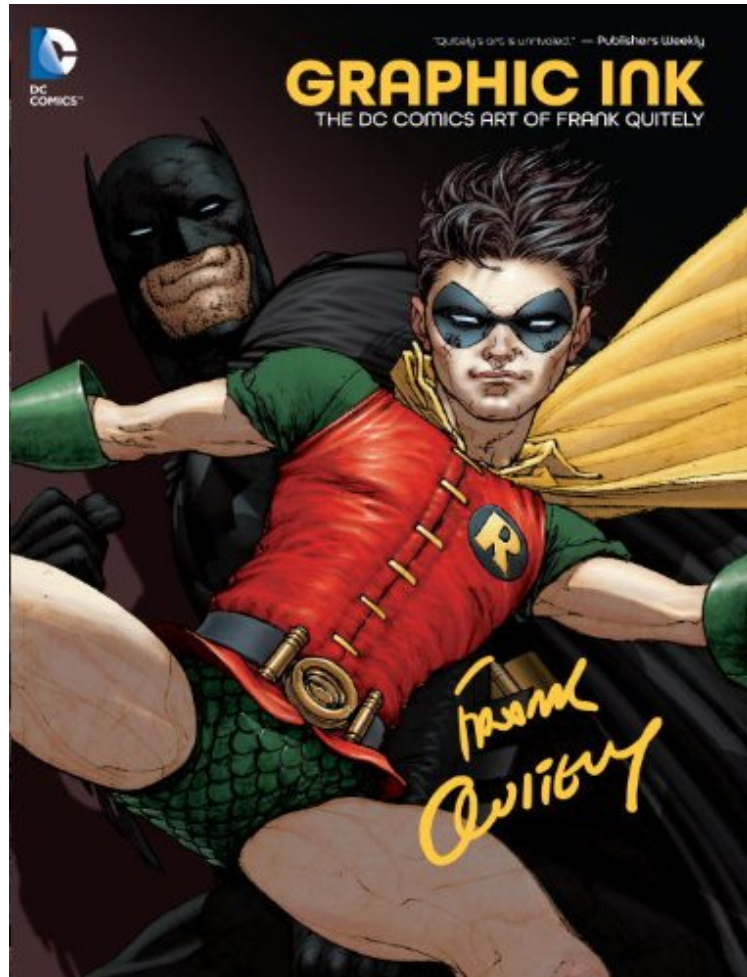


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Frank Quitely : Graphic Ink: The DC Comics Art of Frank Quitely before purchasing it in order to gauge whether or not it would be worth my time, and all praised Graphic Ink: The DC Comics Art of Frank Quitely:

1 of 1 people found the following review helpful. Great book but was hoping for more By Beth Valdes This is a big, heavy, beautiful book of greatest hits from the artists' work at DC Comics. I will enjoy it because I have not read some of the comics and will enjoy rereading those that I have. But..... I really had hoped to see more process work, alternate or unpublished materials such as sketches, etc. This is not to take away from the amazing work of Quitely, I just think this book could have been a true fan's chance to see something special. It is def. worth the money if you are a fan but if you have collected all his work you aren't getting anything new. Now if Marvel could put out a companion piece that would be excellent. 0 of 0 people found the following review helpful. A must have for Quitely fans By Patrick

JosephStellar collection of one of the best artists in modern comics. It's fairly comprehensive, with the most of the omissions being items DC no longer has the rights to publish. Some items, like the "Big Book of..." shorts are on better paper than the originals. The production quality paired with the larger format results in a great chance to really study Quietly's fantastic art! This book along with We3, Flex Mentallo, All Star Superman, New X-Men, and JLA Earth 2 all deserve a spot on your bookshelf. 0 of 0 people found the following review helpful. Fantastic book- a must have for all DC Comic art fans By Ramona I purchased this as a gift. My nephew as so blow away with the content. It was more than he had expected. Filled with illustrations an more information than he had hoped for. I highly recommend this for any one who is serious about DC Comics.

Frank Quitely's amazing, finely detailed artwork has been gracing the pages of DC Comics since he began illustrating stories in THE BIG BOOK series, from DC's Paradox Press imprint, in the mid-90's. Quitely quickly earned a name for himself illustrating fellow Scotsman Grant Morrison's FLEX MENTALLO, JLA EARTH 2, as well as Neil Gaiman's SANDMAN: ENDLESS NIGHTS. Graphic Ink: The DC Comics Art of Frank Quitely collects all of Quitely's BIG BOOK stories, his ALL STAR SUPERMAN and BATMAN ROBIN: REBORN covers and much, much more!

About the Author Frank Quitely was born in Glasgow in 1968. Some of his most notable work has been for DC Comics/Vertigo, including FLEX MENTALLO, BATMAN: THE SCOTTISH CONNECTION, THE KINGDOM: OFFSPRING, JLA: EARTH 2, THE INVISIBLES, TRANSMETROPOLITAN, THE AUTHORITY, THE SANDMAN: ENDLESS NIGHTS, WE3, ALL-STAR SUPERMAN and BATMAN ROBIN. For Marvel Comics, he's worked on New X-Men with frequent collaborator Grant Morrison. He is also a sought-after covers artist, having drawn for Negative Burn, Judge Dredd Magazine, Classic 2000 AD, JONAH HEX, BOOKS OF MAGICK: LIFE DURING WARTIME, BITE CLUB, AMERICAN VIRGIN and ALL-STAR BATMAN. He lives in Glasgow with his wife and three children.