya have to deal with a supervillain and things don't go so well. There's also a great Catwoman story here. If you're a fan of crime procedural and superhero comics, then you should definitely buy this.

This volume collects two separate cases of the Gotham Special Crimes Unit. Detective Renee Montoya investigates the disappearance of important evidence amid a gang war and travels to Keystone City in an attempt to unveil the truth about Officer Kelly's strange mutation. Plus, the dead body of Robin, the Boy Wonder is found on the streets. Now the detectives of Gotham Central must try to solve the mystery of his death while dealing with his former associates, Batman and the Teen Titans!

From Booklist Gotham Central depicts crime fighting in Gotham City from the standpoint of the police force, relegating Batman and the other costumed heroes and villains to the background. Unsurprisingly, it underperformed the more conventional Batman titles saleswise and lasted only slightly more than three years. In these story arcs, Detective Renee Montoya searches for a missing bullet that will clear her partner in a shooting, and the team investigates the mutation of a fellow officer at the hands of the criminal scientist Doctor Alchemy. Stefano Gaudiano, who replaces original artist Michael Lark late in this volume, admirably continues the atmospheric, muted visual approach that was the series hallmark. --Gordon Flagg