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Tom King, Tim Seeley

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#134379 in Books Ingramcontent 2016-01-26 2016-01-26Original language:EnglishPDF # 1 10.20 x .20 x 6.70l, .0 #File Name: 1401257593160 pagesGrayson Vol 1 Agents of Spyral the New 52 | File size: 63.Mb

Tom King, Tim Seeley : Grayson Vol. 1: Agents Of Spyral (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Grayson Vol. 1: Agents Of Spyral (The New 52):

1 of 1 people found the following review helpful. Some of the most impressive Dick I've ever seen!By cobrahaglerAbsolutely fantastic! That's the first thing I can think of when I try to describe the Grayson series. I've been a fan of Nightwing for a while since he's always had a great outfit and an interesting relationship with Batman. When I heard so many strong recommendations about the King Grayson run, I had to check it out. It turns out this is

not only a great comic, it's one of the best Dick Grayson series. Poor Dick has been taking a nonstop beating in the last few issues before Grayson. At this point he's had to impersonate Batman, had his identity revealed, and faked his own death. Now that he's a complete outcast from normal and costumed life. But that just allows him to join up with the espionage organization Spyril that much easier. Grayson's the newest agent in the organization and this comic centers on his globe trotting adventures. While Spyril operates the same as most spy groups does, it has one caveat. All of the agents are equipped with hypnotic implants that give agents special abilities. Most notably is the ability to mask their identities by obscuring their faces. But it doesn't stop there! Hypnotic suggestion, knockout triggers and memory wipes galore! Grayson feels like it belongs in the Bat family of comics, and yet it nails the spy thriller tone at the same time. The art is fantastic as well. It illustrates all the exciting action while maintaining a fresh look for all the characters. The writing is top notch and probably the biggest reason I got hooked. I went from interested in this series to ordering every volume available. It's all thanks to the amazing pacing. Each chapter tells its own story, some new dangerous alien tech needs to be tracked down, while weaving into the overarching plot. I also love that a "literal who" like Midnigher can make me giddy anytime he shows up since I know hijinks will ensue. If this review sounds like a bunch of mindless gushing, that's intentional! I can't say enough good things about Grayson. I just love Dick! 9 of 10 people found the following review helpful. A good mix of superhero and spy action. By Eden P. As much as I miss Dick Grayson's Nightwing persona, I'm okay with him staying as Agent 37 long term. This is a good direction for the character which allows for more growth. Becoming an international spy means he'll encounter more diverse people and not just the Gotham mob type or some Arkham crazies. By nature Dick Grayson is adventurous and he loves interacting with others. He should not be confined only to Gotham City. This is a very fun read. I love the fighting actions and some of the humor thrown in. For long time Grayson fans that are worried that he may not be a superhero anymore, fear not because this is very much a superhero book as well as a spy book. This is still the DCU. Dick is still fighting metahumans (think possibility of crossover with the Justice League). There is plenty of acrobatic actions and badass fighting. James Bond don't have to deal with aliens and beings with super powers but Dick does. He is far more superior fighter and athlete than James Bond and is more comparable to Batman or Spiderman in action. He is still using skills he learned from Batman. Before I began any interest in superhero comic, I've enjoyed reading the spy novel in prose. This kinda remind me a bit of Tom Clancy's Jack Ryan Series. I love the spy elements of this book (not knowing who's good or bad, keeping secrets and protecting it). Combining superhero action with the psychology of a spy thriller with added humor and lightheartedness from Dick Grayson makes this one of the best titles from DC Comics. I must not forget to mention that the art was very gorgeous in this book. The interior is very bright and colorful. Dick Grayson looks good and so is everybody. Even the background details are gorgeous. The combination of superhero and spy genre plus the beautiful art makes this a 5 star book. 0 of 0 people found the following review helpful. The art on the inside is a lot better than the cover. By Faye. It's Dick Grayson. The art on the inside is a lot better than the cover. He's snarky, fun, and trying to get used to being a super spy. Even though he might seem a bit rougher and broodier, he's still our beloved Grayson. The entire Spyril organization is very interesting, personally I enjoy the new 52 version of Helena who is his main partner in the new spy position. Stopping and finding created or stolen organs of heroes and meta humans, Spyril really does make you think they might be kind of good guys, or at least not the worst guys. Dick has to put his best face forward as he tries to navigate this world spying on the spies and also being flirted with by Midnigher - another great comic.

Co-writers Tim Seeley Tom King team with sensational artist Mikel Jann for GRAYSON VOL. 1: AGENTS OF SPYRAL. A high-octane, highly acclaimed super-spy thriller that reveals an all-new side of one of the DC Universe's most legendary heroes! Unmasked, targeted and presumed dead, Dick Grayson's world has been turned upside down. No longer Nightwing, former Boy Wonder, he's now a man who doesn't exist . . . which makes him the perfect double agent. Dick will have to leave behind the black and white world of super heroes to infiltrate the shadowy inner workings of the mysterious spy agency known as Spyril. Without a costume to hide behind, the would-be 007 must find the answer to one important question: just who is Dick Grayson? Collects issues #1-4, GRAYSON: FUTURES END 1# and a story from SECRET ORIGINS #8.

Thrilling, and sexy. A.V. Club/The Onion. This isn't just another superhero comic; it's high-flying, unbridled fun with enough mystery peppered in to keep us coming back for more. Nerdist. The creative team of Seeley, King, and Janin all come together to give Dick Grayson a brand new mission that is not only new and interesting, but one that is deserving of the character. IGN. A strong narrative vision, couple with good character work, a refreshing change of scenery and a great visual style make it a clear cut winner. Newsarama. About the Author. Tim Seeley is a comic book artist and writer best known for his work across publishers DC Comics, Image and IDW. His DC work includes runs on GRAYSON, BATMAN ETERNAL and his creator owned project EFFIGY for Vertigo. Seeley's other writing projects include G.I. Joe: A Real American Hero, G.I. Joe vs. Transformers and New Exiles, as well as co-creator of the Image Comics titles Hack/Slash and Revival. Tom King is a comic book writer and novelist, best known for his work at DC Comics including GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent in his writing,

especially apparent in GRAYSON (alongside co-writer Tim Seeley).