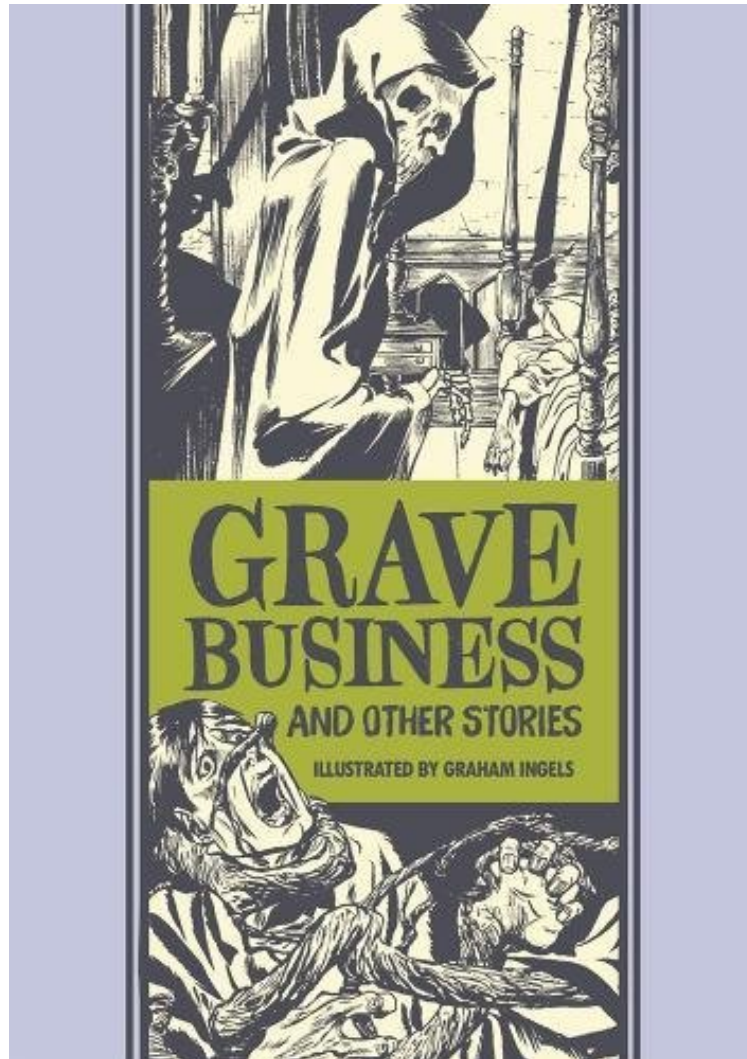


(Ebook pdf) Grave Business And Other Stories (The EC Comics Library)

Grave Business And Other Stories (The EC Comics Library)

Graham Ingels, Al Feldstein
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Graham Ingels, Al Feldstein : Grave Business And Other Stories (The EC Comics Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Grave Business And Other Stories (The EC Comics Library):

13 of 13 people found the following review helpful. Ghastly in black and white-purchase and worshipBy SymIt's Graham Ingels in sharp black and white. What's not to like? Not much. These stories are from 1951-52 so this collection is from right before FB's other Ingels collection, "Sucker Bait". Legendary work, respectful presentation! My only itty bitty complaint: please put the info of what date and lists the original comic which contained the story larger and on the first page of each story. That stuff is TINY, but probably interesting to most folks who buy this so please enlarge it and remind me often where I am in time. Oh and a nice helping of yapping about how great Graham Ingels

