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Tom King, Tim Seeley
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#147084 in Books Tom King Tim Seeley 2016-05-17 2016-05-17 Original language: English PDF # 1 10.20 x .30 x 6.70l, .81 #File Name: 1401262767160 pages Grayson Vol 3 Nemesis | File size: 18.Mb

Tom King, Tim Seeley : Grayson Vol. 3: Nemesis before purchasing it in order to gage whether or not it would be worth my time, and all praised Grayson Vol. 3: Nemesis:

0 of 0 people found the following review helpful. It's disappointing to see a series I enjoyed so much go downhill so fast. By Justin This seems to be the downfall of the series as a whole. There's a mystery that lasts for maybe 2 issues, and leads to a conclusion that makes no sense. It's disappointing to see a series I enjoyed so much go downhill so fast.

of 1 people found the following review helpful. This is the most fun book of the New 52! By Eden P. I've downloaded and read every single issue of this series for my kindle since it got started. This is my favorite DC title currently and will miss buying a new issue every wednesdays of every month even though I'm looking forward to DC Rebirth and the title character will return to being Nightwing again. Thank goodness this trade copy is available to buy here in . The paper and ink version is far superior than the digital copy and deserve a place in a comic lover's shelf. The superb writing of Tim and Tom and top notch art by Mikel Janin is what kept me hooked to this book since the beginning. Dick Grayson's characterization is spot on. He is funny without being stupid. His sense of humor is what made him stand out in the bat family and it feels like classic. This is far superior than the Batgirl of Burnside which is mediocre at best and annoying at worst and the art work is too cartoony for a rated teen book. Batgirl is trying too hard to be a trendy hipster right down to the costume redesign and doing selfies but she's dumber now than pre-flashpoint Oracle. In contrast, this Dick Grayson is smarter, his dialogue and actions shows it to us. His progression as a character feels more natural providing his history, it doesn't feel forced like the change in Batgirl. He feels like classic Dick Grayson as Robin or Nightwing only without mask because the writing team did their homework. The art style is superior to Batgirl too. It's how a rated teen book should look, not like it was designed for someone under twelve years of age. He was smart even as a child in the golden age comics where he would solve the Riddler's puzzle ahead of Batman, only this is the adult version of the same character. I won't give alot of spoilers but this volume included a humorous encounter with the long time villain/current anti-hero Lex Luthor. I had a laugh as Lex underestimate the title hero and there were bald jokes(from Dick Grayson as he made his escape from Lex). There was also a team up with the New 52 Superman which is more bittersweet now that he won't be around. I would like to thank the writers for acknowledging these character's shared history. Superman is a different kind of mentor for Dick Grayson. He was fun and casual as oppose to the dark knight serious demeanor. Tim and Tom made the right choice to include the man of steel in the story because it's very rare to see this team up in the New 52. This is a must have for collectors. This copy will stay on your table or shelf long after your kindle tablet give up on you. Five stars for a fun read. 0 of 1 people found the following review helpful. Grayson does not disappoint and the stories By Alec B. Cayabas From Nightwing to 007, Grayson does not disappoint and the stories, pacing, and artwork all work together to produce an amazing comic. 10/10

Red-hot creative team TIM SEELEY (BATMAN ETERNAL) and TOM KING (BATMAN) along with artist MIKEL JANN (JUSTICE LEAGUE DARK) continue the smash-hit adventure in GRAYSON VOL. 3: NEMESIS! Dick Grayson is Agent 37, super spy extraordinaire, caught in a maze of mind games and hidden agendas. But with Batman dead, there is no one to bring this spy in from the cold. Now, someone is killing rival spies and setting it up to look like Dick is the murderer. With no one to trust, Grayson turns to the only people he can trust: those closest to him. Unfortunately, all of them think he's dead, and some of them are none too pleased to see him again. Reunited with his fellow Robins, Batgirl, and even Superman, Dick is about to find out that there's no escaping Spyral even in Gotham City! Collects GRAYSON SNEAK PEEK, GRAYSON #9-12 and GRAYSON ANNUAL #2.

"This new secret agent concept pushes him away from the dark urban vigilante role into something more distinct, thrilling, and sexy."--THE A.V. CLUB "A new generation is going to fall in love with Nightwing."--MTV GEEK "Easily the most anticipated Bat book in some time."--COMPLEX MAGAZINE About the Author Tim Seeley is a comic book artist and writer best known for his work across publishers DC Comics, Image and IDW. His DC work includes runs on GRAYSON, BATMAN ETERNAL and his creator owned project EFFIGY for Vertigo. Seeley's other writing projects include G.I. Joe: A Real American Hero, G.I. Joe vs. Transformers and New Exiles, as well as co-creator of the Image Comics titles Hack/Slash and Revival. Tom King is a comic book writer and novelist, best known for his work at DC Comics including GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent in his writing, especially apparent in GRAYSON (alongside co-writer Tim Seeley).