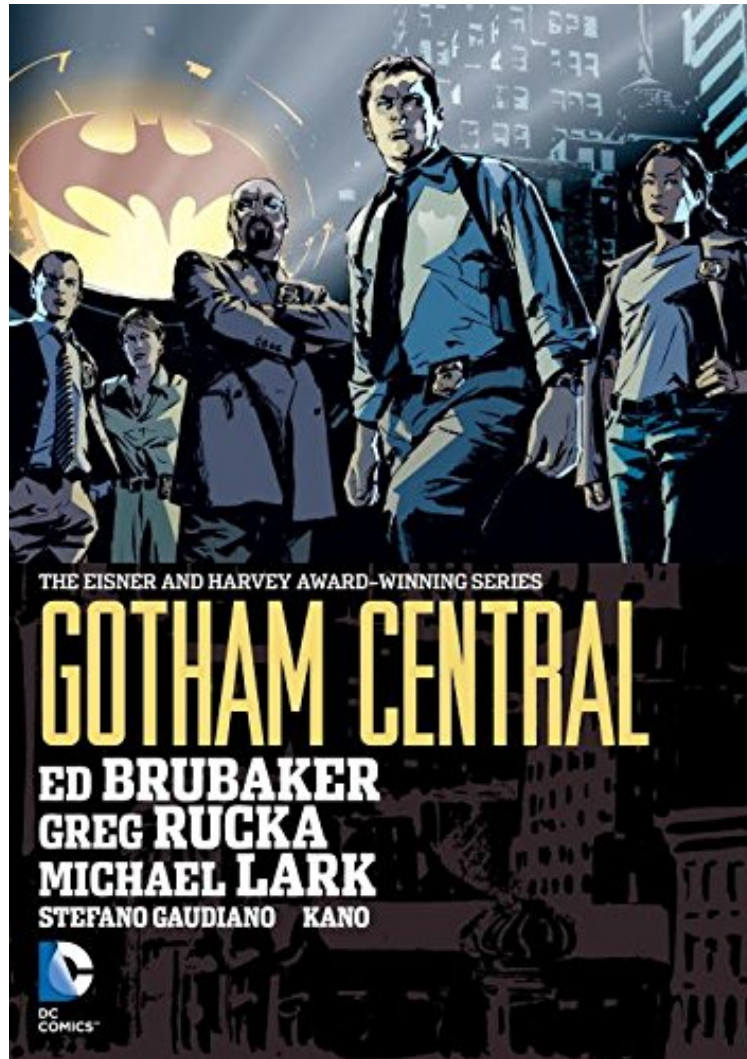


(Free) Gotham Central Omnibus

Gotham Central Omnibus

Ed Brubaker, Greg Rucka

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#364666 in Books Ed Brubaker Greg Rucka 2016-05-10 2016-05-10 Original language: English PDF # 1
11.20 x 2.40 x 7.60l, .0 #File Name: 1401261922957 pages Gotham Central Omnibus | File size: 34.Mb

Ed Brubaker, Greg Rucka : Gotham Central Omnibus before purchasing it in order to gage whether or not it would be worth my time, and all praised Gotham Central Omnibus:

4 of 5 people found the following review helpful. Stuningly GoodBy Brian BIf you're a comic fan, you've heard people rave about Gotham Central, the book that focuses on what it would be like to be a normal cop in Gotham City. The praise for the book has been pretty universal and I'm definitely adding to it. The Joker story in this trade is easily in the top 10 for my favorite Batman stories ever. I would caution, however, that others could feel differently and feel the story wanders across the line of decency in light of some of the recent events such as the Aurora theater shooting (which occurred long after this book was published) or even the DC sniper. I personally have no problem with works

of fiction mimicking real-life tragedies as long as it's not done in a tawdry way, but I think it's only fair to give that warning. I think that Rucka and Brubaker craft the story not for shock value or exploitation, but to explore the fear and terror that go along with the feelings of helplessness when events like this occur. Ultimately, I think it's a fantastic read and that this is the best trade in the series. Highly recommended. 1 of 2 people found the following review helpful. When you walk through the garden...By James B. An improvement over the first volume, 'Jokers and Madmen' keeps everything I loved about the previous and kicks everything up a notch. In the second edition of Gotham Central, all the characters who were stuck mainly doing cameos and filling up space in the previous volume take their turn at getting developed. With Brubaker and Rucka writing, everyone has such great personality, something that many other comics lack. But the real reason this is better than the first may surprise you: less Batman. Yes, while Batman is great, having him come in and resolving the situation can get annoying at times, so having the GCPD do a better job of handling their cases themselves worked great. Long live Gotham Central. 4 of 4 people found the following review helpful. These Collections are Amazing By Arthur Elliott Gotham Central is one of the best comics. Ever. Brubaker and Rucka write one of the best, and most interesting, police procedurals ever. Setting in the Batman universe makes it more textured. Michael Lark, who gets a short shift on the cover, along with a few others, illustrates the hell out of both the mundane and the amazing.

Gotham City: a town teeming with corrupt cops, ruthless crime lords, petty thieves ... and just a small handful that would oppose them. Grizzled veteran Harvey Bullock, Captain Maggie Sawyer, Detective Renee Montoya and the GCPD are the law force that stands between order and complete anarchy. Gotham's finest work around the clock to not only keep the world's most psychotic criminals off the street... but also cleaning up the mess left behind by Batman's one-man war on crime. Written by critically acclaimed authors Ed Brubaker (Captain America) and Greg Rucka (52, Detective Comics), this Eisner Award-winning series follows the detectives of Gotham City's Special Crimes Unit as they navigate against the city's greatest villains--in the shadow of Batman himself. This Eisner Award-winning series is now available in its entirety in this Omnibus edition. Collects issues #1-40.

"Realistic, gritty, and most importantly, a treat to read!"--Ain't It Cool News "Compelling drama...a great example of the literary and artistic maturity of the graphic novel format."--School Library Journal "Outstanding...a deft mash-up of the super-hero saga and police procedural."--Booklist "This Greg Rucka/Ed Brubaker/Michael Lark monthly comic was short-lived but absolutely fantastic. Essentially Homicide: Life on the Street where the criminals are all costumed lunatics, Gotham Central focused on the nitty-gritty police work performed by its gigantic cast of detectives."--Entertainment Weekly "Critically acclaimed Gotham Central was a distinctly grounded take on the Batman mythology filled with an ensemble cast who were particularly unlikely to show up in that month's issue of Justice League or Superman--imagine Hill Street Blues, but with the Joker showing up to cause mass terror every now and again."--Hollywood Reporter "By making the Gotham City Police Department the central focus of the series, writers Ed Brubaker and Greg Rucka created a comic book that read like a gritty crime fairy tale set in the most twisted city in the DC Universe."--Complex About the Author A one-time cartoonist, Ed Brubaker has been working as a writer since the early 1990s, and in that time his work has won several awards, including both the Harvey and Eisner Awards for Best Writer in 2007, and has been translated around the world. His comics credits include Batman, Catwoman, Gotham Central and Sleeper for DC Comics and Daredevil, Captain America and Criminal for Marvel. He lives and works in Seattle, Washington, with his wife, Melanie, and many pets.