and EC comics are (as usual for this series). Great scholarship and fun to see what expert fans of this stuff think. 8 of 8 people found the following review helpful. Good Lord, It's Ghastly (Gasp! Choke!) Graham Ingels! By Graveyard Dave Excellent reproductions of one of my all-time favorite pre-code E.C. comic artists - "Ghastly" Graham Ingels! My brother bought the entire boxed set of "Tales From the Crypt" back in the early 80s, and I remember ever-so-slowly paging through those wonderful, museum-quality printed atrocities as one would an ancient Family Bible or some newly discovered Red Sea Scrolls - and now, some thirty-odd years (and odd, they certainly were) later, I've bought each EC artist's FANTGRAPHIC BOOKS release, waiting patiently (with white knuckles and clenched teeth) for the Ghastly art of Mr. Ingels to show up - and boy oh boy, it's everything I'd been hoping for! Gasp! Good Lord, it's... Choke! 1 of 1 people found the following review helpful. How It All Began for Many Horror Lovers By Kenneth A. McKinley I have vivid memories of going through my older brother's comic book collection when I was kid. He was a big fan of the many different Marvel superheroes and rarely missed picking up the latest Spider Man or X-Men offering. He would also hit garage sales with my grandma and use his allowance to pick up box after box filled with comics that some parent was selling off now that their kid had grown up and didn't read them anymore. Years later, these same grown up children would lament when they would learn that their old comic collections was now worth a king's ransom, but was sold off by their unknowing parents years ago. While I did enjoy Marvel's superheroes (The Hulk was the one I gravitated towards), the ones that I really liked were the older EC comic's The Haunt of Fear, The Vault of Horror, and Tales From the Crypt. I would be mesmerized for hours going through the dog-eared copies that had the most amazing illustrations. Keep in mind, this was the late 1970s/early 1980s and kids read their comics - over and over. They didn't keep them in pristine condition in protective plastic. So read those EC tales I did and I loved them. When I stumbled onto the Grave Business collection on , I couldn't click BUY fast enough. And so the walk down Memory Lane began... Grave Business is chock full of gothic tales of revenge and mean people getting what they deserve. Sure it all follows a predictable formula, but the stories are so entertaining, so reminiscent of horror stories you've read from many of the greats. Then, you realize that those stories were written many years after Graham Ingels drew them for EC and you can't help but wonder how many horror authors were heavily influenced by those beautifully drawn macabre tales. Grave Business also includes the tragic story detailing how horror comics were considered to be the root of all evils amongst children and that there was even a congressional hearing that caused the comic industry to impose a code of ethics that basically sounded the death knell on horror comics, EC, and the lively hood of their talented creators. Entertaining AND educational. I loved Grave Business and I think you will too. 5 bubbling cauldrons out of 5 You can also follow my reviews at the following links:[...][...][...]

Our latest collection of influential EC comics features Ghastly Graham Ingels's horror art. Even in an era of explicit horror films, Ghastly Graham Ingels still delivers a shock to readers with his grisly depictions of the stomach-churning fates of the evil men (and women) in these stories leavened only by a sly wink to the reader and a generous dose of dreadful puns. Ingels's brushwork oozes ominously across every panel, perfectly setting the mood for the shudder-inducing fates of such corrupt characters as the sadistic asylum director, the political candidate who murders his opponent, the ventriloquist with the homicidal dummy, the millionaire who persecutes an aged junkman, and the medieval duke who runs over a young boy with his carriage then taxes the peasants to pay for cleaning up his victims blood. Like every book in the Fantagraphics EC line, Grave Business And Other Stories superbly showcases these classic comic book masterpieces and enhances the readers experience with commentary and historical and biographical detail from EC experts. Black white

Graham Ingels was the master of the macabre, a genius at delivering the tremendously terrible in horrific and glowing detail. His handful of comics, nearly entirely horror stories and nearly every one delivered at E.C. Comics, were genuinely gory and delightfully dreadful.... For anyone who loves classic American comic art, this comic is a must-read. - Jason Sacks, Comics Bulletin About the Author Graham Ingels was born in 1915 and died in 1991. Albert B. Feldstein (1925-2014) was an American writer, editor, and artist, best known for his work at EC Comics (particularly in the science fiction genre) and, from 1956 to 1985, as the editor of the satirical magazine Mad.